

# Aires Andaluces

Flute & Piano

Arr.: Michal Worek

**Guillermo Gómez**

EMR 97570

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# Aires Andaluces

*Guillermo Gómez*

## **English:**

*Aires Andaluces*, composed by Guillermo Gómez and arranged by Michal Worek, transports the listener to the heart of Andalusia, a region emblematic of Spanish music. It draws inspiration from the passionate rhythms and captivating melodies of Andalusian folklore, blending liveliness with lyricism. The composer deploys a rich expressive palette, alternating between lively passages and more contemplative moments, revealing the warmth and emotional intensity of Spanish musical tradition. Michal Worek's arrangement faithfully preserves the original spirit while providing clarity and fluidity that allow every musical detail to shine. The work captivates with its rhythmic variety, dynamic contrasts, and vibrant character. It offers a sonic journey where elegance, energy, and expressiveness intertwine. *Aires Andaluces* invites the listener to feel the passion and soul of Andalusia in every note and motif.

## **Français:**

*Aires Andaluces*, composé par Guillermo Gómez et arrangé par Michal Worek, est une œuvre qui transporte l'auditeur au cœur de l'Andalousie, région emblématique de la musique espagnole. Elle puise son inspiration dans les rythmes passionnés et les mélodies envoûtantes du folklore andalou, mêlant vivacité et lyrisme. Le compositeur y déploie une palette expressive riche, alternant passages dansants et moments plus contemplatifs, qui révèlent toute la chaleur et l'intensité émotionnelle de la tradition musicale espagnole. L'arrangement de Michal Worek respecte fidèlement l'esprit original tout en apportant une clarté et une fluidité qui permettent à chaque détail musical de se révéler. L'œuvre séduit par sa variété rythmique, ses contrastes dynamiques et son caractère vibrant. Elle offre un voyage sonore où se mêlent élégance, énergie et expressivité. *Aires Andaluces* invite l'auditeur à ressentir la passion et l'âme de l'Andalousie à travers chaque note et chaque motif.

## **Deutsch:**

*Aires Andaluces*, komponiert von Guillermo Gómez und arrangiert von Michal Worek, entführt den Zuhörer in das Herz Andalusiens, einer Region, die für spanische Musik steht. Die Komposition schöpft ihre Inspiration aus den leidenschaftlichen Rhythmen und fesselnden Melodien der andalusischen Folklore und verbindet Lebendigkeit mit Lyrik. Der Komponist nutzt eine reiche Ausdruckspalette, wechselt zwischen lebhaften Passagen und nachdenklichen Momenten und zeigt die Wärme und emotionale Intensität der spanischen Musiktradition. Das Arrangement von Michal Worek bewahrt den ursprünglichen Geist treu und verleiht gleichzeitig Klarheit und Fluss, sodass jedes musikalische Detail zur Geltung kommt. Das Werk besticht durch rhythmische Vielfalt, dynamische Kontraste und lebendigen Charakter. Es bietet eine klangliche Reise, in der Eleganz, Energie und Ausdruckskraft miteinander verschmelzen. *Aires Andaluces* lädt den Zuhörer ein, die Leidenschaft und die Seele Andalusiens in jeder Note und jedem Motiv zu spüren.



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FLUTE

# Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro  
♩ = 144

Lento ♩ = 72

Allegro  
♩ = 144

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Musical notation for measures 1-5. Measure 1 has a first ending bracket. Measure 4 starts with a forte (*f*) dynamic. Measure 5 has a first ending bracket.

Musical notation for measures 6-10. Measure 6 starts with a forte (*f*) dynamic. Measure 8 has a first ending bracket. Measure 9 has a mezzo-forte (*mf*) dynamic. Measure 10 has a first ending bracket.

Musical notation for measures 11-14. Measures 11-14 consist of eighth-note triplets.

Musical notation for measures 15-22. Measure 15 has a forte (*f*) dynamic. Measures 16-22 consist of eighth-note triplets.

Musical notation for measures 23-29. Measure 23 has a piano (*p*) dynamic. Measure 24 has a first ending bracket. Measures 25-29 consist of eighth notes.

Musical notation for measures 30-33. Measures 30-33 consist of eighth notes with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 34-37. Measures 34-37 consist of eighth notes with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 38-43. Measure 38 has a first ending bracket. Measures 38-43 consist of sixteenth-note triplets with a fortissimo (*ff*) dynamic.

Musical notation for measures 44-49. Measure 44 has a first ending bracket. Measures 44-49 consist of eighth-note triplets with a mezzo-forte subito (*mf subito*) dynamic.

Musical notation for measures 50-53. Measures 50-53 consist of eighth-note triplets with a forte (*f*) dynamic.

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# Aires Andaluces

Guillermo Gómez

Arr.: Michal Worek

Allegro ♩ = 144      Lento ♩ = 72      Allegro ♩ = 144      Lento ♩ = 72

Flute

Piano

*ff*      *mf*      *ff*

7      **A**      Presto ♩ = 184

13

19

The score is written for Flute and Piano. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first system shows the Flute part with a dynamic of *f* and a triplet of eighth notes. The Piano part features a *ff* dynamic with a triplet of eighth notes in the right hand and a bass line. The second system is marked 'Lento' with a tempo of ♩ = 72. The Flute part has a dynamic of *f* and a triplet of eighth notes. The Piano part has a dynamic of *mf*. The third system is marked 'Allegro' with a tempo of ♩ = 144. The Flute part has a dynamic of *f* and a triplet of eighth notes. The Piano part has a dynamic of *ff*. The fourth system is marked 'Presto' with a tempo of ♩ = 184. The Flute part has a dynamic of *mf* and a triplet of eighth notes. The Piano part has a dynamic of *mf*. The fifth system is marked 'Allegro' with a tempo of ♩ = 144. The Flute part has a dynamic of *f* and a triplet of eighth notes. The Piano part has a dynamic of *f*. The sixth system is marked 'Lento' with a tempo of ♩ = 72. The Flute part has a dynamic of *f* and a triplet of eighth notes. The Piano part has a dynamic of *ff*.

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26 **B** *Meno mosso* ♩ = 138

26 **B** *Meno mosso* ♩ = 138

*p* *mp*

*p* *mp*

3

32

32

*mf* *mf*

*mf*

3

38 **C**

38 **C**

*ff* *ff*

*ff*

3

44 **D**

44 **D**

*mf subito* *mf*

*mf*

49

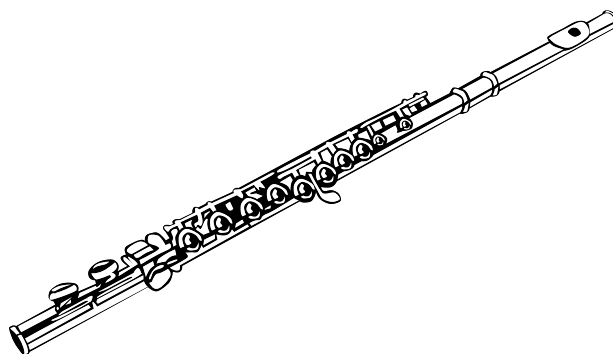
49

*f* *f*

*f*

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

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