

Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89

Bass Trombone & Piano

Arr.: Bertrand Moren

Johann Strauss II

EMR 98097

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Eisenbahnlust-Walzer

Valse de la joie du chemin de fer / Railway Delight Waltz Op. 89
Johann Strauss II (Arr.: Bertrand Moren)

English:

Composed by Johann Strauss II, the *Eisenbahnlust-Walzer* charmingly reflects the 19th-century fascination with train travel. This sparkling work captures the sense of motion, excitement, and optimism inspired by this revolutionary means of transport. True to the elegant and captivating style of the “Waltz King,” the music alternates between lightness, lyricism, and lively dance rhythms. One can almost hear the breath of the locomotive and see the landscapes rushing by. The arrangement by Bertrand Moren highlights the richness and subtlety of this iconic score. It enhances its contrasts and energy while remaining faithful to Strauss’s original spirit. This version offers a vivid and colorful rediscovery of the work. Both accessible and brilliant, it appeals equally to performers and audiences. A true musical journey, full of charm and elegance.

Français:

Composé par Johann Strauss II, l’*Eisenbahnlust-Walzer* illustre avec charme et vivacité l’engouement du XIX^e siècle pour les voyages en train. Cette œuvre pétillante évoque le mouvement, l’élan et l’enthousiasme suscités par ce nouveau moyen de transport révolutionnaire. Fidèle au style élégant et entraînant du « roi de la valse », la musique alterne entre légèreté, lyrisme et rythmes dansants. On y perçoit presque le souffle de la locomotive et le défilement des paysages. L’arrangement de Bertrand Moren met en valeur toute la richesse et la finesse de cette partition emblématique. Il en souligne les contrastes et l’énergie tout en respectant l’esprit original de Strauss. Cette version offre ainsi une redécouverte dynamique et colorée de l’œuvre. Accessible et brillante, elle séduit autant les interprètes que le public. Un véritable voyage musical, plein de charme et d’élégance.

Deutsch:

Komponiert von Johann Strauss II, spiegelt der *Eisenbahnlust-Walzer* auf charmante Weise die Begeisterung des 19. Jahrhunderts für das Reisen mit der Eisenbahn wider. Dieses spritzige Werk vermittelt Bewegung, Aufbruchsstimmung und die Faszination für dieses damals revolutionäre Verkehrsmittel. Ganz im eleganten und mitreißenden Stil des „Walzerkönigs“ wechselt die Musik zwischen Leichtigkeit, Lyrik und tänzerischer Lebendigkeit. Man meint beinahe das Schnaufen der Lokomotive zu hören und die vorbeiziehenden Landschaften zu sehen. Das Arrangement von Bertrand Moren hebt den Reichtum und die Feinheit dieser bedeutenden Partitur hervor. Es betont ihre Kontraste und Energie und bleibt dabei dem ursprünglichen Geist von Strauss treu. Diese Fassung bietet eine farbenreiche und lebendige Wiederentdeckung des Werkes. Zugänglich und brillant zugleich, begeistert sie Interpretinnen und Interpreten wie auch das Publikum. Eine musikalische Reise voller Charme und Eleganz.



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Eisenbahnlust-Walzer

BASS
TROMBONE

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II
Arr.: Bertrand Moren

Moderato

(♩ = 72)

A Waltz (♩ = 66)


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14

mp

20

27

f

mp

34

B

p

f

41

mp

48

C

f

mf

mp

55

mf

mp sempre

mf

61

mp

mf

67

D

mf

76

84

E

mf

mp

m

EMR 98097

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Eisenbahnlust-Walzer

Valse de la joie du chemin de fer
Railway Delight Waltz Op. 89

Johann Strauss II

Arr.: Bertrand Moren

Moderato (♩ = 72)

Bass Trombone

Piano

6

Musical score for measures 6-10. The Bass Trombone part is mostly rests. The Piano part features a melody in the right hand and accompaniment in the left hand. Dynamics include *f* and *p*.

A

Waltz (♩ = 66)

11

Musical score for measures 11-17. The Bass Trombone part has a melodic line starting at measure 11. The Piano part has a melody in the right hand and accompaniment in the left hand. Dynamics include *f sub.* and *mp*. A 3/4 time signature change is indicated.

18

Musical score for measures 18-23. The Bass Trombone part has a melodic line. The Piano part has a melody in the right hand and accompaniment in the left hand.

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25

Musical score for measures 25-31. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a first ending bracket over measures 25-31, marked with *f* and *mp*. The grand staff features chords in the right hand and a bass line in the left hand, with a *f* dynamic marking in measure 27.

32

Musical score for measures 32-38. The system includes a bass line and a grand staff. The bass line has a second ending bracket over measures 32-38, marked with *p*. A section marker **B** is placed above the bass line in measure 34. The grand staff features chords in the right hand and a bass line in the left hand, with *f* and *p* dynamic markings.

39

Musical score for measures 39-45. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 39-45, marked with *f* and *mp*. The grand staff features chords in the right hand and a bass line in the left hand, with *f* and *mp* dynamic markings.

46

Musical score for measures 46-52. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 46-52, marked with *f* and *mf*. A section marker **C** is placed above the bass line in measure 48. The grand staff features chords in the right hand and a bass line in the left hand, with *f* and *mf* dynamic markings.

53

Musical score for measures 53-59. The system includes a bass line and a grand staff. The bass line has a first ending bracket over measures 53-59, marked with *mp*, *mf*, and *mp sempre*. The grand staff features chords in the right hand and a bass line in the left hand, with *mp*, *mf*, and *mp sempre* dynamic markings.

60

mf mp mf mf

68 **D**

mf

76

mf

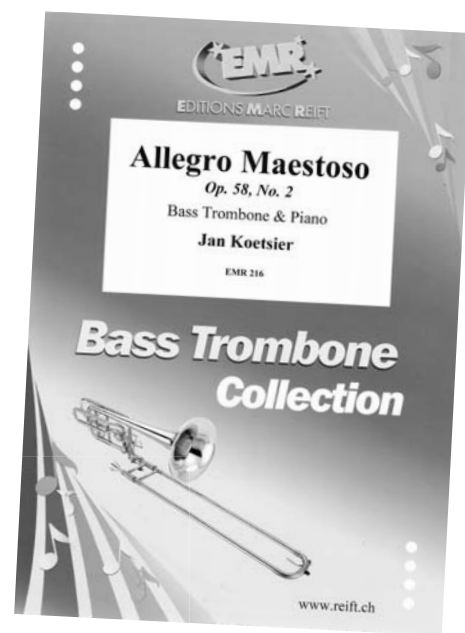
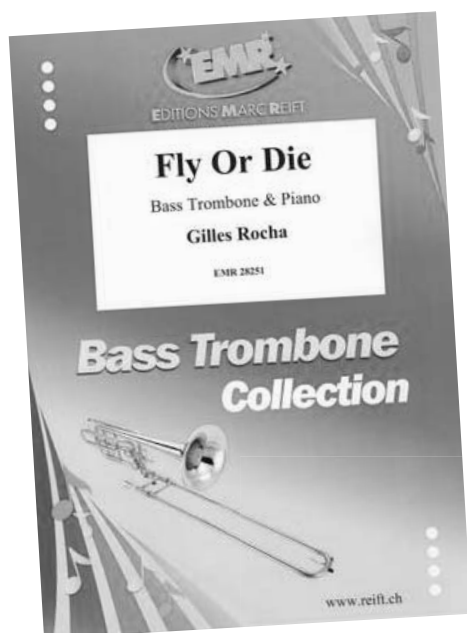
84 **E**

mf mp mf mp sempre

92

mf mp mf

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