

# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*

*La Parade de Garde des Heinzelmännchen*

Trumpet or Cornet (B<sup>b</sup> + C) & Piano

Arr.: Michal Worek

**Kurt Noack**

EMR 98104

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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade / La Parade de Garde des Heinzelmännchen*  
*Kurt Noack (Arr.: Michal Worek)*

## **Français:**

*La Parade de Garde des Heinzelmännchen* de Kurt Novack est une œuvre pleine de fantaisie et de caractère, inspirée de l'univers des célèbres lutins du folklore germanique. À travers une marche vive et colorée, le compositeur évoque la ronde nocturne de ces petits êtres malicieux, veillant discrètement sur les humains pendant leur sommeil. La musique alterne passages énergiques et moments plus légers, créant une atmosphère à la fois enjouée et mystérieuse. L'arrangement de Michal Worek met en valeur la richesse des contrastes et la vivacité rythmique de l'œuvre, tout en soulignant son aspect narratif. Cette pièce invite l'auditeur à imaginer une parade féerique, pleine de mouvement et de surprises, et constitue un excellent exemple de musique descriptive au caractère ludique et accessible.

## **English:**

*The Brownies' Guard Parade* by Kurt Novack is a lively and imaginative work inspired by the world of the famous Heinzelmännchen from Germanic folklore. Through a vivid and colorful march, the composer evokes the nightly patrol of these mischievous little beings who quietly watch over humans while they sleep. The music alternates between energetic passages and lighter moments, creating an atmosphere that is both joyful and mysterious. Michal Worek's arrangement highlights the richness of contrasts and the rhythmic vitality of the piece while emphasizing its narrative character. This work invites listeners to imagine a magical parade full of movement and surprises and stands as an engaging example of descriptive music with a playful and accessible character.

## **Deutsch:**

*Heinzelmännchens Wachtparade* von Kurt Novack ist ein fantasievolles und charaktervolles Werk, inspiriert von der Welt der berühmten Heinzelmännchen aus der germanischen Folklore. In einem lebhaften und farbenreichen Marsch schildert der Komponist die nächtliche Runde dieser schelmischen kleinen Wesen, die unbemerkt über die Menschen wachen, während sie schlafen. Die Musik wechselt zwischen energischen Passagen und leichteren Momenten und schafft so eine zugleich heitere und geheimnisvolle Atmosphäre. Das Arrangement von Michal Worek hebt die kontrastreichen Klangfarben und die rhythmische Lebendigkeit des Werkes hervor und unterstreicht seinen erzählerischen Charakter. Das Stück lädt die Zuhörer ein, sich eine märchenhafte Parade voller Bewegung und Überraschungen vorzustellen, und ist ein schönes Beispiel für beschreibende Musik mit spielerischem und zugänglichem Charakter.



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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*

*La Parade de Garde des Heinzelmännchen*

**B $\flat$  TRUMPET  
or CORNET**

**Kurt Noack**

(1893-1945)

Arr.: Michal Worek

**Moderato**  $\text{♩} = 100$

**A**

  
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7



12



16



21 **B**



26



32



36



45



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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*  
*La Parade de Garde des Heinzelmännchen*

Kurt Noack  
(1893-1945)  
Arr.: Michal Worek

Moderato  $\text{♩} = 100$

B $\flat$  Trumpet  
or Cornet

Piano

5 **A**

11

17 **B**

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23

Musical score for measures 23-28. The system consists of a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand.

29

Musical score for measures 29-34. The vocal line has a melodic phrase starting at measure 30 marked with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and a moving bass line.

35

Musical score for measures 35-40. A section change is indicated by a box containing the letter 'C' above measure 35. The vocal line begins with a melodic phrase marked *f*. The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line.

41

Musical score for measures 41-46. The vocal line has a melodic phrase starting at measure 42 marked with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and a steady bass line.

47

Musical score for measures 47-52. The vocal line has a melodic phrase starting at measure 48. The piano accompaniment features a triplet of eighth notes in the right hand at measure 48, followed by chords. The system concludes with a fortissimo (*ff*) dynamic marking.

53 **D**

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 53-54. The piano accompaniment begins with a *p subito* dynamic and consists of chords in the right hand and a steady bass line in the left hand.

59

Musical score for measures 59-64. The vocal line continues with a melodic line, including a slur over measures 60-61. The piano accompaniment maintains its chordal texture in the right hand and bass line in the left hand.

