

Pfeilschnell

Polka schnell Op. 108

Oboe & Piano

Arr.: Bertrand Moren

Carl Michael Ziehrer

EMR 97803

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Pfeilschnell

Polka schnell Op. 108

Carl Michael Ziehrer (Arr.: Bertrand Moren)

English:

Composed in 1886, **Pfeilschnell Polka schnell, Op. 108** is one of the most brilliant works by Carl Michael Ziehrer, a major figure of the Viennese tradition alongside the Strauss family. True to the sparkling spirit of the *polka schnell*, this piece captivates with its irresistible drive and fiery character, evoking a breathless race led with elegance and flair.

From the very first measures, the music bursts forth with vitality, propelled by incisive rhythms and striking dynamic contrasts. The lightness of the motifs, combined with virtuoso writing, gives the score a festive brilliance that is unmistakably Viennese. The melodic episodes, by turns playful and dazzling, sustain a joyful tension right through to the sparkling conclusion.

In the arrangement by Bertrand Moren, the verve and refinement of the original are fully preserved, while offering renewed clarity and dimension. This version highlights the richness of colors and underscores the elegant humor so characteristic of Ziehrer's art.

Français:

Composée en 1886, **Pfeilschnell Polka schnell, Op. 108** est l'une des pages les plus brillantes de Carl Michael Ziehrer, figure majeure de la tradition viennoise aux côtés des Strauss. Fidèle à l'esprit pétillant de la *polka schnell*, cette œuvre séduit par son élan irrésistible et son caractère fougueux, évoquant une course effrénée menée avec élégance et panache.

Dès les premières mesures, l'énergie jaillit avec vivacité, portée par des rythmes incisifs et des contrastes dynamiques saisissants. La légèreté des motifs, alliée à une écriture virtuose, confère à la partition un éclat festif typiquement viennois. Les épisodes mélodiques, tour à tour espiègles et brillants, maintiennent une tension joyeuse jusqu'à la conclusion étincelante.

Dans l'arrangement de Bertrand Moren, toute la verve et la finesse de l'original sont préservées, tout en offrant une clarté et un relief renouvelés. Cette version met en valeur la richesse des couleurs et souligne l'humour élégant qui caractérise si bien l'art de Ziehrer.

Deutsch:

Die 1886 komponierte **Pfeilschnell Polka schnell, Op. 108** zählt zu den brilliantesten Werken von Carl Michael Ziehrer, einer bedeutenden Persönlichkeit der Wiener Musiktradition neben der Strauss-Dynastie. Ganz im funkelnden Geist der *Polka schnell* begeistert dieses Werk durch seinen unwiderstehlichen Schwung und seinen feurigen Charakter und erinnert an ein atemloses Rennen voller Eleganz und Esprit.

Schon in den ersten Takten entfaltet sich eine mitreißende Energie, getragen von prägnanten Rhythmen und wirkungsvollen dynamischen Kontrasten. Die Leichtigkeit der Motive, verbunden mit einer virtuoson Schreibweise, verleiht der Partitur einen festlichen Glanz von unverkennbar Wienerischem Kolorit. Die melodischen Episoden – mal verspielt, mal brilliant – bewahren die freudige Spannung bis zum glanzvollen Schluss.

In der Bearbeitung von Bertrand Moren bleibt der Schwung und die Feinheit des Originals vollständig erhalten und gewinnt zugleich an Klarheit und Transparenz. Diese Fassung hebt den Farbenreichtum hervor und unterstreicht den eleganten Humor, der Ziehrers Kunst so sehr prägt.



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OBOE

Pfeilschnell

Polka schnell Op. 108

Carl Michael Ziehrer

Arr.: Bertrand Moren

Presto (♩ = 160)

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Musical notation for measures 1-8. Measure 1 starts with a piano (*p*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 4 is the start of a first ending, marked with a box 'A'. The dynamic is *p sub.*

Musical notation for measures 9-16. Measure 9 starts with a forte (*f*) dynamic. Measure 10 has an accent (>) over the first eighth note. Measure 11 has a flat (b) under the first eighth note. Measure 12 has an accent (>) over the first eighth note. Measure 13 has an accent (>) over the first eighth note. Measure 14 has an accent (>) over the first eighth note. Measure 15 has an accent (>) over the first eighth note. Measure 16 ends with a *p sub.* dynamic.

Musical notation for measures 17-23. Measure 17 starts with a forte (*f*) dynamic. Measure 18 has an accent (>) over the first eighth note. Measure 19 has an accent (>) over the first eighth note. Measure 20 has an accent (>) over the first eighth note. Measure 21 has an accent (>) over the first eighth note. Measure 22 has an accent (>) over the first eighth note. Measure 23 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 24-32. Measure 24 is the start of a second ending, marked with a box 'B'. Measure 25 has an accent (>) over the first eighth note. Measure 26 has an accent (>) over the first eighth note. Measure 27 has an accent (>) over the first eighth note. Measure 28 has an accent (>) over the first eighth note. Measure 29 has an accent (>) over the first eighth note. Measure 30 has an accent (>) over the first eighth note. Measure 31 has an accent (>) over the first eighth note. Measure 32 ends with a forte (*f*) dynamic.

Musical notation for measures 33-40. Measure 33 has an accent (>) over the first eighth note. Measure 34 has an accent (>) over the first eighth note. Measure 35 has an accent (>) over the first eighth note. Measure 36 has an accent (>) over the first eighth note. Measure 37 has an accent (>) over the first eighth note. Measure 38 has an accent (>) over the first eighth note. Measure 39 has an accent (>) over the first eighth note. Measure 40 ends with a forte (*f*) dynamic.

Musical notation for measures 41-48. Measure 41 is the start of a third ending, marked with a box 'C'. Measure 42 has an accent (>) over the first eighth note. Measure 43 has an accent (>) over the first eighth note. Measure 44 has an accent (>) over the first eighth note. Measure 45 has an accent (>) over the first eighth note. Measure 46 has an accent (>) over the first eighth note. Measure 47 has an accent (>) over the first eighth note. Measure 48 ends with a sforzando (*sfp*) dynamic.

Musical notation for measures 49-56. Measure 49 has an accent (>) over the first eighth note. Measure 50 has an accent (>) over the first eighth note. Measure 51 has an accent (>) over the first eighth note. Measure 52 has an accent (>) over the first eighth note. Measure 53 has an accent (>) over the first eighth note. Measure 54 has an accent (>) over the first eighth note. Measure 55 has an accent (>) over the first eighth note. Measure 56 ends with a first ending, marked with a box '1.'.

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Carl Michael Ziehrer
Arr.: Bertrand Moren

Presto (♩ = 160)

Oboe A

Piano



9



18

1. 2. B



27



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36

1. 2. **C**

mf *f* *sfp*

f

45

1.

sfp *f*

f

54

2. **D**

mf

mf

63

71

1. 2.

f *mf*

f

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