

Piece in E \flat minor

Clarinet & Piano

Arr.: Jérôme Naulais

Joseph Guy Ropartz

EMR 99007

EMR 91914: Clarinet, 8 Parts Ensemble & Piano

EMR 91915: Clarinet, Brass Octet & Piano

EMR 91916: Clarinet, Woodwind Octet & Piano

EMR 91917: Clarinet, Strings & Piano

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Piece in E \flat minor

Joseph Guy Ropartz (Arr.: Jérôme Naulais)

English:

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E \flat minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

Français:

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX^e et du début du XX^e siècle, *Piece in E \flat minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

Deutsch:

Die von Joseph-Guy Ropartz komponierte *Piece in E \flat minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

B \flat CLARINET

Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

 Photocopying
is illegal!

8 *dolce cantabile*

12 *poco sf* 3

17 *p* 3 *mf*

22 *cresc.* *ff* 3 *p*

29 *p*

33 3 *f*

37 *p* *cr* 3

41 3 *f* 3

EMR 99007

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

B \flat Clarinet

Piano



The musical score is written for B \flat Clarinet and Piano. It begins with a 4/4 time signature and a tempo marking of Lento (♩ = 56). The key signature is E \flat minor. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the first staff. The piano part features dynamic markings of *ff*, *meno f*, *mf*, *p*, *poco sf*, *p*, *mf*, and *ff*. The clarinet part includes a *dolce cantabile* marking. The score includes various musical notations such as triplets, slurs, and accents.

EMR 99007

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf*, *sf*, *dim.*, and *p*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *poco cresc.* and *p*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*, along with triplet markings.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf*, *cresc.*, and *ff*, along with triplet markings.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf*, *sf*, *dim.*, and *p*, along with a *rall.* marking.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a treble clef staff and a grand staff (left and right bass clefs). Measure 49 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4, with a triplet of eighth notes G4-A4-B4. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include *mf* and *cresc.*.

Musical score for measures 52-54. The system includes a treble clef staff and a grand staff. Measure 52 features a treble clef staff with a triplet of eighth notes G4-A4-B4. The grand staff continues with the eighth-note accompaniment. Dynamics include *più f* and *cresc.*.

Musical score for measures 55-58. The system includes a treble clef staff and a grand staff. Measure 55 features a treble clef staff with a triplet of eighth notes G4-A4-B4. The grand staff continues with the eighth-note accompaniment. Dynamics include *ff*.

Musical score for measures 59-63. The system includes a treble clef staff and a grand staff. Measure 59 features a treble clef staff with a half note G4, a quarter note A4, and a quarter note B4. The grand staff continues with the eighth-note accompaniment. Dynamics include *mf* and *cresc.*.

Musical score for measures 64-67. The system includes a treble clef staff and a grand staff. Measure 64 features a treble clef staff with a half note G4, a quarter note A4, and a quarter note B4. The grand staff continues with the eighth-note accompaniment. Dynamics include *mf* and *cresc.*.

68

p

p

71

cresc.

ff

cresc.

ff

74

78

ff

83

poco rit.

a tempo

ff

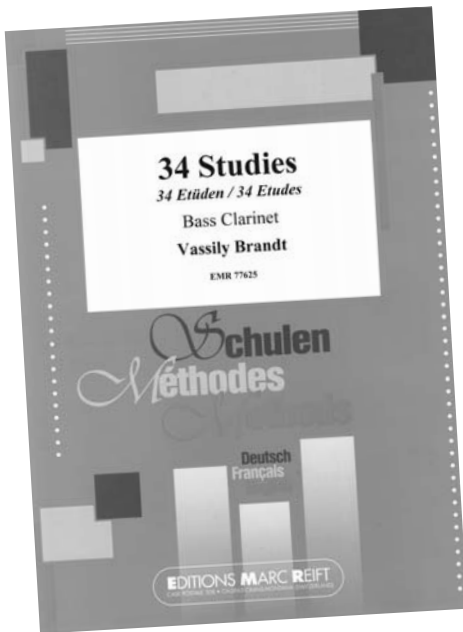
p espre

sempre ff

meno f

ff

Collection Bass Clarinet



Discover all our scores for Bass Clarinet

Entdecken Sie alle unsere Noten für Bassklarinette

Découvrez toutes nos partitions pour Clarinette Basse

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!