

Alla Turca

Bass Trombone & Piano

Arr.: Jean-François Michel

Wolfgang Amadeus Mozart

EMR 97607

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Alla Turca

Wolfgang Amadeus Mozart (Arr.: Jean-François Michel)

Français:

Alla Turca est l'un des thèmes les plus célèbres de Wolfgang Amadeus Mozart, issu de la célèbre Sonate en la majeur K. 331. Surnommé « Marche turque », ce mouvement final puise son inspiration dans la mode des musiques janissaires qui fascinait l'Europe à la fin du XVIII^e siècle. Avec son rythme incisif, ses contrastes dynamiques marqués et son caractère brillant, l'œuvre déploie une énergie communicative et un esprit résolument théâtral.

Dans cette version arrangée par Jean-François Michel, toute la vivacité et l'élégance mozartiennes sont préservées, tout en offrant une nouvelle palette de couleurs et de reliefs sonores. Les lignes mélodiques pétillantes dialoguent avec des passages plus lyriques, créant un équilibre subtil entre virtuosité et raffinement.

Toujours aussi populaire, *Alla Turca* séduit par sa fraîcheur intemporelle et son éclat rythmique, faisant de cette pièce un moment aussi brillant qu'enthousiasmant pour le public.

English:

Alla Turca is one of the most famous themes by Wolfgang Amadeus Mozart, taken from the well-known Sonata in A major, K. 331. Nicknamed the "Turkish March," this final movement draws its inspiration from the Janissary style that fascinated Europe at the end of the 18th century. With its incisive rhythms, striking dynamic contrasts, and brilliant character, the piece radiates infectious energy and a distinctly theatrical spirit.

In this arrangement by Jean-François Michel, Mozart's liveliness and elegance are fully preserved while offering a renewed palette of colors and sonic depth. Sparkling melodic lines alternate with more lyrical passages, creating a subtle balance between virtuosity and refinement.

Still immensely popular today, *Alla Turca* captivates audiences with its timeless freshness and rhythmic brilliance, making it a vibrant and exhilarating musical highlight.

Deutsch:

Alla Turca ist eines der bekanntesten Themen von Wolfgang Amadeus Mozart und stammt aus der berühmten Sonate in A-Dur KV 331. Der Schlusssatz, bekannt als „Türkischer Marsch“, ist von der Janitscharenmusik inspiriert, die Europa gegen Ende des 18. Jahrhunderts begeisterte. Mit ihren markanten Rhythmen, ausgeprägten dynamischen Kontrasten und ihrem brillanten Charakter entfaltet die Musik eine mitreißende Energie und einen ausgeprägt theatralischen Geist.

In dieser Bearbeitung von Jean-François Michel bleibt Mozarts Lebendigkeit und Eleganz vollständig erhalten, zugleich eröffnet sich eine neue klangliche Farbigkeit und Tiefe. Sprühende Melodielinien wechseln mit lyrischeren Passagen und schaffen ein feines Gleichgewicht zwischen Virtuosität und Raffinesse.

Bis heute begeistert *Alla Turca* durch ihre zeitlose Frische und rhythmische Strahlkraft und bildet so einen ebenso glanzvollen wie mitreißenden musikalischen Höhepunkt.



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**BASS
TROMBONE**

Alla Turca

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel

♩ = ca. 116 (or quicker)

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The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and a *cresc.* instruction. The second staff starts at measure 4 with a dynamic of *mf*, followed by a first ending and a second ending marked *p* and *f* respectively. The third staff starts at measure 10 with a first ending marked *f*. The fourth staff starts at measure 17 with a dynamic of *p*, a *cresc.* instruction, and ends with a dynamic of *f*. The fifth staff starts at measure 23 with a trill (*tr*) and a first ending marked *f*, followed by a second ending marked *f* and a fermata of 7 measures. The sixth staff starts at measure 36. The seventh staff starts at measure 43 with a first ending marked *mf* and a fermata of 3 measures. The eighth staff starts at measure 50 with a first ending and a second ending marked *f*. The final staff starts at measure 55.

