

Quality Plus

Viola & Piano

Arr.: Bertrand Moren

Fred Jewell

EMR 98670

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EDITIONS MARC REIFT

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Quality Plus

Fred Jewell (Arr.: Bertrand Moren)

English:

“Quality Plus” is an emblematic work from the light American repertoire, composed by Fred Jewell, whose elegant and refined style left a lasting mark on an entire era. This piece captivates with its fluid writing, combining melodic charm and rhythmic vitality. Bertrand Moren’s arrangement offers a modern reinterpretation while remaining faithful to the spirit of the original work. The dynamic contrasts are carefully highlighted, providing a rich and varied expressive palette. The writing brings out subtle dialogues between the different voices, creating a well-balanced sonic texture. The overall atmosphere is both brilliant and accessible, ideal for engaging audiences. The clarity of the musical lines enhances its lively and convivial character. “Quality Plus” remains a fine example of the elegance of the light concert style. It stands as a timeless classic, still appreciated for its energy and refinement.

Français:

« Quality Plus » est une œuvre emblématique du répertoire léger américain, composée par Fred Jewell, dont le style élégant et raffiné a marqué toute une époque. Cette pièce séduit par son écriture fluide, alliant charme mélodique et vitalité rythmique. L’arrangement de Bertrand Moren en propose une relecture moderne, tout en respectant l’esprit original de l’œuvre. Les contrastes dynamiques y sont soigneusement mis en valeur, offrant une palette expressive riche et variée. L’écriture met en lumière des dialogues subtils entre les différentes voix, créant une texture sonore équilibrée. L’ensemble dégage une atmosphère à la fois brillante et accessible, idéale pour capter l’attention du public. La clarté des lignes musicales renforce son caractère entraînant et convivial. « Quality Plus » demeure ainsi une pièce de choix pour illustrer l’élégance du style concertant léger. Elle s’impose comme un classique intemporel, toujours apprécié pour son énergie et son raffinement.

Deutsch:

„Quality Plus“ ist ein charakteristisches Werk des leichten amerikanischen Repertoires, komponiert von Fred Jewell, dessen eleganter und raffinierter Stil eine ganze Epoche geprägt hat. Das Stück besticht durch seine fließende Schreibweise, die melodischen Charme mit rhythmischer Lebendigkeit verbindet. Das Arrangement von Bertrand Moren bietet eine moderne Neuinterpretation und bewahrt zugleich den Geist des Originals. Die dynamischen Kontraste werden sorgfältig herausgearbeitet und eröffnen eine reiche und vielfältige Ausdruckspalette. Die Satztechnik hebt subtile Dialoge zwischen den verschiedenen Stimmen hervor und schafft eine ausgewogene Klangstruktur. Insgesamt entsteht eine zugleich brillante und zugängliche Atmosphäre, die das Publikum unmittelbar anspricht. Die Klarheit der musikalischen Linien unterstreicht den mitreißenden und geselligen Charakter. „Quality Plus“ bleibt somit ein hervorragendes Beispiel für die Eleganz des leichten Konzertstils. Es gilt als zeitloser Klassiker, der für seine Energie und seinen Feinschliff geschätzt wird.



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VIOLA

Quality Plus

Fred Jewell

Arr.: Bertrand Moren

Vivace $\text{♩} = 160$

A

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Musical staff 1: Measures 1-6. *ff* dynamic. Includes a first ending bracket labeled '2' and a box labeled 'A' above the staff.

Musical staff 2: Measures 7-12. Includes a triplet of eighth notes in measure 7 and a *v* (accusato) marking in measure 12.

Musical staff 3: Measures 13-17. *ff* dynamic.

Musical staff 4: Measures 18-22. Includes first and second endings. *f* dynamic.

Musical staff 5: Measures 23-26. Box labeled 'B' above measure 23. *ff* dynamic.

Musical staff 6: Measures 27-31. *mp* dynamic.

Musical staff 7: Measures 32-36. *ff* dynamic.

Musical staff 8: Measures 37-40. Includes first and second endings. *f* dynamic.

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Quality Plus

Fred Jewell
Arr.: Bertrand Moren

Vivace $\text{♩} = 160$

A



Musical score for Viola and Piano, measures 1-5. The Viola part starts with a *ff* dynamic and a *f* dynamic later. The Piano part starts with *ff*, changes to *mf*, and ends with *f*. The key signature has two flats and the time signature is common time.

6



Musical score for Viola and Piano, measures 6-11. The Viola part features a triplet in measure 7. The Piano part has a triplet in measure 7. The key signature and time signature remain the same.

12



Musical score for Viola and Piano, measures 12-16. The Viola part has a hat accent in measure 12. The Piano part features a long sustained chord in measure 13. The key signature and time signature remain the same.

17



Musical score for Viola and Piano, measures 17-21. The Viola part has first and second endings in measures 18-19. The Piano part has dynamics *ff*, *mf*, and *f*. The key signature and time signature remain the same.

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23 **B**

Musical score for section B, measures 23-28. The vocal line is marked *ff* and features a melodic line with slurs and accents. The piano accompaniment is also marked *ff* and consists of chords in the right hand and a bass line in the left hand.

29

Musical score for section B, measures 29-34. The vocal line is marked *mp* and features a melodic line with slurs and accents. The piano accompaniment is marked *mp* and *mf* and consists of chords in the right hand and a bass line in the left hand.

35

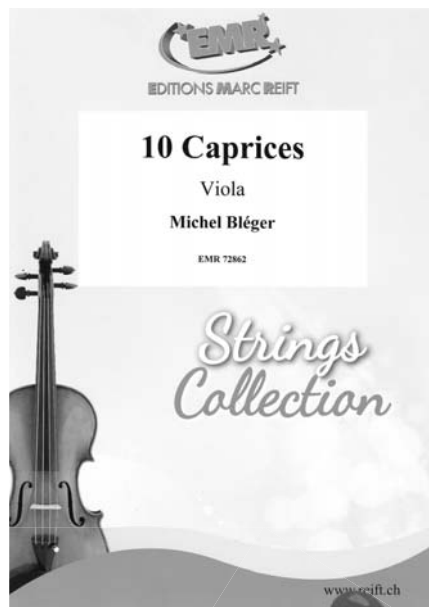
Musical score for section B, measures 35-40. The vocal line is marked *ff* and features a melodic line with slurs and accents. The piano accompaniment is marked *ff* and consists of chords in the right hand and a bass line in the left hand. The section includes a first ending (1.) and a second ending (2.).

C

41 **Trio**

Musical score for section C, measures 41-46. The vocal line is marked *mf p* and features a melodic line with slurs and accents. The piano accompaniment is marked *mp pp* and consists of chords in the right hand and a bass line in the left hand.

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