

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89

F Horn & Piano

Arr.: Bertrand Moren

Johann Strauss II

EMR 98094

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Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89
Johann Strauss II (Arr.: Bertrand Moren)

English:

Composed by Johann Strauss II, the *Eisenbahnlust-Walzer* charmingly reflects the 19th-century fascination with train travel. This sparkling work captures the sense of motion, excitement, and optimism inspired by this revolutionary means of transport. True to the elegant and captivating style of the “Waltz King,” the music alternates between lightness, lyricism, and lively dance rhythms. One can almost hear the breath of the locomotive and see the landscapes rushing by. The arrangement by Bertrand Moren highlights the richness and subtlety of this iconic score. It enhances its contrasts and energy while remaining faithful to Strauss’s original spirit. This version offers a vivid and colorful rediscovery of the work. Both accessible and brilliant, it appeals equally to performers and audiences. A true musical journey, full of charm and elegance.

Français:

Composé par Johann Strauss II, l’*Eisenbahnlust-Walzer* illustre avec charme et vivacité l’engouement du XIX^e siècle pour les voyages en train. Cette œuvre pétillante évoque le mouvement, l’élan et l’enthousiasme suscités par ce nouveau moyen de transport révolutionnaire. Fidèle au style élégant et entraînant du « roi de la valse », la musique alterne entre légèreté, lyrisme et rythmes dansants. On y perçoit presque le souffle de la locomotive et le défilement des paysages. L’arrangement de Bertrand Moren met en valeur toute la richesse et la finesse de cette partition emblématique. Il en souligne les contrastes et l’énergie tout en respectant l’esprit original de Strauss. Cette version offre ainsi une redécouverte dynamique et colorée de l’œuvre. Accessible et brillante, elle séduit autant les interprètes que le public. Un véritable voyage musical, plein de charme et d’élégance.

Deutsch:

Komponiert von Johann Strauss II, spiegelt der *Eisenbahnlust-Walzer* auf charmante Weise die Begeisterung des 19. Jahrhunderts für das Reisen mit der Eisenbahn wider. Dieses spritzige Werk vermittelt Bewegung, Aufbruchsstimmung und die Faszination für dieses damals revolutionäre Verkehrsmittel. Ganz im eleganten und mitreißenden Stil des „Walzerkönigs“ wechselt die Musik zwischen Leichtigkeit, Lyrik und tänzerischer Lebendigkeit. Man meint beinahe das Schnaufen der Lokomotive zu hören und die vorbeiziehenden Landschaften zu sehen. Das Arrangement von Bertrand Moren hebt den Reichtum und die Feinheit dieser bedeutenden Partitur hervor. Es betont ihre Kontraste und Energie und bleibt dabei dem ursprünglichen Geist von Strauss treu. Diese Fassung bietet eine farbenreiche und lebendige Wiederentdeckung des Werkes. Zugänglich und brillant zugleich, begeistert sie Interpretinnen und Interpreten wie auch das Publikum. Eine musikalische Reise voller Charme und Eleganz.



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Eisenbahnlust-Walzer

F HORN

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II
Arr.: Bertrand Moren

Moderato

(♩ = 72)

A Waltz (♩ = 66)

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14

20

27

34

41

48

55

61

67

76

84

mp

f

mp

B

p

f

mp

C

f

mf

mp

mf

mp sempre

mf

mp

mf

D

mf

mf

E

mf

mp

mf

EMR 98094

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Eisenbahnlust-Walzer

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II
Arr.: Bertrand Moren

Moderato (♩ = 72)

F Horn

Piano

f



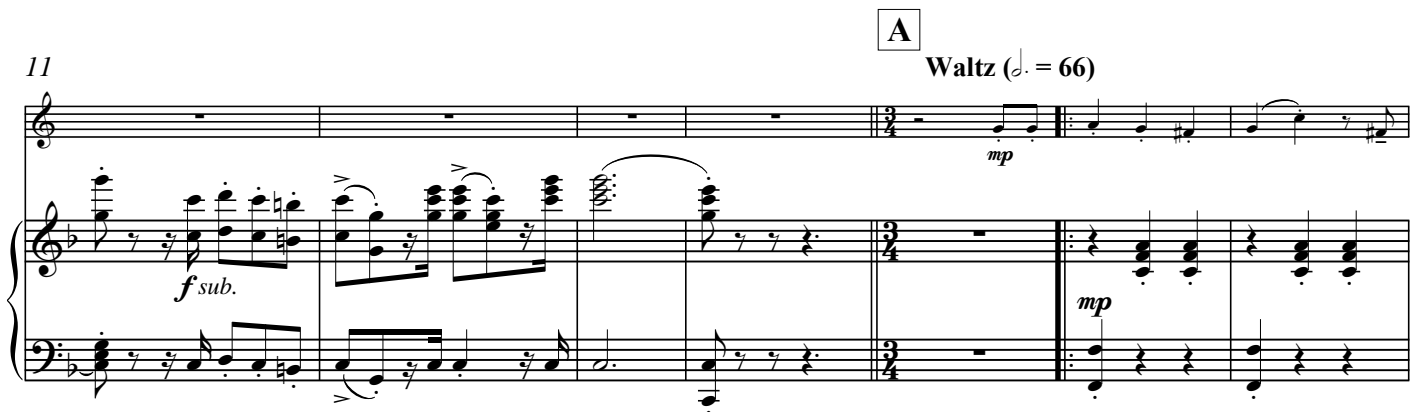
6

p

A Waltz (♩ = 66)

f sub.

mp



11

18



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25

Musical score for measures 25-31. The system includes a vocal line and a piano accompaniment. The vocal line starts with a first ending bracket over measures 25-31, marked with a first ending '1.' and dynamics *f* and *mp*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with a dynamic of *f* in measure 25.

