

Heinzelmännchens Wachtparade

The Brownies' Guard Parade

La Parade de Garde des Heinzelmännchen

F Horn & Piano

Arr.: Michal Worek

Kurt Noack

EMR 98119

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Heinzelmännchens Wachtparade

The Brownies' Guard Parade / La Parade de Garde des Heinzelmännchen
Kurt Noack (Arr.: Michal Worek)

Français:

La Parade de Garde des Heinzelmännchen de Kurt Novack est une œuvre pleine de fantaisie et de caractère, inspirée de l'univers des célèbres lutins du folklore germanique. À travers une marche vive et colorée, le compositeur évoque la ronde nocturne de ces petits êtres malicieux, veillant discrètement sur les humains pendant leur sommeil. La musique alterne passages énergiques et moments plus légers, créant une atmosphère à la fois enjouée et mystérieuse. L'arrangement de Michal Worek met en valeur la richesse des contrastes et la vivacité rythmique de l'œuvre, tout en soulignant son aspect narratif. Cette pièce invite l'auditeur à imaginer une parade féerique, pleine de mouvement et de surprises, et constitue un excellent exemple de musique descriptive au caractère ludique et accessible.

English:

The Brownies' Guard Parade by Kurt Novack is a lively and imaginative work inspired by the world of the famous Heinzelmännchen from Germanic folklore. Through a vivid and colorful march, the composer evokes the nightly patrol of these mischievous little beings who quietly watch over humans while they sleep. The music alternates between energetic passages and lighter moments, creating an atmosphere that is both joyful and mysterious. Michal Worek's arrangement highlights the richness of contrasts and the rhythmic vitality of the piece while emphasizing its narrative character. This work invites listeners to imagine a magical parade full of movement and surprises and stands as an engaging example of descriptive music with a playful and accessible character.

Deutsch:

Heinzelmännchens Wachtparade von Kurt Novack ist ein fantasievolles und charaktervolles Werk, inspiriert von der Welt der berühmten Heinzelmännchen aus der germanischen Folklore. In einem lebhaften und farbenreichen Marsch schildert der Komponist die nächtliche Runde dieser schelmischen kleinen Wesen, die unbemerkt über die Menschen wachen, während sie schlafen. Die Musik wechselt zwischen energischen Passagen und leichteren Momenten und schafft so eine zugleich heitere und geheimnisvolle Atmosphäre. Das Arrangement von Michal Worek hebt die kontrastreichen Klangfarben und die rhythmische Lebendigkeit des Werkes hervor und unterstreicht seinen erzählerischen Charakter. Das Stück lädt die Zuhörer ein, sich eine märchenhafte Parade voller Bewegung und Überraschungen vorzustellen, und ist ein schönes Beispiel für beschreibende Musik mit spielerischem und zugänglichem Charakter.



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The Brownies' Guard Parade

La Parade de Garde des Heinzelmännchen

F HORN

Kurt Noack

(1893-1945)

Arr.: Michal Worek

Moderato $\text{♩} = 100$

A

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7



12



16



21 B



26



32



36



45



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The Brownies' Guard Parade
La Parade de Garde des Heinzelmännchen

Kurt Noack
(1893-1945)
Arr.: Michal Worek

Moderato $\text{♩} = 100$

F Horn

Piano *f*

5 **A**

p

11

17 **B**

f *mf subito*

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23

Musical score for measures 23-28. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The melody in the top staff begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

29

Musical score for measures 29-34. The system consists of three staves. The melody in the top staff features a long phrase starting with a quarter rest, followed by eighth and quarter notes, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff continues with a similar rhythmic pattern, also marked with a forte (*f*) dynamic.

35

Musical score for measures 35-40. The system consists of three staves. A circled letter 'C' is placed above the first staff at the beginning of measure 35. The melody in the top staff starts with a quarter rest, followed by eighth and quarter notes, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, marked with a forte (*f*) dynamic.

41

Musical score for measures 41-46. The system consists of three staves. The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

47

Musical score for measures 47-52. The system consists of three staves. The melody in the top staff begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand, marked with a fortissimo (*ff*) dynamic. A triplet of eighth notes is indicated in the right hand of the grand staff in measure 48.

53 **D**

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic. The piano accompaniment starts with a *p subito* dynamic. The key signature has two flats, and the time signature is 4/4.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same accompaniment pattern as in the previous system.

65 **E**

Musical score for measures 65-70. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic. The piano accompaniment also starts with a *mf* dynamic. The key signature has two flats, and the time signature is 4/4.

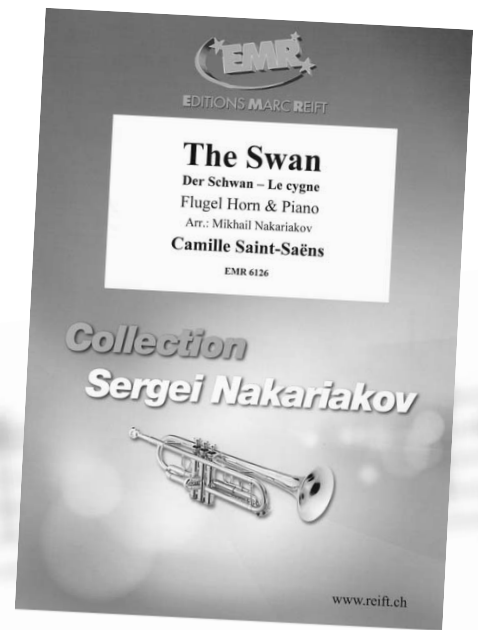
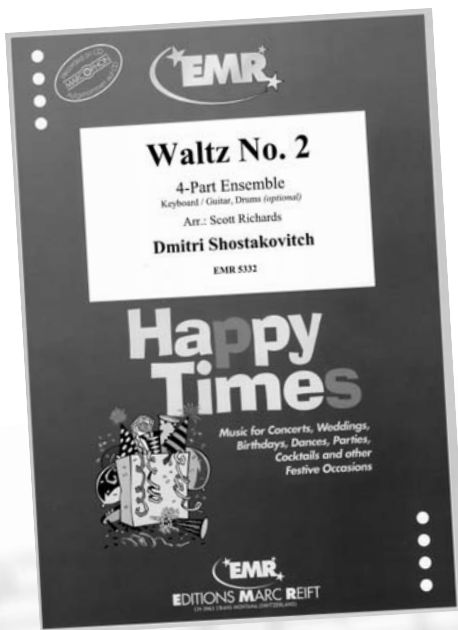
71

Musical score for measures 71-76. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with the same accompaniment pattern.

77

Musical score for measures 77-82. The system includes a vocal line and a piano accompaniment. The vocal line features a long melodic phrase with a slur. The piano accompaniment continues with the same accompaniment pattern.

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