

# Eisenbahnlust-Walzer

*Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89*

Violoncello & Piano

Arr.: Bertrand Moren

**Johann Strauss II**

EMR 98087

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# Eisenbahnlust-Walzer

*Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89*  
*Johann Strauss II (Arr.: Bertrand Moren)*

## **English:**

Composed by Johann Strauss II, the *Eisenbahnlust-Walzer* charmingly reflects the 19th-century fascination with train travel. This sparkling work captures the sense of motion, excitement, and optimism inspired by this revolutionary means of transport. True to the elegant and captivating style of the “Waltz King,” the music alternates between lightness, lyricism, and lively dance rhythms. One can almost hear the breath of the locomotive and see the landscapes rushing by. The arrangement by Bertrand Moren highlights the richness and subtlety of this iconic score. It enhances its contrasts and energy while remaining faithful to Strauss’s original spirit. This version offers a vivid and colorful rediscovery of the work. Both accessible and brilliant, it appeals equally to performers and audiences. A true musical journey, full of charm and elegance.

## **Français:**

Composé par Johann Strauss II, l’*Eisenbahnlust-Walzer* illustre avec charme et vivacité l’engouement du XIX<sup>e</sup> siècle pour les voyages en train. Cette œuvre pétillante évoque le mouvement, l’élan et l’enthousiasme suscités par ce nouveau moyen de transport révolutionnaire. Fidèle au style élégant et entraînant du « roi de la valse », la musique alterne entre légèreté, lyrisme et rythmes dansants. On y perçoit presque le souffle de la locomotive et le défilement des paysages. L’arrangement de Bertrand Moren met en valeur toute la richesse et la finesse de cette partition emblématique. Il en souligne les contrastes et l’énergie tout en respectant l’esprit original de Strauss. Cette version offre ainsi une redécouverte dynamique et colorée de l’œuvre. Accessible et brillante, elle séduit autant les interprètes que le public. Un véritable voyage musical, plein de charme et d’élégance.

## **Deutsch:**

Komponiert von Johann Strauss II, spiegelt der *Eisenbahnlust-Walzer* auf charmante Weise die Begeisterung des 19. Jahrhunderts für das Reisen mit der Eisenbahn wider. Dieses spritzige Werk vermittelt Bewegung, Aufbruchsstimmung und die Faszination für dieses damals revolutionäre Verkehrsmittel. Ganz im eleganten und mitreißenden Stil des „Walzerkönigs“ wechselt die Musik zwischen Leichtigkeit, Lyrik und tänzerischer Lebendigkeit. Man meint beinahe das Schnaufen der Lokomotive zu hören und die vorbeiziehenden Landschaften zu sehen. Das Arrangement von Bertrand Moren hebt den Reichtum und die Feinheit dieser bedeutenden Partitur hervor. Es betont ihre Kontraste und Energie und bleibt dabei dem ursprünglichen Geist von Strauss treu. Diese Fassung bietet eine farbenreiche und lebendige Wiederentdeckung des Werkes. Zugänglich und brillant zugleich, begeistert sie Interpretinnen und Interpreten wie auch das Publikum. Eine musikalische Reise voller Charme und Eleganz.



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# Eisenbahnlust-Walzer

VIOLONCELLO

*Valse de la joie du chemin de fer*  
*Railway Delight Waltz Op. 89*

Johann Strauss II

Arr.: Bertrand Moren

Moderato

(♩. = 72)

**A** Waltz (♩. = 66)

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14

20

27

34

41

48

54

61

67

76

84

**B**

**C**

**D**

**E**

*mp*

*f*

*p*

*f*

*mp*

*f*

*mf*

*mf*

*mp*

*mp sempre*

*mf*

*mf*

*mf*

*mf*

*mf*

*mp*

*mf*

*mf*

*mf*

*mp*

*m*

EMR 98087

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# Eisenbahnlust-Walzer

*Valse de la joie du chemin de fer*  
*Railway Delight Waltz Op. 89*

Johann Strauss II  
Arr.: Bertrand Moren

Moderato (♩ = 72)

Violoncello

Piano

6

Musical score for measures 6-10. The Violoncello part is mostly silent. The Piano part features a melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and *p*.

A

Waltz (♩ = 66)

11

Musical score for measures 11-17. The Violoncello part has a melodic line. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *f sub.* and *mp*. A 3/4 time signature change is indicated.

18

Musical score for measures 18-23. The Violoncello part has a melodic line. The Piano part has a melody in the right hand and accompaniment in the left hand.

