

Die Herzogin von Chicago

Bass Clarinet & Piano

Arr.: Bertrand Moren

Emmerich Kálmán

EMR 97269

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Die Herzogin von Chicago

Emmerich Kálmán (Arr.: Bertrand Moren)

Français:

Die Herzogin von Chicago est l'une des œuvres les plus pétillantes d'Emmerich Kálmán, créée en 1928 au sommet de l'âge d'or de l'opérette viennoise.

À travers cette partition brillante, le compositeur mêle avec audace l'élégance européenne et l'énergie du jazz américain naissant. Valse, fox-trot et rythmes syncopés s'y croisent dans une atmosphère tour à tour raffinée, légère et résolument moderne. L'intrigue, pleine d'esprit et de contrastes culturels, reflète l'esprit cosmopolite de l'entre-deux-guerres.

L'arrangement de Bertrand Moren met en valeur la richesse mélodique et la vivacité rythmique de l'œuvre originale. Il en conserve le charme théâtral tout en lui apportant une clarté et une fraîcheur nouvelles.

Cette adaptation souligne l'humour, l'élan et la fantaisie qui ont fait le succès durable de cette opérette.

English:

Die Herzogin von Chicago is one of Emmerich Kálmán's most sparkling stage works, premiered in 1928 at the height of the Viennese operetta tradition.

In this score, Kálmán boldly combines European elegance with the vibrant energy of early American jazz. Waltzes, foxtrots and syncopated rhythms intertwine to create a sound world that is both refined and exuberant. The work reflects the cosmopolitan spirit of the interwar period, rich in wit and cultural contrasts.

Bertrand Moren's arrangement highlights the melodic brilliance and rhythmic vitality of the original music. It preserves the theatrical charm while offering renewed clarity and freshness.

The result is a lively and colorful portrait of an era fascinated by modernity and musical innovation.

Deutsch:

Die Herzogin von Chicago zählt zu den spritzigsten Bühnenwerken Emmerich Kálmáns und wurde 1928 auf dem Höhepunkt der Wiener Operettenära uraufgeführt.

In dieser Partitur verbindet der Komponist auf originelle Weise europäische Eleganz mit der dynamischen Energie des frühen amerikanischen Jazz. Walzer, Foxtrotts und synkopierte Rhythmen verschmelzen zu einem ebenso raffinierten wie temperamentvollen Klangbild. Das Werk spiegelt den kosmopolitischen Geist der Zwischenkriegszeit mit viel Humor und kulturellem Kontrast wider.

Das Arrangement von Bertrand Moren stellt die melodische Vielfalt und rhythmische Lebendigkeit besonders heraus. Dabei bleibt der theatralische Charme des Originals erhalten und wird zugleich neu beleuchtet.

So entsteht ein farbenreiches musikalisches Porträt einer Epoche voller Aufbruch und Moderne.



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Die Herzogin von Chicago

B♭ BASS
CLARINET

Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso ♩ = 66

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9

A Bright in 2 ♩ = 116



15



21



26



31



36



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Die Herzogin von Chicago



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Emmerich Kálmán
Arr.: Bertrand Moren

Maestoso ♩ = 66

B♭ Bass Clarinet

Piano



5



A Bright in 2
♩ = 116

9



15



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21

Musical score for measures 21-26. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and sixteenth notes with slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

27

Musical score for measures 27-32. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff continues with eighth and sixteenth notes, including slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

33

Musical score for measures 33-38. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is three flats. The melody in the top staff continues with eighth and sixteenth notes, including slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

39

Musical score for measures 39-43. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. A box labeled 'B' is placed above the treble staff at the beginning of measure 39. The key signature changes to two flats (B-flat, E-flat) at the start of measure 39. The melody in the top staff continues with eighth and sixteenth notes, including slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

44

Musical score for measures 44-49. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two flats. The melody in the top staff continues with eighth and sixteenth notes, including slurs and accents. The piano accompaniment in the grand staff consists of block chords in the right hand and a simple bass line in the left hand.

48

Musical score for measures 48-52. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key and features a complex melodic line in the upper staff with many slurs and accents. The piano accompaniment in the grand staff consists of chords and some moving lines in both hands.

53

Musical score for measures 53-57. The system consists of three staves. Measure 55 features a prominent trill in the upper staff, indicated by a wavy line and the word 'tr'. The piano accompaniment continues with harmonic support.

58

Musical score for measures 58-62. The system consists of three staves. The melodic line in the upper staff continues with intricate phrasing and slurs. The piano accompaniment provides a steady harmonic foundation.

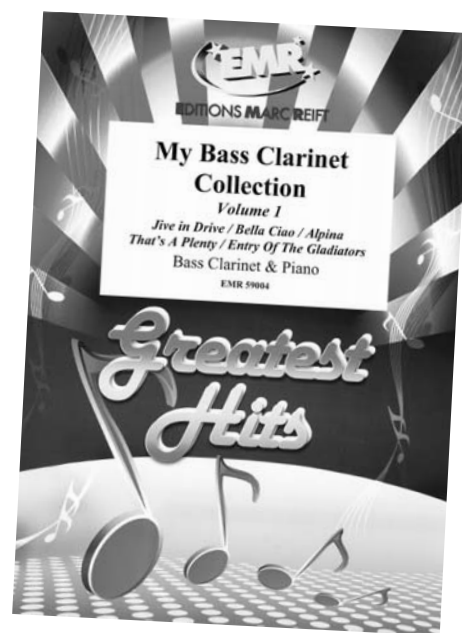
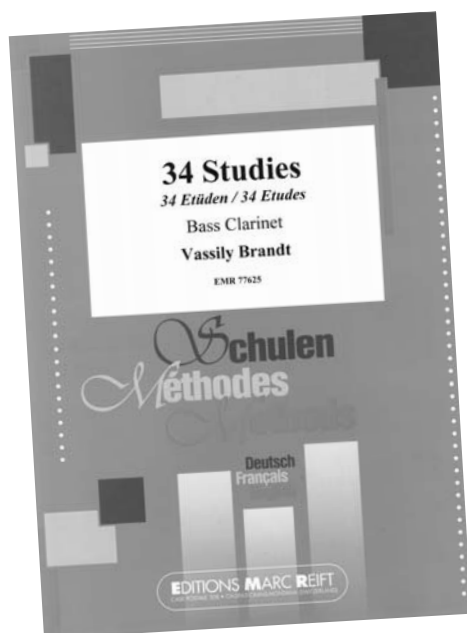
63

Musical score for measures 63-66. The system consists of three staves. The music shows further development of the melodic and harmonic themes.

67

Musical score for measures 67-71. The system consists of three staves. The piece concludes with a final melodic flourish in the upper staff and a resolving piano accompaniment.

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