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Alla Turca

Wolfgang Amadeus Mozart

Arr.: Jean-François Michel



♩ = ca. 116 (or quicker)

Bass Trombone

Piano

Measures 1-6 of the score. The Bass Trombone part starts with a *p* dynamic, followed by a *cresc.* and a *mf* dynamic. The Piano part starts with a *p dolce* dynamic and ends with a *mf* dynamic.

7

Measures 7-14 of the score. The Bass Trombone part has dynamics *p*, *f*, and *f*. The Piano part has dynamics *f*, *p*, and *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

15

Measures 15-22 of the score. The Bass Trombone part has dynamics *p*, *cresc.*, and *f*. The Piano part has dynamics *p*, *p*, *cresc.*, and *f*.

23

Measures 23-30 of the score. The Bass Trombone part has dynamics *f* and *f*. The Piano part has dynamics *f* and *f*. There are first and second endings indicated by brackets and numbers 1 and 2.

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Musical score for measures 32-40. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then enters with a melody marked *f*. The grand staff features a piano accompaniment with chords and arpeggios, marked *mf*. The piece is in a minor key.

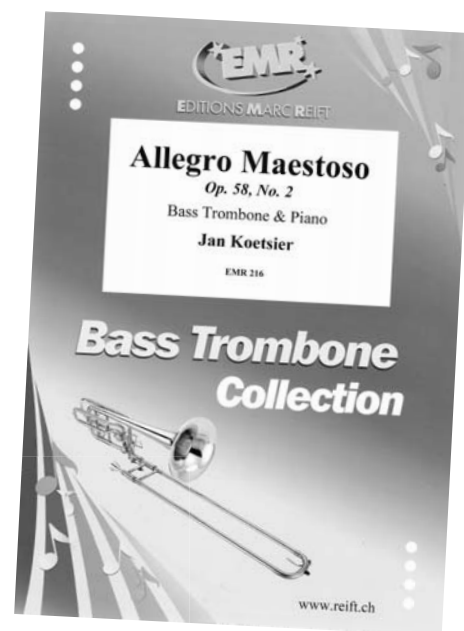
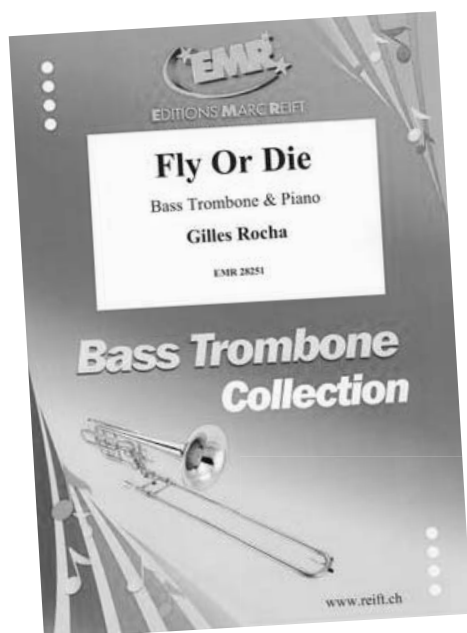
Musical score for measures 41-46. The system includes a bass line and a grand staff. The bass line has a melody marked *mf*. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*. The piece is in a minor key.

Musical score for measures 47-53. The system includes a bass line and a grand staff. The bass line has a melody marked *f* with first and second endings. The grand staff features a piano accompaniment with chords and arpeggios, marked *p* and *f*. The piece is in a minor key.

Musical score for measures 54-59. The system includes a bass line and a grand staff. The bass line has a melody marked *p*. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*. The piece is in a minor key.

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line has a melody marked *p* with an *ad lib.* marking. The grand staff features a piano accompaniment with chords and arpeggios, marked *p*. The piece is in a minor key.

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