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25

Musical score for measures 25-31. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The bass staff begins with a first ending bracket over measures 25-27, marked with a first ending '1.' and a dynamic of *f*. The grand staff accompaniment features chords in the right hand and a bass line in the left hand. A dynamic of *f* is indicated in the grand staff at measure 27, and *mp* is indicated in the bass staff at measure 31.

32

Musical score for measures 32-38. The system consists of a bass clef staff and a grand staff. A second ending bracket is present over measures 32-34, marked with a second ending '2.'. A section marker 'B' is placed above measure 33. The bass staff has a dynamic of *p* starting at measure 33. The grand staff accompaniment continues with chords and a bass line. A dynamic of *f* is indicated in the grand staff at measure 32, and *p* is indicated in the grand staff at measure 35.

39

Musical score for measures 39-45. The system consists of a bass clef staff and a grand staff. The bass staff has a dynamic of *f* starting at measure 39 and *mp* starting at measure 43. The grand staff accompaniment features chords and a bass line. A dynamic of *f* is indicated in the grand staff at measure 39, and *mp* is indicated in the grand staff at measure 43.

46

Musical score for measures 46-52. The system consists of a bass clef staff and a grand staff. A section marker 'C' is placed above measure 46. The bass staff has a dynamic of *f* starting at measure 46 and *mf* starting at measure 50. The grand staff accompaniment features chords and a bass line. A dynamic of *f* is indicated in the grand staff at measure 46, and *mf* is indicated in the grand staff at measure 50.

53

Musical score for measures 53-59. The system consists of a bass clef staff and a grand staff. The bass staff has dynamics of *mp* at measure 53, *mf* at measure 55, and *mp sempre* at measure 57. The grand staff accompaniment features chords and a bass line. Dynamics of *mp* and *mf* are indicated in the grand staff at measures 53 and 55 respectively, and *mp sempre* is indicated in the grand staff at measure 57.

60

Musical score for measures 60-67. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with dynamics *mf*, *mp*, *mf*, and *mf*<sup>3</sup>. The grand staff provides harmonic accompaniment with dynamics *mf*, *mp*, and *mf*.

**D**

68

Musical score for measures 68-75. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and a triplet ending. The grand staff provides harmonic accompaniment with dynamics *mf*.

76

Musical score for measures 76-83. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf* and *mp*. The grand staff provides harmonic accompaniment with dynamics *mf* and *mp*.

**E**

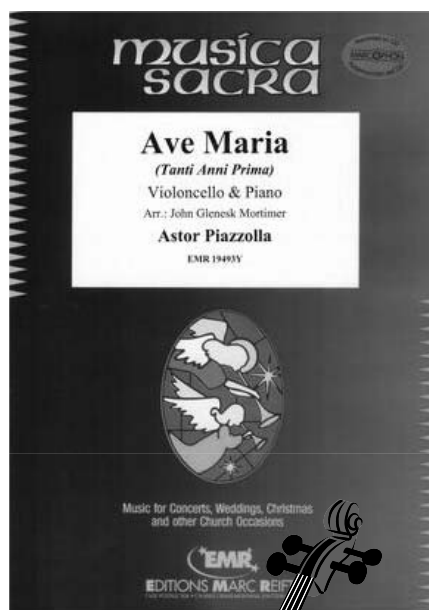
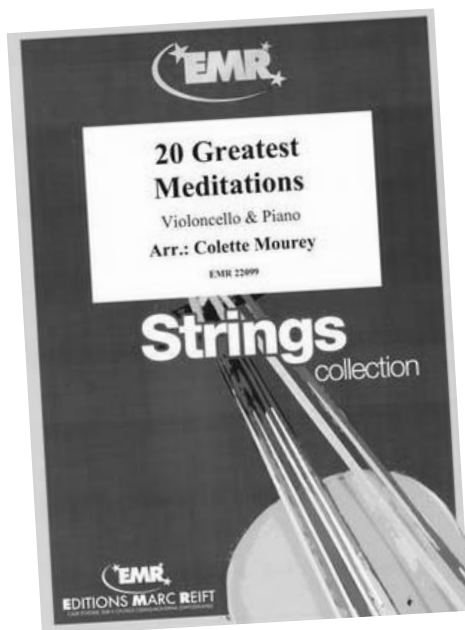
84

Musical score for measures 84-91. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*, *mp*, *mf*, and *mp sempre*. The grand staff provides harmonic accompaniment with dynamics *mf* and *mp sempre*.

92

Musical score for measures 92-99. The system includes a bass line and a grand staff. The bass line has a melodic line with dynamics *mf*, *mp*, and *mf*. The grand staff provides harmonic accompaniment with dynamics *mf* and *mp*.

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