32

Musical score for measures 32-38. The system includes a vocal line and a piano accompaniment. The vocal line starts with a second ending bracket over measures 32-38, marked with a second ending '2.' and a dynamic of *p*. A section marker 'B' is placed above the vocal line in measure 32. The piano accompaniment has a dynamic of *f* in measure 32 and *p* in measure 35.

39

Musical score for measures 39-45. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *mp*. The piano accompaniment has dynamics *f* and *mp*.

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f* and *mf*. A section marker 'C' is placed above the vocal line in measure 46. The piano accompaniment has dynamics *f* and *mf*.

53

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mp*, *mf*, and *mp sempre*. The piano accompaniment has dynamics *mp*, *mf*, and *mp sempre*.

159 **J** Più mosso (♩. = 72)

Musical score for measures 159-166. The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Più mosso' with a quarter note equal to 72 beats per minute. The music is in a major mode. The piano part features a dense texture of chords, with a forte (*ff*) dynamic marking. The right hand plays a series of chords, while the left hand provides a steady accompaniment. The melody is mostly absent in this section.

167

Musical score for measures 167-174. This section continues the dense chordal texture from the previous measures. The piano part remains in a forte (*ff*) dynamic. The right hand continues with a series of chords, and the left hand provides a steady accompaniment. The melody is still absent.

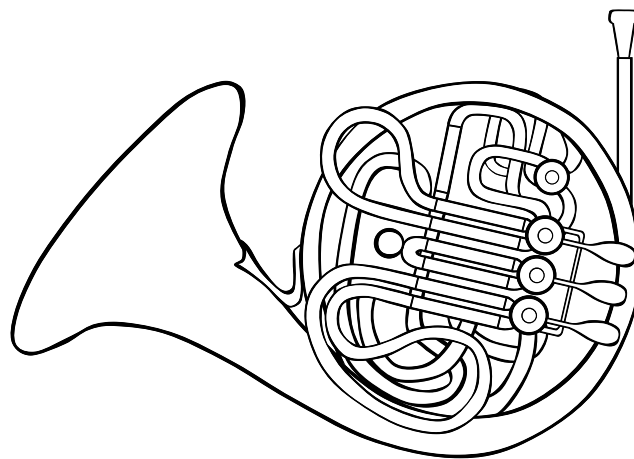
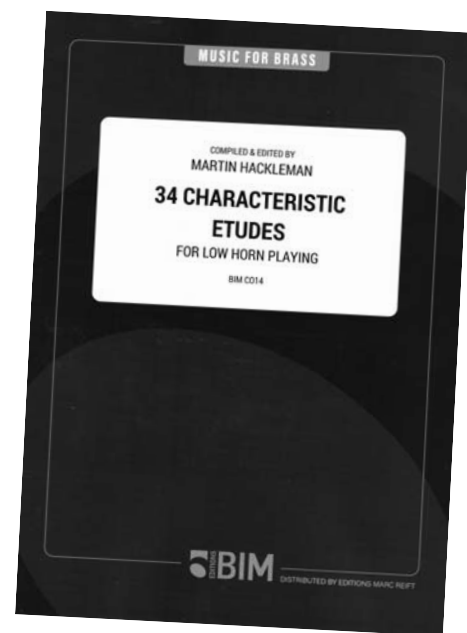
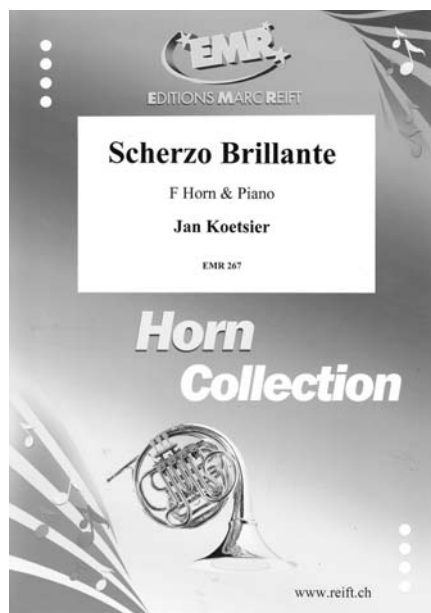
175

Musical score for measures 175-182. The piano part continues with a forte (*ff*) dynamic. The right hand begins to play a melody, starting with a half note chord and followed by eighth notes. The left hand continues with a steady accompaniment. The melody is marked with a forte (*f*) dynamic.

183

Musical score for measures 183-189. The piano part continues with a forte (*ff*) dynamic. The right hand plays a melody, starting with a half note chord and followed by eighth notes. The left hand continues with a steady accompaniment. The melody is marked with a forte (*f*) dynamic.

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