

# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*

*La Parade de Garde des Heinzelmännchen*

Baritone Saxophone & Piano

Arr.: Michal Worek

**Kurt Noack**

EMR 98118

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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade / La Parade de Garde des Heinzelmännchen*  
*Kurt Noack (Arr.: Michal Worek)*

## **Français:**

*La Parade de Garde des Heinzelmännchen* de Kurt Novack est une œuvre pleine de fantaisie et de caractère, inspirée de l'univers des célèbres lutins du folklore germanique. À travers une marche vive et colorée, le compositeur évoque la ronde nocturne de ces petits êtres malicieux, veillant discrètement sur les humains pendant leur sommeil. La musique alterne passages énergiques et moments plus légers, créant une atmosphère à la fois enjouée et mystérieuse. L'arrangement de Michal Worek met en valeur la richesse des contrastes et la vivacité rythmique de l'œuvre, tout en soulignant son aspect narratif. Cette pièce invite l'auditeur à imaginer une parade féerique, pleine de mouvement et de surprises, et constitue un excellent exemple de musique descriptive au caractère ludique et accessible.

## **English:**

*The Brownies' Guard Parade* by Kurt Novack is a lively and imaginative work inspired by the world of the famous Heinzelmännchen from Germanic folklore. Through a vivid and colorful march, the composer evokes the nightly patrol of these mischievous little beings who quietly watch over humans while they sleep. The music alternates between energetic passages and lighter moments, creating an atmosphere that is both joyful and mysterious. Michal Worek's arrangement highlights the richness of contrasts and the rhythmic vitality of the piece while emphasizing its narrative character. This work invites listeners to imagine a magical parade full of movement and surprises and stands as an engaging example of descriptive music with a playful and accessible character.

## **Deutsch:**

*Heinzelmännchens Wachtparade* von Kurt Novack ist ein fantasievolles und charaktervolles Werk, inspiriert von der Welt der berühmten Heinzelmännchen aus der germanischen Folklore. In einem lebhaften und farbenreichen Marsch schildert der Komponist die nächtliche Runde dieser schelmischen kleinen Wesen, die unbemerkt über die Menschen wachen, während sie schlafen. Die Musik wechselt zwischen energischen Passagen und leichteren Momenten und schafft so eine zugleich heitere und geheimnisvolle Atmosphäre. Das Arrangement von Michal Worek hebt die kontrastreichen Klangfarben und die rhythmische Lebendigkeit des Werkes hervor und unterstreicht seinen erzählerischen Charakter. Das Stück lädt die Zuhörer ein, sich eine märchenhafte Parade voller Bewegung und Überraschungen vorzustellen, und ist ein schönes Beispiel für beschreibende Musik mit spielerischem und zugänglichem Charakter.



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BARITONE  
SAXOPHONE

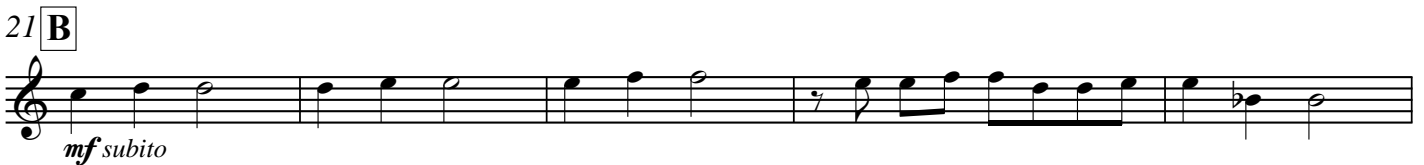
Kurt Noack

(1893-1945)

Arr.: Michal Worek

Moderato  $\text{♩} = 100$  **A**

  
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# Heinzelmännchens Wachtparade

*The Brownies' Guard Parade*  
*La Parade de Garde des Heinzelmännchen*

Kurt Noack  
(1893-1945)  
Arr.: Michal Worek

Moderato  $\text{♩} = 100$

Baritone Saxophone

Piano

5

A

11

17

B

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23

Musical score for measures 23-28. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment in the grand staff features block chords in the right hand and a simple bass line in the left hand.

