

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89

Tuba & Piano

Arr.: Bertrand Moren

Johann Strauss II

EMR 98082

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89
Johann Strauss II (Arr.: Bertrand Moren)

English:

Composed by Johann Strauss II, the *Eisenbahnlust-Walzer* charmingly reflects the 19th-century fascination with train travel. This sparkling work captures the sense of motion, excitement, and optimism inspired by this revolutionary means of transport. True to the elegant and captivating style of the “Waltz King,” the music alternates between lightness, lyricism, and lively dance rhythms. One can almost hear the breath of the locomotive and see the landscapes rushing by. The arrangement by Bertrand Moren highlights the richness and subtlety of this iconic score. It enhances its contrasts and energy while remaining faithful to Strauss’s original spirit. This version offers a vivid and colorful rediscovery of the work. Both accessible and brilliant, it appeals equally to performers and audiences. A true musical journey, full of charm and elegance.

Français:

Composé par Johann Strauss II, l’*Eisenbahnlust-Walzer* illustre avec charme et vivacité l’engouement du XIX^e siècle pour les voyages en train. Cette œuvre pétillante évoque le mouvement, l’élan et l’enthousiasme suscités par ce nouveau moyen de transport révolutionnaire. Fidèle au style élégant et entraînant du « roi de la valse », la musique alterne entre légèreté, lyrisme et rythmes dansants. On y perçoit presque le souffle de la locomotive et le défilement des paysages. L’arrangement de Bertrand Moren met en valeur toute la richesse et la finesse de cette partition emblématique. Il en souligne les contrastes et l’énergie tout en respectant l’esprit original de Strauss. Cette version offre ainsi une redécouverte dynamique et colorée de l’œuvre. Accessible et brillante, elle séduit autant les interprètes que le public. Un véritable voyage musical, plein de charme et d’élégance.

Deutsch:

Komponiert von Johann Strauss II, spiegelt der *Eisenbahnlust-Walzer* auf charmante Weise die Begeisterung des 19. Jahrhunderts für das Reisen mit der Eisenbahn wider. Dieses spritzige Werk vermittelt Bewegung, Aufbruchsstimmung und die Faszination für dieses damals revolutionäre Verkehrsmittel. Ganz im eleganten und mitreißenden Stil des „Walzerkönigs“ wechselt die Musik zwischen Leichtigkeit, Lyrik und tänzerischer Lebendigkeit. Man meint beinahe das Schnaufen der Lokomotive zu hören und die vorbeiziehenden Landschaften zu sehen. Das Arrangement von Bertrand Moren hebt den Reichtum und die Feinheit dieser bedeutenden Partitur hervor. Es betont ihre Kontraste und Energie und bleibt dabei dem ursprünglichen Geist von Strauss treu. Diese Fassung bietet eine farbenreiche und lebendige Wiederentdeckung des Werkes. Zugänglich und brillant zugleich, begeistert sie Interpretinnen und Interpreten wie auch das Publikum. Eine musikalische Reise voller Charme und Eleganz.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

TUBA

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II
Arr.: Bertrand Moren

Moderato

(♩ = 72)

A Waltz (♩ = 66)

Photocopying
is illegal!

14

20

27

34

41

48

54

61

68

76

84

EMR 98082

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Photocopying
is illegal!

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II
Arr.: Bertrand Moren

Moderato (♩ = 72)

Tuba

Piano

6

A

Waltz (♩ = 66)

11

18

EMR 98082

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Musical score for measures 25-31. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a first ending bracket over measures 25-31, marked with *f* and *mp*. The grand staff features chords in the right hand and a melodic line in the left hand, with a *f* dynamic marking.

32

Musical score for measures 32-38. The system includes a bass line and a grand staff. The bass line has a second ending bracket over measures 32-38, marked with *p*. A section marker **B** is placed above the bass line. The grand staff features chords in the right hand and a melodic line in the left hand, with *f* and *p* dynamic markings.

39

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 39-45, marked with *f* and *mp*. The grand staff features chords in the right hand and a melodic line in the left hand, with *f* and *mp* dynamic markings.

