

Aires Andaluces

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Guillermo Gómez

EMR 97565

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Aires Andaluces

Guillermo Gómez

English:

Aires Andaluces, composed by Guillermo Gómez and arranged by Michal Worek, transports the listener to the heart of Andalusia, a region emblematic of Spanish music. It draws inspiration from the passionate rhythms and captivating melodies of Andalusian folklore, blending liveliness with lyricism. The composer deploys a rich expressive palette, alternating between lively passages and more contemplative moments, revealing the warmth and emotional intensity of Spanish musical tradition. Michal Worek's arrangement faithfully preserves the original spirit while providing clarity and fluidity that allow every musical detail to shine. The work captivates with its rhythmic variety, dynamic contrasts, and vibrant character. It offers a sonic journey where elegance, energy, and expressiveness intertwine. *Aires Andaluces* invites the listener to feel the passion and soul of Andalusia in every note and motif.

Français:

Aires Andaluces, composé par Guillermo Gómez et arrangé par Michal Worek, est une œuvre qui transporte l'auditeur au cœur de l'Andalousie, région emblématique de la musique espagnole. Elle puise son inspiration dans les rythmes passionnés et les mélodies envoûtantes du folklore andalou, mêlant vivacité et lyrisme. Le compositeur y déploie une palette expressive riche, alternant passages dansants et moments plus contemplatifs, qui révèlent toute la chaleur et l'intensité émotionnelle de la tradition musicale espagnole. L'arrangement de Michal Worek respecte fidèlement l'esprit original tout en apportant une clarté et une fluidité qui permettent à chaque détail musical de se révéler. L'œuvre séduit par sa variété rythmique, ses contrastes dynamiques et son caractère vibrant. Elle offre un voyage sonore où se mêlent élégance, énergie et expressivité. *Aires Andaluces* invite l'auditeur à ressentir la passion et l'âme de l'Andalousie à travers chaque note et chaque motif.

Deutsch:

Aires Andaluces, komponiert von Guillermo Gómez und arrangiert von Michal Worek, entführt den Zuhörer in das Herz Andalusiens, einer Region, die für spanische Musik steht. Die Komposition schöpft ihre Inspiration aus den leidenschaftlichen Rhythmen und fesselnden Melodien der andalusischen Folklore und verbindet Lebendigkeit mit Lyrik. Der Komponist nutzt eine reiche Ausdruckspalette, wechselt zwischen lebhaften Passagen und nachdenklichen Momenten und zeigt die Wärme und emotionale Intensität der spanischen Musiktradition. Das Arrangement von Michal Worek bewahrt den ursprünglichen Geist treu und verleiht gleichzeitig Klarheit und Fluss, sodass jedes musikalische Detail zur Geltung kommt. Das Werk besticht durch rhythmische Vielfalt, dynamische Kontraste und lebendigen Charakter. Es bietet eine klangliche Reise, in der Eleganz, Energie und Ausdruckskraft miteinander verschmelzen. *Aires Andaluces* lädt den Zuhörer ein, die Leidenschaft und die Seele Andalusiens in jeder Note und jedem Motiv zu spüren.



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TROMBONE

Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro
♩ = 144

Lento ♩ = 72

Allegro
♩ = 144

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1

6

Lento ♩ = 72

A Presto ♩ = 184

11

15

21

B Meno mosso ♩ = 138

28

33

38

C

44

D

50

EMR 97565

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Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro ♩ = 144 **Lento** ♩ = 72 **Allegro** ♩ = 144 **Lento** ♩ = 72

Trombone

Piano

ff *mf* *ff*

7 **A** **Presto** ♩ = 184

13

19

The score is written for Trombone and Piano. It begins with a 3/4 time signature and a key signature of two flats. The first system (measures 1-6) features a Trombone part with a melodic line starting on a half rest, followed by eighth notes and a triplet of eighth notes. The Piano part provides harmonic support with chords and moving bass lines. Dynamics range from *ff* to *mf*. The second system (measures 7-12) is marked **Presto** (♩ = 184) and includes a section labeled **A**. The Trombone part has a continuous eighth-note triplet pattern. The Piano part continues with chords and bass movement. The third system (measures 13-18) continues the **Presto** section, with the Trombone part showing some melodic variation and the Piano part maintaining its accompaniment. The fourth system (measures 19-24) returns to a **Lento** tempo (♩ = 72). The Trombone part has a melodic line with some rests, and the Piano part features chords and a final bass line ending with a double bar line.

