

# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*

*La Parade de Garde des Heinzelmännchen*

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

**Kurt Noack**

EMR 98105

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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade / La Parade de Garde des Heinzelmännchen*  
*Kurt Noack (Arr.: Michal Worek)*

## **Français:**

*La Parade de Garde des Heinzelmännchen* de Kurt Novack est une œuvre pleine de fantaisie et de caractère, inspirée de l'univers des célèbres lutins du folklore germanique. À travers une marche vive et colorée, le compositeur évoque la ronde nocturne de ces petits êtres malicieux, veillant discrètement sur les humains pendant leur sommeil. La musique alterne passages énergiques et moments plus légers, créant une atmosphère à la fois enjouée et mystérieuse. L'arrangement de Michal Worek met en valeur la richesse des contrastes et la vivacité rythmique de l'œuvre, tout en soulignant son aspect narratif. Cette pièce invite l'auditeur à imaginer une parade féerique, pleine de mouvement et de surprises, et constitue un excellent exemple de musique descriptive au caractère ludique et accessible.

## **English:**

*The Brownies' Guard Parade* by Kurt Novack is a lively and imaginative work inspired by the world of the famous Heinzelmännchen from Germanic folklore. Through a vivid and colorful march, the composer evokes the nightly patrol of these mischievous little beings who quietly watch over humans while they sleep. The music alternates between energetic passages and lighter moments, creating an atmosphere that is both joyful and mysterious. Michal Worek's arrangement highlights the richness of contrasts and the rhythmic vitality of the piece while emphasizing its narrative character. This work invites listeners to imagine a magical parade full of movement and surprises and stands as an engaging example of descriptive music with a playful and accessible character.

## **Deutsch:**

*Heinzelmännchens Wachtparade* von Kurt Novack ist ein fantasievolles und charaktervolles Werk, inspiriert von der Welt der berühmten Heinzelmännchen aus der germanischen Folklore. In einem lebhaften und farbenreichen Marsch schildert der Komponist die nächtliche Runde dieser schelmischen kleinen Wesen, die unbemerkt über die Menschen wachen, während sie schlafen. Die Musik wechselt zwischen energischen Passagen und leichteren Momenten und schafft so eine zugleich heitere und geheimnisvolle Atmosphäre. Das Arrangement von Michal Worek hebt die kontrastreichen Klangfarben und die rhythmische Lebendigkeit des Werkes hervor und unterstreicht seinen erzählerischen Charakter. Das Stück lädt die Zuhörer ein, sich eine märchenhafte Parade voller Bewegung und Überraschungen vorzustellen, und ist ein schönes Beispiel für beschreibende Musik mit spielerischem und zugänglichem Charakter.



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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*  
*La Parade de Garde des Heinzelmännchen*

Kurt Noack  
(1893-1945)  
Arr.: Michal Worek

Moderato  $\text{♩} = 100$

Trombone

Piano

*f*

5 **A**

*p*

11

17 **B**

*f* *mf subito*

*f* *mf subito*

EMR 98105

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23

Musical score for measures 23-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

29

Musical score for measures 29-34. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff features a melodic line with a dynamic marking of *f* (forte) starting in measure 30. The grand staff accompaniment includes chords and moving lines, with a dynamic marking of *f* in the right hand starting in measure 30.

35

Musical score for measures 35-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. A box labeled 'C' is placed above the bass staff in measure 35. The bass staff has a dynamic marking of *f* in measure 35. The grand staff accompaniment includes chords and moving lines, with a dynamic marking of *f* in the right hand starting in measure 35.

41

Musical score for measures 41-46. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a dynamic marking of *f* in measure 41. The grand staff accompaniment includes chords and moving lines, with a dynamic marking of *f* in the right hand starting in measure 41.

