

Die Herzogin von Chicago

Violoncello & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97266

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Die Herzogin von Chicago

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Die Herzogin von Chicago est l'une des œuvres les plus pétillantes d'Emmerich Kálmán, créée en 1928 au sommet de l'âge d'or de l'opérette viennoise.

À travers cette partition brillante, le compositeur mêle avec audace l'élégance européenne et l'énergie du jazz américain naissant. Valse, fox-trot et rythmes syncopés s'y croisent dans une atmosphère tour à tour raffinée, légère et résolument moderne. L'intrigue, pleine d'esprit et de contrastes culturels, reflète l'esprit cosmopolite de l'entre-deux-guerres.

L'arrangement de Bertrand Moren met en valeur la richesse mélodique et la vivacité rythmique de l'œuvre originale. Il en conserve le charme théâtral tout en lui apportant une clarté et une fraîcheur nouvelles.

Cette adaptation souligne l'humour, l'élan et la fantaisie qui ont fait le succès durable de cette opérette.

English:

Die Herzogin von Chicago is one of Emmerich Kálmán's most sparkling stage works, premiered in 1928 at the height of the Viennese operetta tradition.

In this score, Kálmán boldly combines European elegance with the vibrant energy of early American jazz. Waltzes, foxtrots and syncopated rhythms intertwine to create a sound world that is both refined and exuberant. The work reflects the cosmopolitan spirit of the interwar period, rich in wit and cultural contrasts.

Bertrand Moren's arrangement highlights the melodic brilliance and rhythmic vitality of the original music. It preserves the theatrical charm while offering renewed clarity and freshness.

The result is a lively and colorful portrait of an era fascinated by modernity and musical innovation.

Deutsch:

Die Herzogin von Chicago zählt zu den spritzigsten Bühnenwerken Emmerich Kálmáns und wurde 1928 auf dem Höhepunkt der Wiener Operettenära uraufgeführt.

In dieser Partitur verbindet der Komponist auf originelle Weise europäische Eleganz mit der dynamischen Energie des frühen amerikanischen Jazz. Walzer, Foxtrotts und synkopierte Rhythmen verschmelzen zu einem ebenso raffinierten wie temperamentvollen Klangbild. Das Werk spiegelt den kosmopolitischen Geist der Zwischenkriegszeit mit viel Humor und kulturellem Kontrast wider.

Das Arrangement von Bertrand Moren stellt die melodische Vielfalt und rhythmische Lebendigkeit besonders heraus. Dabei bleibt der theatralische Charme des Originals erhalten und wird zugleich neu beleuchtet.

So entsteht ein farbenreiches musikalisches Porträt einer Epoche voller Aufbruch und Moderne.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Die Herzogin von Chicago

VIOLONCELLO

Emmerich Kálmán

Arr.: Bertrand Moren

Maestoso ♩ = 66

Photocopying
is illegal!

Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 has a 4-measure rest. Measure 2 starts with a forte (f) dynamic and a quarter note G2. Measures 3-5 contain a triplet of eighth notes. Measure 6 has a 2-measure rest. Measure 7 has a 2-measure rest. Measure 8 ends with a quarter note G2.

9 **A** Bright in 2 ♩ = 116

Musical notation for measures 9-14. The piece is in 2/4 time. Measure 9 has a 1-measure rest. Measure 10 starts with a forte (f) dynamic and a half note G2. Measures 11-14 contain a series of eighth notes with slurs and accents.

Musical notation for measures 15-20. The piece is in 2/4 time. Measures 15-20 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 21-25. The piece is in 2/4 time. Measures 21-25 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 26-30. The piece is in 2/4 time. Measures 26-30 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 31-35. The piece is in 2/4 time. Measures 31-35 continue the eighth-note pattern with slurs and accents.

Musical notation for measures 36-40. The piece is in 2/4 time. Measures 36-40 continue the eighth-note pattern with slurs and accents.

EMR 97266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Die Herzogin von Chicago


Photocopying
is illegal!

Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso $\text{♩} = 66$

Violoncello

Piano

ff

5

Musical score for measures 5-8. The piece is in 4/4 time. The piano part features a complex texture with many chords and triplets. The cello part has a melodic line with triplets and slurs. The dynamic marking is *f*.