65

**E**

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 65-66. The piano accompaniment begins with a *mf* dynamic and consists of chords in the right hand and a steady bass line in the left hand.

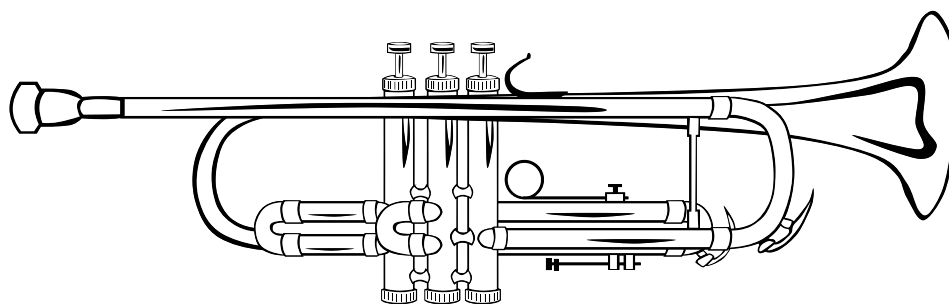
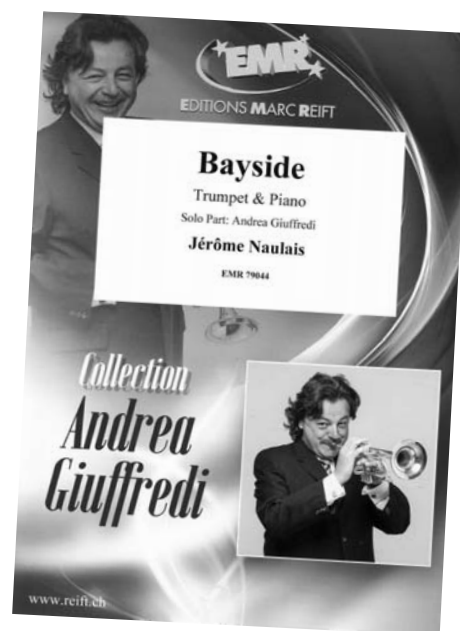
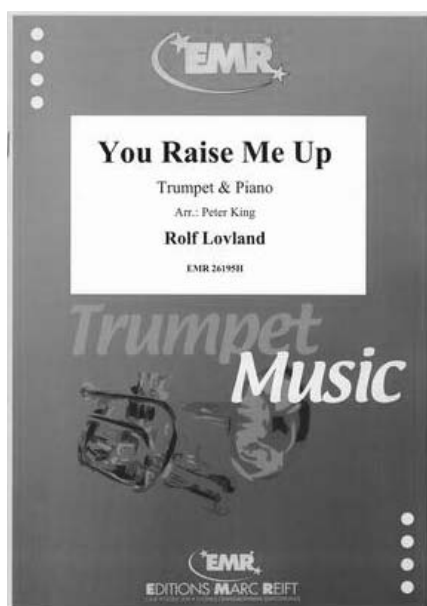
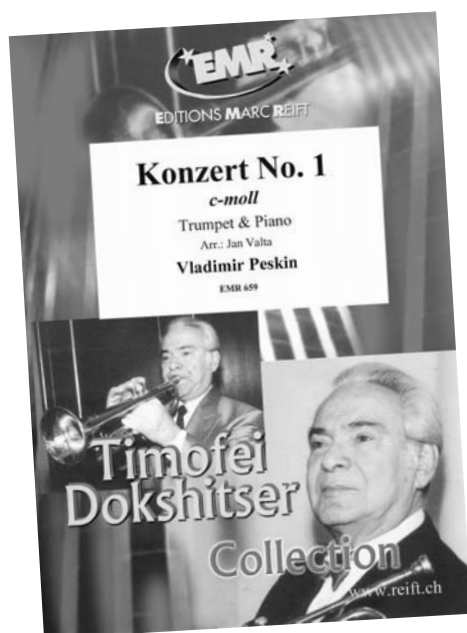
71

Musical score for measures 71-76. The vocal line continues with a melodic line, including a slur over measures 71-72. The piano accompaniment maintains its chordal texture in the right hand and bass line in the left hand.

77

Musical score for measures 77-82. The vocal line continues with a melodic line, including a slur over measures 77-78. The piano accompaniment maintains its chordal texture in the right hand and bass line in the left hand.

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