

Die Herzogin von Chicago

Bassoon & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97265

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Die Herzogin von Chicago

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Die Herzogin von Chicago est l'une des œuvres les plus pétillantes d'Emmerich Kálmán, créée en 1928 au sommet de l'âge d'or de l'opérette viennoise.

À travers cette partition brillante, le compositeur mêle avec audace l'élégance européenne et l'énergie du jazz américain naissant. Valse, fox-trot et rythmes syncopés s'y croisent dans une atmosphère tour à tour raffinée, légère et résolument moderne. L'intrigue, pleine d'esprit et de contrastes culturels, reflète l'esprit cosmopolite de l'entre-deux-guerres.

L'arrangement de Bertrand Moren met en valeur la richesse mélodique et la vivacité rythmique de l'œuvre originale. Il en conserve le charme théâtral tout en lui apportant une clarté et une fraîcheur nouvelles.

Cette adaptation souligne l'humour, l'élan et la fantaisie qui ont fait le succès durable de cette opérette.

English:

Die Herzogin von Chicago is one of Emmerich Kálmán's most sparkling stage works, premiered in 1928 at the height of the Viennese operetta tradition.

In this score, Kálmán boldly combines European elegance with the vibrant energy of early American jazz. Waltzes, foxtrots and syncopated rhythms intertwine to create a sound world that is both refined and exuberant. The work reflects the cosmopolitan spirit of the interwar period, rich in wit and cultural contrasts.

Bertrand Moren's arrangement highlights the melodic brilliance and rhythmic vitality of the original music. It preserves the theatrical charm while offering renewed clarity and freshness.

The result is a lively and colorful portrait of an era fascinated by modernity and musical innovation.

Deutsch:

Die Herzogin von Chicago zählt zu den spritzigsten Bühnenwerken Emmerich Kálmáns und wurde 1928 auf dem Höhepunkt der Wiener Operettenära uraufgeführt.

In dieser Partitur verbindet der Komponist auf originelle Weise europäische Eleganz mit der dynamischen Energie des frühen amerikanischen Jazz. Walzer, Foxtrotts und synkopierte Rhythmen verschmelzen zu einem ebenso raffinierten wie temperamentvollen Klangbild. Das Werk spiegelt den kosmopolitischen Geist der Zwischenkriegszeit mit viel Humor und kulturellem Kontrast wider.

Das Arrangement von Bertrand Moren stellt die melodische Vielfalt und rhythmische Lebendigkeit besonders heraus. Dabei bleibt der theatralische Charme des Originals erhalten und wird zugleich neu beleuchtet.

So entsteht ein farbenreiches musikalisches Porträt einer Epoche voller Aufbruch und Moderne.



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Die Herzogin von Chicago

BASSOON

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso $\text{♩} = 66$

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Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 has a dynamic marking of *f*. Measure 4 contains a triplet of eighth notes. Measure 8 ends with a double bar line and a 2/4 time signature change.

9 **A** Bright in 2 $\text{♩} = 116$

Musical notation for measures 9-14. The piece is in 2/4 time. Measure 9 has a dynamic marking of *f*. Measure 10 has a first ending bracket. The notation includes various note values and slurs.

Musical notation for measures 15-20. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings.

Musical notation for measures 21-25. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings.

Musical notation for measures 26-30. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings.

Musical notation for measures 31-35. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings.

Musical notation for measures 36-40. The notation continues with eighth and sixteenth notes, slurs, and dynamic markings.

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Die Herzogin von Chicago


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Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso $\text{♩} = 66$

Bassoon

Piano *ff*

5

f

A Bright in 2

$\text{♩} = 116$

9

f

15

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21

Musical score for measures 21-26. The system includes a bass line with eighth-note patterns and slurs, a grand staff with chords and slurs, and a bass line with sustained notes and a fermata.

27

Musical score for measures 27-32. The system includes a bass line with eighth-note patterns and slurs, a grand staff with chords and slurs, and a bass line with sustained notes.

33

Musical score for measures 33-38. The system includes a bass line with eighth-note patterns and slurs, a grand staff with chords and slurs, and a bass line with sustained notes.

