

Heinzelmännchens Wachtparade

The Brownies' Guard Parade

La Parade de Garde des Heinzelmännchen

Contrabass & Piano

Arr.: Michal Worek

Kurt Noack

EMR 98113

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Heinzelmännchens Wachtparade

The Brownies' Guard Parade / La Parade de Garde des Heinzelmännchen
Kurt Noack (Arr.: Michal Worek)

Français:

La Parade de Garde des Heinzelmännchen de Kurt Novack est une œuvre pleine de fantaisie et de caractère, inspirée de l'univers des célèbres lutins du folklore germanique. À travers une marche vive et colorée, le compositeur évoque la ronde nocturne de ces petits êtres malicieux, veillant discrètement sur les humains pendant leur sommeil. La musique alterne passages énergiques et moments plus légers, créant une atmosphère à la fois enjouée et mystérieuse. L'arrangement de Michal Worek met en valeur la richesse des contrastes et la vivacité rythmique de l'œuvre, tout en soulignant son aspect narratif. Cette pièce invite l'auditeur à imaginer une parade féerique, pleine de mouvement et de surprises, et constitue un excellent exemple de musique descriptive au caractère ludique et accessible.

English:

The Brownies' Guard Parade by Kurt Novack is a lively and imaginative work inspired by the world of the famous Heinzelmännchen from Germanic folklore. Through a vivid and colorful march, the composer evokes the nightly patrol of these mischievous little beings who quietly watch over humans while they sleep. The music alternates between energetic passages and lighter moments, creating an atmosphere that is both joyful and mysterious. Michal Worek's arrangement highlights the richness of contrasts and the rhythmic vitality of the piece while emphasizing its narrative character. This work invites listeners to imagine a magical parade full of movement and surprises and stands as an engaging example of descriptive music with a playful and accessible character.

Deutsch:

Heinzelmännchens Wachtparade von Kurt Novack ist ein fantasievolles und charaktervolles Werk, inspiriert von der Welt der berühmten Heinzelmännchen aus der germanischen Folklore. In einem lebhaften und farbenreichen Marsch schildert der Komponist die nächtliche Runde dieser schelmischen kleinen Wesen, die unbemerkt über die Menschen wachen, während sie schlafen. Die Musik wechselt zwischen energischen Passagen und leichteren Momenten und schafft so eine zugleich heitere und geheimnisvolle Atmosphäre. Das Arrangement von Michal Worek hebt die kontrastreichen Klangfarben und die rhythmische Lebendigkeit des Werkes hervor und unterstreicht seinen erzählerischen Charakter. Das Stück lädt die Zuhörer ein, sich eine märchenhafte Parade voller Bewegung und Überraschungen vorzustellen, und ist ein schönes Beispiel für beschreibende Musik mit spielerischem und zugänglichem Charakter.



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CONTRABASS

Kurt Noack

(1893-1945)

Arr.: Michal Worek

Moderato $\text{♩} = 100$
4

A

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7



12



16



21 B



26



32



36 C



45



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The Brownies' Guard Parade
La Parade de Garde des Heinzelmännchen

Kurt Noack
(1893-1945)
Arr.: Michal Worek

Moderato $\text{♩} = 100$

Contrabass

Piano

5 **A**

11

17

B

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23

Musical score for measures 23-28. The system includes a bass line and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The bass line features a melodic line with eighth and sixteenth notes. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

29

Musical score for measures 29-34. The system includes a bass line and a grand staff. A dynamic marking of *f* (forte) is present in both the bass and grand staff. The bass line has a melodic line with slurs. The grand staff accompaniment features chords and moving lines.

35

Musical score for measures 35-40. The system includes a bass line and a grand staff. A section marker 'C' is placed above the bass line at measure 35. A dynamic marking of *f* is present in the grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features chords and moving lines.

41

Musical score for measures 41-46. The system includes a bass line and a grand staff. A dynamic marking of *f* is present in the bass line. The bass line has a melodic line with a slur. The grand staff accompaniment features chords and moving lines.

47

Musical score for measures 47-52. The system includes a bass line and a grand staff. A dynamic marking of *ff* (fortissimo) is present in the grand staff. The bass line has a melodic line with a slur. The grand staff accompaniment features chords and moving lines, including a triplet in the right hand.

53 **D**

Musical score for measures 53-58, section D. The score is in bass clef with a key signature of one sharp (F#). It consists of three staves: a single bass staff at the top, and a grand staff (bass and treble clefs) below. The top staff contains a melodic line with a dynamic marking of *p*. The grand staff contains a piano accompaniment with a dynamic marking of *p subito*. The piano part features a steady eighth-note bass line and chords in the right hand.

59

Musical score for measures 59-64. The score continues from the previous system with the same three-staff layout. The melodic line in the top staff has a dynamic marking of *mf*. The piano accompaniment in the grand staff continues with the same rhythmic pattern.

65 **E**

Musical score for measures 65-70, section E. The score continues with the same three-staff layout. The melodic line in the top staff has a dynamic marking of *mf*. The piano accompaniment in the grand staff continues with the same rhythmic pattern.

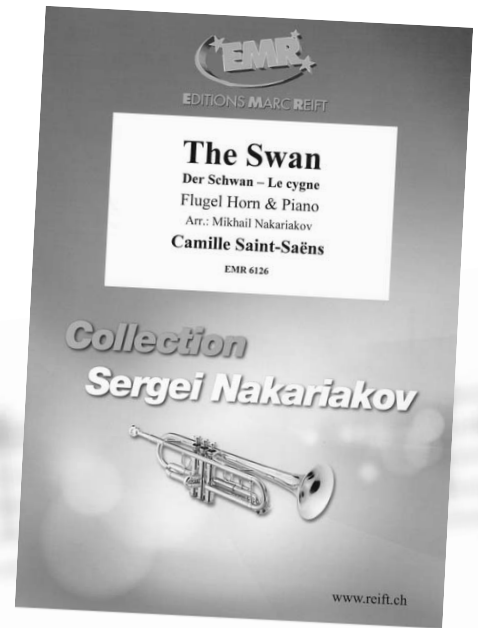
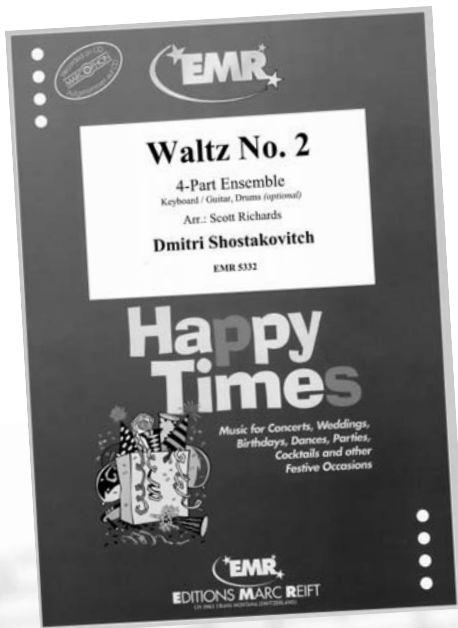
71

Musical score for measures 71-76. The score continues with the same three-staff layout. The melodic line in the top staff has a dynamic marking of *mf*. The piano accompaniment in the grand staff continues with the same rhythmic pattern.

77

Musical score for measures 77-82. The score continues with the same three-staff layout. The melodic line in the top staff has a dynamic marking of *mf*. The piano accompaniment in the grand staff continues with the same rhythmic pattern.

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