A Bright in 2

$\text{♩} = 116$

9

Musical score for measures 9-14. The tempo changes to 116. The key signature changes to two flats. The piano part consists of a steady accompaniment of chords. The cello part has a melodic line with slurs. The dynamic marking is *f*.

15

Musical score for measures 15-18. The piano part continues with a steady accompaniment of chords. The cello part has a melodic line with slurs. The dynamic marking is *f*.

EMR 97266

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21

Musical score for measures 21-26. The system includes a bass line with eighth-note patterns and slurs, a grand staff with block chords and slurs, and a bass line with sustained notes and a fermata.

27

Musical score for measures 27-32. The system includes a bass line with eighth-note patterns and slurs, a grand staff with block chords and slurs, and a bass line with sustained notes and slurs.

33

Musical score for measures 33-38. The system includes a bass line with eighth-note patterns and slurs, a grand staff with block chords and slurs, and a bass line with sustained notes and slurs.

39

B

Musical score for measures 39-43. The system includes a bass line with eighth-note patterns and slurs, a grand staff with block chords and slurs, and a bass line with sustained notes and slurs. A box labeled "B" is placed above the first measure of the system.

44

Musical score for measures 44-49. The system includes a bass line with eighth-note patterns and slurs, a grand staff with block chords and slurs, and a bass line with sustained notes and slurs.

48

Musical score for measures 48-52. The system includes a bass line with eighth-note patterns and a grand staff with complex chordal textures in the right hand and a simple bass line in the left hand.

53

Musical score for measures 53-57. The system includes a bass line with eighth-note patterns and a grand staff with complex chordal textures in the right hand and a simple bass line in the left hand.

58

Musical score for measures 58-62. The system includes a bass line with eighth-note patterns and a grand staff with complex chordal textures in the right hand and a simple bass line in the left hand.

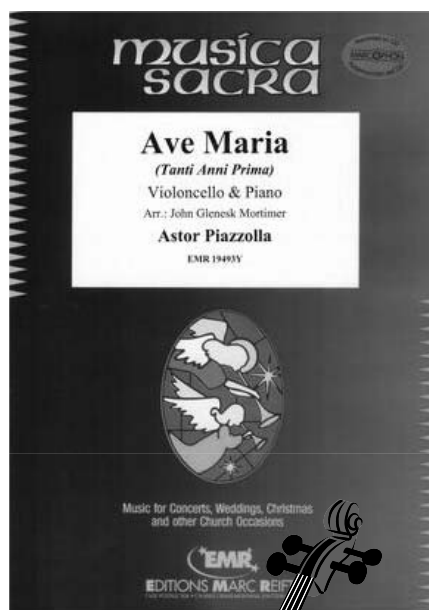
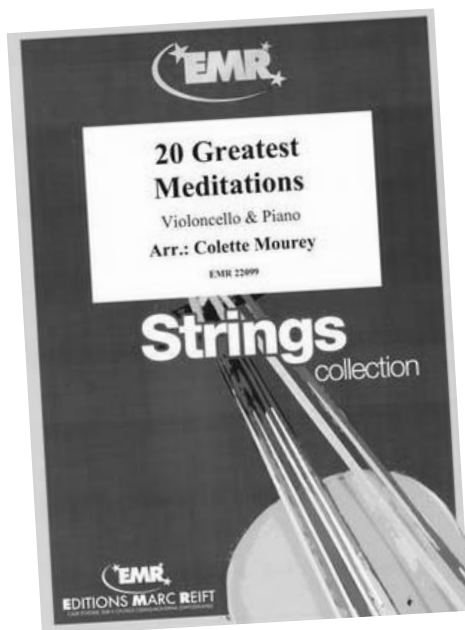
63

Musical score for measures 63-66. The system includes a bass line with eighth-note patterns and a grand staff with complex chordal textures in the right hand and a simple bass line in the left hand.

67

Musical score for measures 67-70. The system includes a bass line with eighth-note patterns and a grand staff with complex chordal textures in the right hand and a simple bass line in the left hand.

Collection Violoncello



Discover all our scores for Violoncello

Entdecken Sie alle unsere Noten für Cello

Découvrez toutes nos partitions pour Violoncelle

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!