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26 **B** *Meno mosso* ♩ = 138

Musical score for measures 26-31. The score is in 3/4 time with a key signature of two flats. It features three staves: a single bass line, a grand staff (treble and bass clefs), and a separate bass line. The first staff has a dynamic marking of *p* at the start and *mp* later. The grand staff has a dynamic marking of *p* at the start and *mp* later. The bottom staff has a triplet of eighth notes marked with a '3' and a crescendo hairpin.

32

Musical score for measures 32-37. The score continues with three staves. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bottom staff has triplet markings with '3' above groups of eighth notes.

38 **C**

Musical score for measures 38-43. The score features three staves. The first staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *ff*. The bottom staff has a complex rhythmic pattern with many eighth notes.

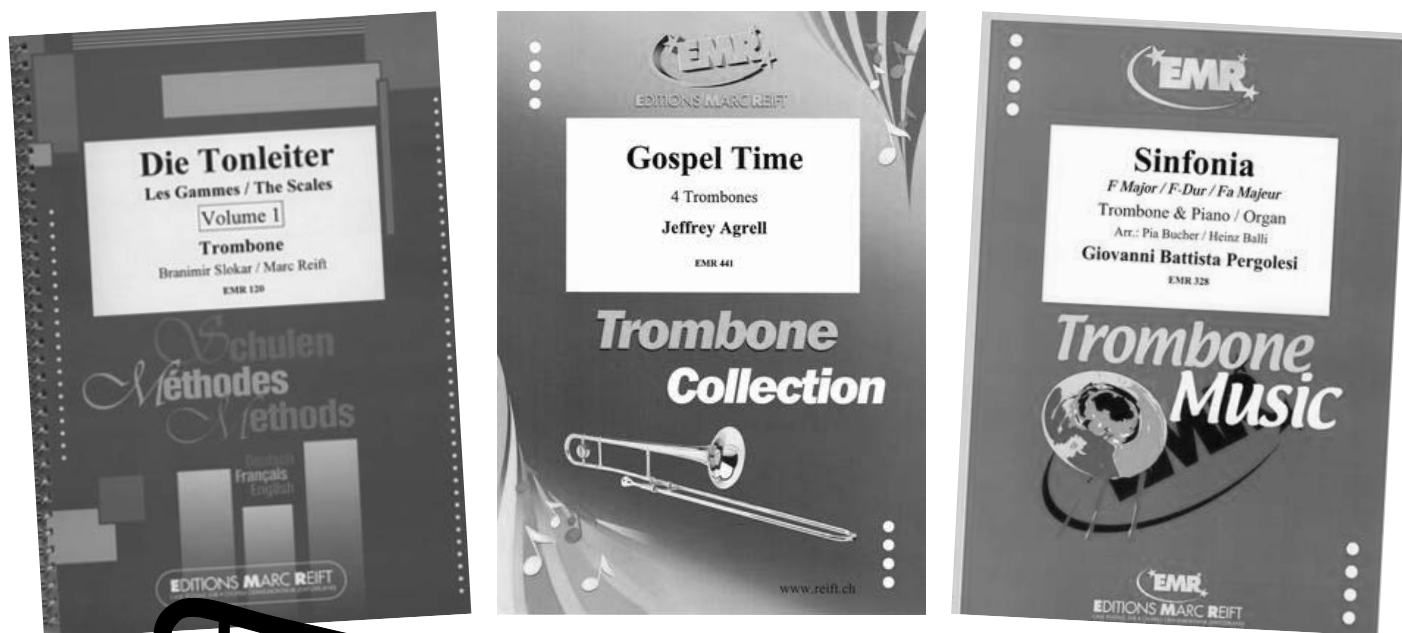
44 **D**

Musical score for measures 44-48. The score features three staves. The first staff has a dynamic marking of *mf subito*. The grand staff has a dynamic marking of *mf*. The bottom staff has a rhythmic pattern with eighth notes.

49

Musical score for measures 49-54. The score features three staves. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The bottom staff has a rhythmic pattern with eighth notes and includes a 'Ped.' marking at the end.

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