46

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 46-52, marked with *f* and *mf*. A section marker **C** is placed above the bass line. The grand staff features chords in the right hand and a melodic line in the left hand, with *f* and *mf* dynamic markings.

53

Musical score for measures 53-59. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 53-59, marked with *mp*, *mf*, and *mp sempre*. The grand staff features chords in the right hand and a melodic line in the left hand, with *mp*, *mf*, and *mp sempre* dynamic markings.

60

Musical score for measures 60-67. The system consists of three staves: a bass staff with a melodic line and two piano staves with chordal accompaniment. The bass staff includes dynamic markings *mf*, *mp*, *mf*, and *mf*. The piano staves include dynamic markings *mf*, *mp*, and *mf*. A triplet of eighth notes is marked with a '3' above it in the final measure.

68 **D**

Musical score for measures 68-75. The system consists of three staves: a bass staff with a melodic line and two piano staves with chordal accompaniment. The bass staff includes dynamic markings *mf* and *mf*. The piano staves include dynamic markings *mf* and *mf*. A triplet of eighth notes is marked with a '3' above it in the final measure.

76

Musical score for measures 76-83. The system consists of three staves: a bass staff with a melodic line and two piano staves with chordal accompaniment. The piano staves include dynamic markings *mf* and *mf*.

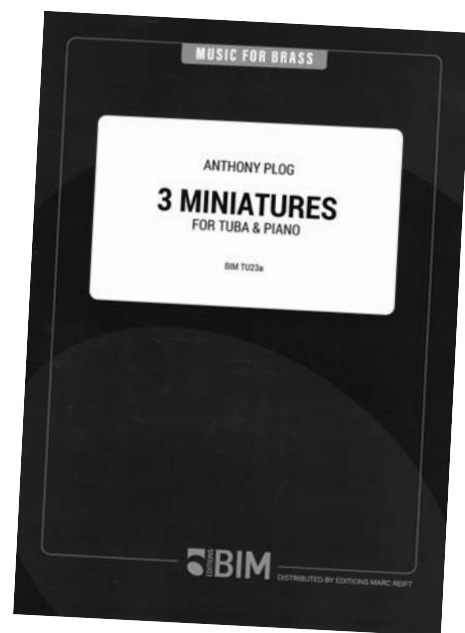
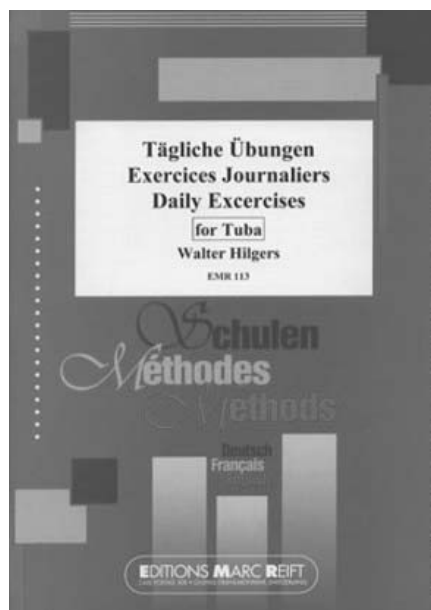
84 **E**

Musical score for measures 84-91. The system consists of three staves: a bass staff with a melodic line and two piano staves with chordal accompaniment. The bass staff includes dynamic markings *mf*, *mp*, *mf*, and *mp sempre*. The piano staves include dynamic markings *mf*, *mp*, *mf*, and *mp sempre*.

92

Musical score for measures 92-99. The system consists of three staves: a bass staff with a melodic line and two piano staves with chordal accompaniment. The bass staff includes dynamic markings *mf*, *mp*, and *mf*. The piano staves include dynamic markings *mf*, *mp*, and *mf*.

Collection Tuba



Discover all our scores for Tuba

Entdecken Sie alle unsere Noten für Tuba

Découvrez toutes nos partitions pour Tuba

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!