

Aires Andaluces

Bassoon & Piano

Arr.: Michal Worek

Guillermo Gómez

EMR 97563

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Aires Andaluces

Guillermo Gómez

English:

Aires Andaluces, composed by Guillermo Gómez and arranged by Michal Worek, transports the listener to the heart of Andalusia, a region emblematic of Spanish music. It draws inspiration from the passionate rhythms and captivating melodies of Andalusian folklore, blending liveliness with lyricism. The composer deploys a rich expressive palette, alternating between lively passages and more contemplative moments, revealing the warmth and emotional intensity of Spanish musical tradition. Michal Worek's arrangement faithfully preserves the original spirit while providing clarity and fluidity that allow every musical detail to shine. The work captivates with its rhythmic variety, dynamic contrasts, and vibrant character. It offers a sonic journey where elegance, energy, and expressiveness intertwine. *Aires Andaluces* invites the listener to feel the passion and soul of Andalusia in every note and motif.

Français:

Aires Andaluces, composé par Guillermo Gómez et arrangé par Michal Worek, est une œuvre qui transporte l'auditeur au cœur de l'Andalousie, région emblématique de la musique espagnole. Elle puise son inspiration dans les rythmes passionnés et les mélodies envoûtantes du folklore andalou, mêlant vivacité et lyrisme. Le compositeur y déploie une palette expressive riche, alternant passages dansants et moments plus contemplatifs, qui révèlent toute la chaleur et l'intensité émotionnelle de la tradition musicale espagnole. L'arrangement de Michal Worek respecte fidèlement l'esprit original tout en apportant une clarté et une fluidité qui permettent à chaque détail musical de se révéler. L'œuvre séduit par sa variété rythmique, ses contrastes dynamiques et son caractère vibrant. Elle offre un voyage sonore où se mêlent élégance, énergie et expressivité. *Aires Andaluces* invite l'auditeur à ressentir la passion et l'âme de l'Andalousie à travers chaque note et chaque motif.

Deutsch:

Aires Andaluces, komponiert von Guillermo Gómez und arrangiert von Michal Worek, entführt den Zuhörer in das Herz Andalusiens, einer Region, die für spanische Musik steht. Die Komposition schöpft ihre Inspiration aus den leidenschaftlichen Rhythmen und fesselnden Melodien der andalusischen Folklore und verbindet Lebendigkeit mit Lyrik. Der Komponist nutzt eine reiche Ausdruckspalette, wechselt zwischen lebhaften Passagen und nachdenklichen Momenten und zeigt die Wärme und emotionale Intensität der spanischen Musiktradition. Das Arrangement von Michal Worek bewahrt den ursprünglichen Geist treu und verleiht gleichzeitig Klarheit und Fluss, sodass jedes musikalische Detail zur Geltung kommt. Das Werk besticht durch rhythmische Vielfalt, dynamische Kontraste und lebendigen Charakter. Es bietet eine klangliche Reise, in der Eleganz, Energie und Ausdruckskraft miteinander verschmelzen. *Aires Andaluces* lädt den Zuhörer ein, die Leidenschaft und die Seele Andalusiens in jeder Note und jedem Motiv zu spüren.



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Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro ♩ = 144 **Lento** ♩ = 72 **Allegro** ♩ = 144 **Lento** ♩ = 72

Bassoon

Piano

ff *mf* *ff*

7 **A** **Presto** ♩ = 184

13 *f*

19

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26 **B** *Meno mosso* ♩ = 138

Musical score for measures 26-31. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *p* at the beginning and *mp* later. The grand staff has a dynamic marking of *p* at the beginning and *mp* later. There are three triplet markings in the grand staff.

32

Musical score for measures 32-37. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. There are three triplet markings in the grand staff.

38 **C**

Musical score for measures 38-43. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *ff*. There are many slurs and accents throughout the system.

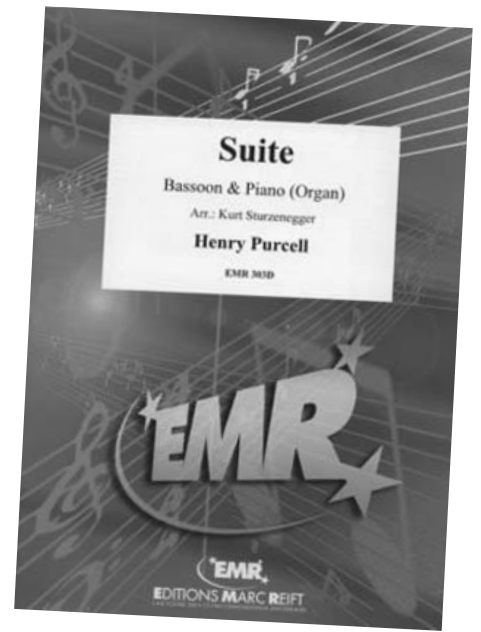
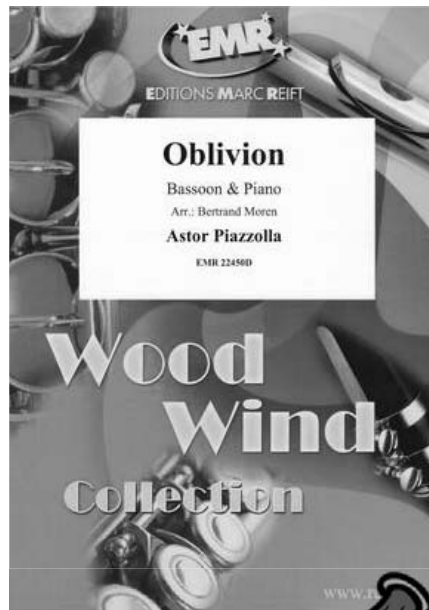
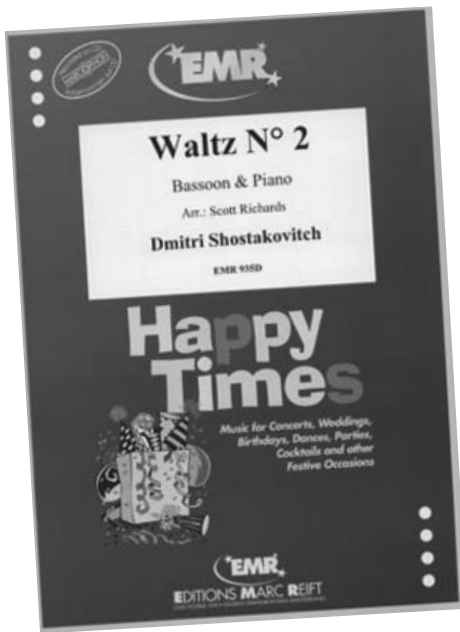
44 **D**

Musical score for measures 44-48. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *mf subito*. The grand staff has a dynamic marking of *mf*. There are many slurs and accents throughout the system.

49

Musical score for measures 49-54. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. There are many slurs and accents throughout the system. At the bottom of the grand staff, there are markings for *Ped.* (pedal).

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