39

B

Musical score for measures 39-43. The system includes a bass line with eighth-note patterns and slurs, a grand staff with chords and slurs, and a bass line with sustained notes. A box labeled "B" is placed above the first measure of the system.

44

Musical score for measures 44-49. The system includes a bass line with eighth-note patterns and slurs, a grand staff with chords and slurs, and a bass line with sustained notes.

48

Musical score for measures 48-52. The system consists of three staves: a top staff with a bass clef and a treble clef, and a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex harmonic accompaniment with chords and moving lines in both hands.

53

Musical score for measures 53-57. The system consists of three staves: a top staff with a bass clef and a treble clef, and a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex harmonic accompaniment with chords and moving lines in both hands.

58

Musical score for measures 58-62. The system consists of three staves: a top staff with a bass clef and a treble clef, and a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex harmonic accompaniment with chords and moving lines in both hands.

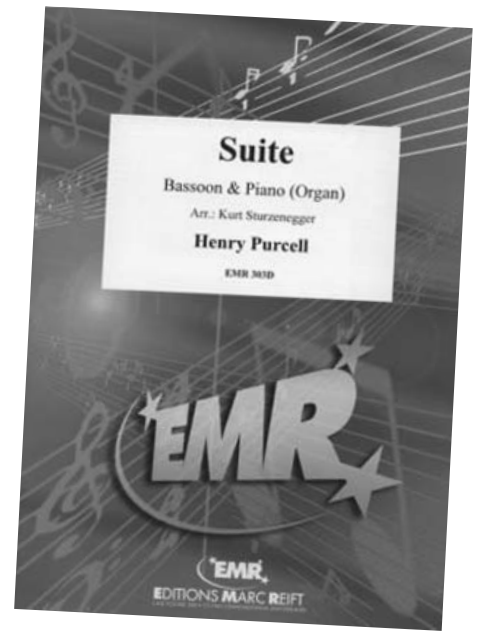
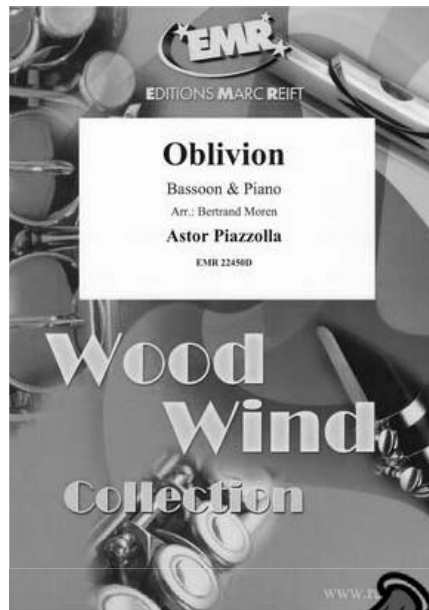
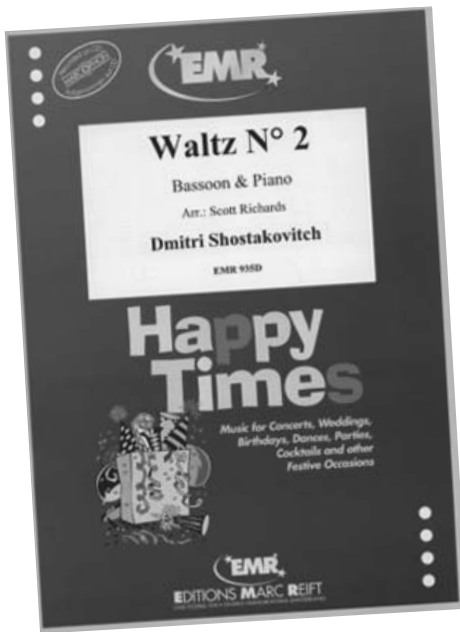
63

Musical score for measures 63-66. The system consists of three staves: a top staff with a bass clef and a treble clef, and a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex harmonic accompaniment with chords and moving lines in both hands.

67

Musical score for measures 67-70. The system consists of three staves: a top staff with a bass clef and a treble clef, and a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The top staff contains a melodic line with eighth notes and slurs. The grand staff contains a complex harmonic accompaniment with chords and moving lines in both hands.

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