

Piece in E \flat minor

Flute & Piano

Arr.: Jérôme Naulais

Joseph Guy Ropartz

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Piece in E \flat minor

Joseph Guy Ropartz (Arr.: Jérôme Naulais)

English:

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E \flat minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

Français:

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX^e et du début du XX^e siècle, *Piece in E \flat minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

Deutsch:

Die von Joseph-Guy Ropartz komponierte *Piece in E \flat minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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FLUTE

Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento ($\text{♩} = 56$)

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8 *dolce cantabile*



12 *poco sf* 3



17 *p* 3 *mf*



22 *cresc.* *ff* 3 *p*




29 *p*



33 3 *f*



37 *p* 3



41 3 *f* 3



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Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

Flute

Piano

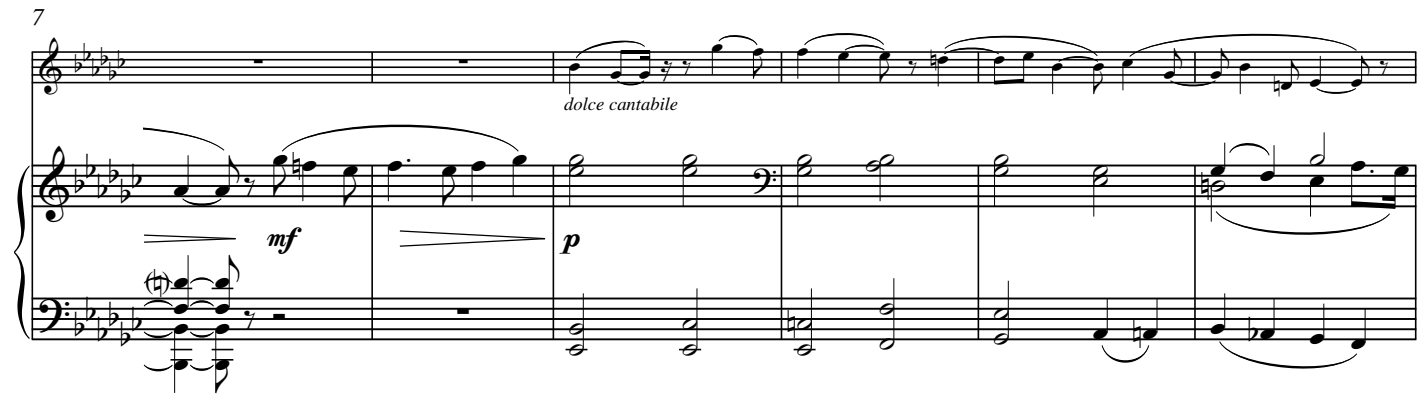


ff

meno f

7

dolce cantabile



mf

p

13



poco sf

p

19



mf

cresc.

ff

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25

Musical score for measures 25-29. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. The piano part has dynamics of *sf*, *sf*, *dim.*, and *p*. The vocal line starts with a *p* dynamic.

30

Musical score for measures 30-34. The piano part has dynamics of *poco cresc.* and *p*. The vocal line has a *p* dynamic.

35

Musical score for measures 35-39. The piano part features triplets and dynamics of *f* and *p*. The vocal line has a *p* dynamic.

40

Musical score for measures 40-43. The piano part features triplets and dynamics of *cresc.*, *mf*, *cresc.*, and *ff*. The vocal line has a *f* dynamic.

44

Musical score for measures 44-48. The piano part has dynamics of *sf*, *sf*, *dim.*, and *p*. The vocal line has a *rall.* marking.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment has a *mf* dynamic and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in the vocal line.

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The vocal line features triplets of eighth notes and a *cresc.* marking. The piano accompaniment has a *più f* dynamic and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is also present in the piano accompaniment.

55

Musical score for measures 55-58. The system includes a vocal line and a piano accompaniment. The vocal line has a *ff* dynamic and features a triplet of eighth notes. The piano accompaniment has a *ff* dynamic and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano accompaniment.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line has rests. The piano accompaniment has a *mf* dynamic and features a triplet of eighth notes in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano accompaniment.

64

Musical score for measures 64-67. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic and features a triplet of eighth notes. The piano accompaniment has a *mf* dynamic and consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A *cresc.* marking is present in the piano accompaniment.

68

p

p

71

cresc.

ff

cresc.

ff

74

78

ff

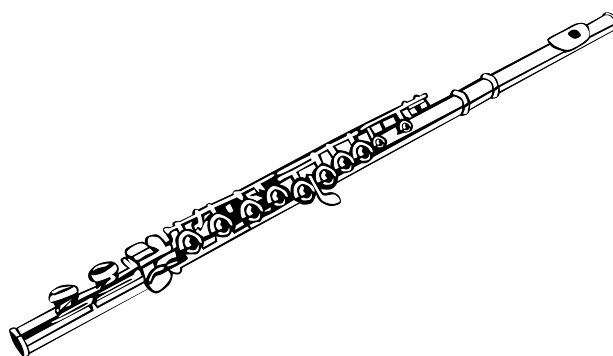
83

poco rit. *a tempo*

ff *p espressiv*

sempre ff *meno f* *ff*

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