29

Musical score for measures 29-34. The system consists of three staves. The melody in the top staff has a dynamic marking of *f* (forte) starting at measure 30. The piano accompaniment in the grand staff also has a dynamic marking of *f* starting at measure 30. The accompaniment features more complex chordal textures and some slurs.

35

Musical score for measures 35-40. The system consists of three staves. A box labeled 'C' is placed above the first staff at measure 35, indicating a change in dynamics or articulation. The melody in the top staff has a dynamic marking of *f*. The piano accompaniment in the grand staff has a dynamic marking of *f* starting at measure 35. The accompaniment features dense chordal textures.

41

Musical score for measures 41-46. The system consists of three staves. The melody in the top staff has a dynamic marking of *f* starting at measure 42. The piano accompaniment in the grand staff has a dynamic marking of *f* starting at measure 42. The accompaniment features dense chordal textures.

47

Musical score for measures 47-52. The system consists of three staves. The melody in the top staff has a dynamic marking of *ff* (fortissimo) starting at measure 48. The piano accompaniment in the grand staff has a dynamic marking of *ff* starting at measure 48. The accompaniment features dense chordal textures and a triplet in the right hand at measure 47.

53 **D**

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 53-54 and a fermata over measure 55. The piano accompaniment starts with a *p subito* dynamic and consists of a steady eighth-note bass line and a chordal accompaniment in the right hand.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system, with a slur over measures 59-60 and a fermata over measure 61. The piano accompaniment continues with the same rhythmic pattern.

65

**E**

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over measures 65-66 and a fermata over measure 67. The piano accompaniment continues with the same rhythmic pattern.

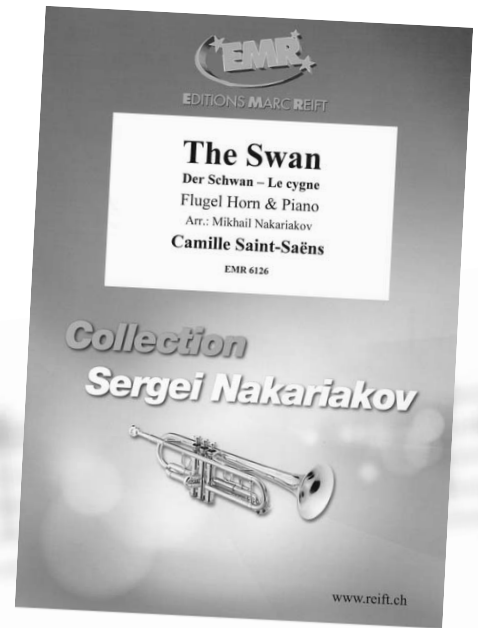
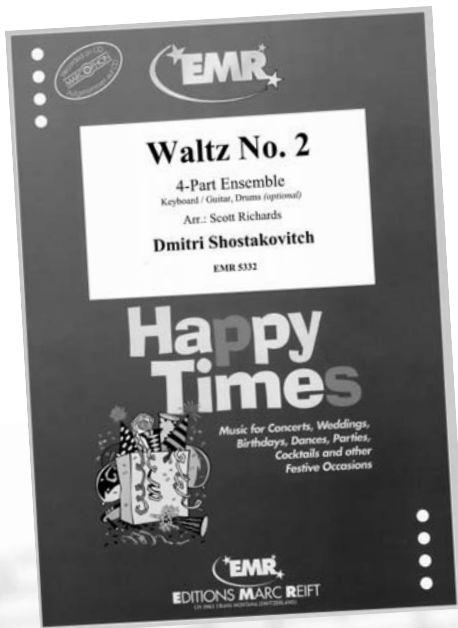
71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The vocal line continues the melodic line from the previous system, with a slur over measures 71-72 and a fermata over measure 73. The piano accompaniment continues with the same rhythmic pattern.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a slur over measures 77-78 and a fermata over measure 79. The piano accompaniment continues with the same rhythmic pattern.

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