

Aires Andaluces

Tuba & Piano

Arr.: Michal Worek

Guillermo Gómez

EMR 97567

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Aires Andaluces

Guillermo Gómez

English:

Aires Andaluces, composed by Guillermo Gómez and arranged by Michal Worek, transports the listener to the heart of Andalusia, a region emblematic of Spanish music. It draws inspiration from the passionate rhythms and captivating melodies of Andalusian folklore, blending liveliness with lyricism. The composer deploys a rich expressive palette, alternating between lively passages and more contemplative moments, revealing the warmth and emotional intensity of Spanish musical tradition. Michal Worek's arrangement faithfully preserves the original spirit while providing clarity and fluidity that allow every musical detail to shine. The work captivates with its rhythmic variety, dynamic contrasts, and vibrant character. It offers a sonic journey where elegance, energy, and expressiveness intertwine. *Aires Andaluces* invites the listener to feel the passion and soul of Andalusia in every note and motif.

Français:

Aires Andaluces, composé par Guillermo Gómez et arrangé par Michal Worek, est une œuvre qui transporte l'auditeur au cœur de l'Andalousie, région emblématique de la musique espagnole. Elle puise son inspiration dans les rythmes passionnés et les mélodies envoûtantes du folklore andalou, mêlant vivacité et lyrisme. Le compositeur y déploie une palette expressive riche, alternant passages dansants et moments plus contemplatifs, qui révèlent toute la chaleur et l'intensité émotionnelle de la tradition musicale espagnole. L'arrangement de Michal Worek respecte fidèlement l'esprit original tout en apportant une clarté et une fluidité qui permettent à chaque détail musical de se révéler. L'œuvre séduit par sa variété rythmique, ses contrastes dynamiques et son caractère vibrant. Elle offre un voyage sonore où se mêlent élégance, énergie et expressivité. *Aires Andaluces* invite l'auditeur à ressentir la passion et l'âme de l'Andalousie à travers chaque note et chaque motif.

Deutsch:

Aires Andaluces, komponiert von Guillermo Gómez und arrangiert von Michal Worek, entführt den Zuhörer in das Herz Andalusiens, einer Region, die für spanische Musik steht. Die Komposition schöpft ihre Inspiration aus den leidenschaftlichen Rhythmen und fesselnden Melodien der andalusischen Folklore und verbindet Lebendigkeit mit Lyrik. Der Komponist nutzt eine reiche Ausdruckspalette, wechselt zwischen lebhaften Passagen und nachdenklichen Momenten und zeigt die Wärme und emotionale Intensität der spanischen Musiktradition. Das Arrangement von Michal Worek bewahrt den ursprünglichen Geist treu und verleiht gleichzeitig Klarheit und Fluss, sodass jedes musikalische Detail zur Geltung kommt. Das Werk besticht durch rhythmische Vielfalt, dynamische Kontraste und lebendigen Charakter. Es bietet eine klangliche Reise, in der Eleganz, Energie und Ausdruckskraft miteinander verschmelzen. *Aires Andaluces* lädt den Zuhörer ein, die Leidenschaft und die Seele Andalusiens in jeder Note und jedem Motiv zu spüren.



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TUBA

Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro

♩ = 144

Lento ♩ = 72

Allegro

♩ = 144

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6 Lento ♩ = 72

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Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro $\text{♩} = 144$ Lento $\text{♩} = 72$ Allegro $\text{♩} = 144$ Lento $\text{♩} = 72$

Tuba

Piano

ff *mf* *ff*

f *f*

7 **A** Presto $\text{♩} = 184$

mf *mf*

13

f *f*

19

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26 **B** *Meno mosso* ♩ = 138

Musical score for measures 26-31. The piece is in 3/4 time, marked *Meno mosso* with a tempo of ♩ = 138. The score consists of three staves: a single bass line, a grand staff (treble and bass clefs), and a single bass line. The first staff has a dynamic marking of *p* at the beginning and *mp* later. The grand staff has a dynamic marking of *p* at the beginning and *mp* later. The bottom staff has a dynamic marking of *p* at the beginning and *mp* later, with a triplet of eighth notes marked with a '3'.

32

Musical score for measures 32-37. The piece continues in 3/4 time. The first staff has a dynamic marking of *mf*. The grand staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf* and features triplet markings with a '3' over groups of eighth notes.

38 **C**

Musical score for measures 38-43. The piece continues in 3/4 time. The first staff has a dynamic marking of *ff*. The grand staff has a dynamic marking of *ff*. The bottom staff has a dynamic marking of *ff* and features vertical lines (accents) over many notes.

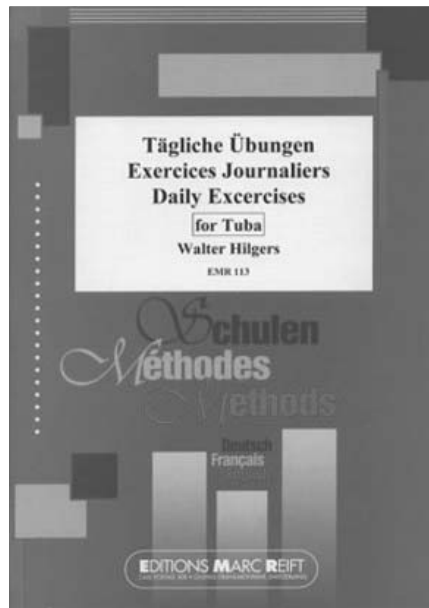
44 **D**

Musical score for measures 44-48. The piece continues in 3/4 time. The first staff has a dynamic marking of *mf subito*. The grand staff has a dynamic marking of *mf*. The bottom staff has a dynamic marking of *mf*.

49

Musical score for measures 49-54. The piece continues in 3/4 time. The first staff has a dynamic marking of *f*. The grand staff has a dynamic marking of *f*. The bottom staff has a dynamic marking of *f* and features a pedal point marked with 'Ped.' at the end of the piece.

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