47

Musical score for measures 47-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The bass staff has a dynamic marking of *ff* (fortissimo) in measure 47. The grand staff accompaniment includes chords and moving lines, with a dynamic marking of *ff* in the right hand starting in measure 47. A triplet of eighth notes is marked with a '3' in measure 48.

53 **D**

Musical score for measures 53-58. The system includes a bass line and a grand staff (treble and bass). The bass line features a melodic line with slurs and a fermata over the final measure. The grand staff provides harmonic accompaniment with chords and a steady bass line. Dynamics include *p* and *p subito*.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and a fermata. The grand staff accompaniment features chords and a consistent bass line.

65 **E**

Musical score for measures 65-70. The system includes a bass line and a grand staff. The bass line has a melodic line with slurs and a fermata. The grand staff accompaniment includes chords and a steady bass line. Dynamics include *mf*.

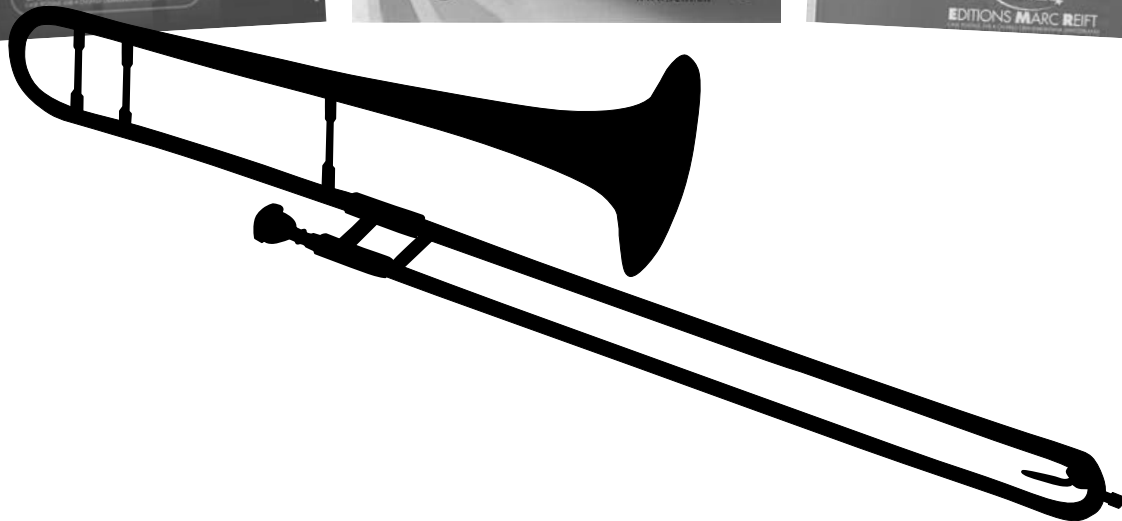
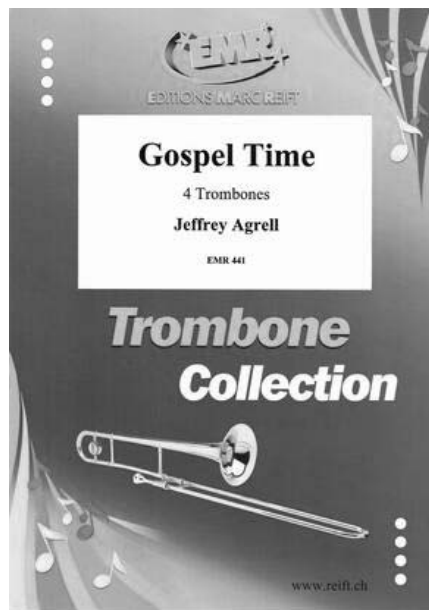
71

Musical score for measures 71-76. The system includes a bass line and a grand staff. The bass line continues the melodic line with slurs and a fermata. The grand staff accompaniment features chords and a consistent bass line.

77

Musical score for measures 77-82. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs and a fermata. The grand staff accompaniment includes chords and a steady bass line.

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