

Piece in E \flat minor

Bass Clarinet & Piano

Arr.: Jérôme Naulais

Joseph Guy Ropartz

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Piece in E \flat minor

Joseph Guy Ropartz (Arr.: Jérôme Naulais)

English:

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E \flat minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

Français:

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX^e et du début du XX^e siècle, *Piece in E \flat minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

Deutsch:

Die von Joseph-Guy Ropartz komponierte *Piece in E \flat minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

B \flat Bass Clarinet

Piano



The musical score is written for B \flat Bass Clarinet and Piano. It begins with a 4/4 time signature and a key signature of three flats (E \flat minor). The tempo is Lento, with a quarter note equal to 56 beats per minute. The score is divided into four systems of music, each starting with a measure number (1, 7, 13, 19). The piano part features dynamic markings such as *ff*, *meno f*, *mf*, *p*, *poco sf*, *cresc.*, and *ff*. The B \flat Bass Clarinet part includes a *dolce cantabile* marking. The score includes various musical notations such as triplets, slurs, and accents.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a *sf* (sforzando) dynamic in the right hand, which then transitions to *dim.* (diminuendo) and *p* (piano). The vocal line begins with a *p* dynamic.

30

Musical score for measures 30-34. The piano accompaniment starts with a *poco cresc.* (poco crescendo) marking. The dynamic then shifts to *p* (piano). The vocal line also maintains a *p* dynamic.

35

Musical score for measures 35-39. The piano part features a *f* (forte) dynamic in the right hand, which then transitions to *p* (piano). The vocal line also transitions from *f* to *p*. Triplet markings (*3*) are present in both the vocal and piano parts.

40

Musical score for measures 40-43. The piano accompaniment features a *cresc.* (crescendo) marking, moving from *mf* (mezzo-forte) to *ff* (fortissimo). The vocal line also features a *cresc.* marking and a *f* dynamic.

44

Musical score for measures 44-48. The piano part features a *sf* dynamic in the right hand, which then transitions to *dim.* and *p*. The vocal line also features a *sf* dynamic, followed by *dim.* and *p*. A *rall.* (rallentando) marking is present at the end of the system.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a treble clef staff and a grand staff (piano and bass clefs). The key signature is two sharps (F# and C#). Measure 49 starts with a treble clef staff containing a melodic line with a triplet of eighth notes and a dynamic marking of *mf*. The piano part features a rhythmic accompaniment of eighth notes. Measure 50 continues the melodic line with a triplet of eighth notes and a *cresc.* marking. Measure 51 concludes the system with a triplet of eighth notes.

52

Musical score for measures 52-54. The system includes a treble clef staff and a grand staff. Measure 52 features a treble clef staff with a triplet of eighth notes and a *cresc.* marking. The piano part has a *più f* dynamic marking. Measure 53 continues with a triplet of eighth notes and a *cresc.* marking. Measure 54 concludes the system with a triplet of eighth notes.

55

Musical score for measures 55-58. The system includes a treble clef staff and a grand staff. Measure 55 features a treble clef staff with a triplet of eighth notes and a *ff* dynamic marking. The piano part has a *ff* dynamic marking. Measure 56 continues with a triplet of eighth notes. Measure 57 features a triplet of eighth notes. Measure 58 concludes the system with a triplet of eighth notes.

59

Musical score for measures 59-63. The system includes a treble clef staff and a grand staff. Measure 59 features a treble clef staff with a triplet of eighth notes. The piano part has a *mf* dynamic marking. Measure 60 continues with a triplet of eighth notes. Measure 61 features a triplet of eighth notes. Measure 62 continues with a triplet of eighth notes. Measure 63 concludes the system with a triplet of eighth notes.

64

Musical score for measures 64-67. The system includes a treble clef staff and a grand staff. Measure 64 features a treble clef staff with a triplet of eighth notes and a *mf* dynamic marking. The piano part has a *mf* dynamic marking. Measure 65 continues with a triplet of eighth notes and a *cresc.* marking. Measure 66 features a triplet of eighth notes and a *cresc.* marking. Measure 67 concludes the system with a triplet of eighth notes and a *cresc.* marking.

68

68

p

71

71

cresc.

ff

74

74

ff

78

78

ff

poco rit.

a tempo

83

83

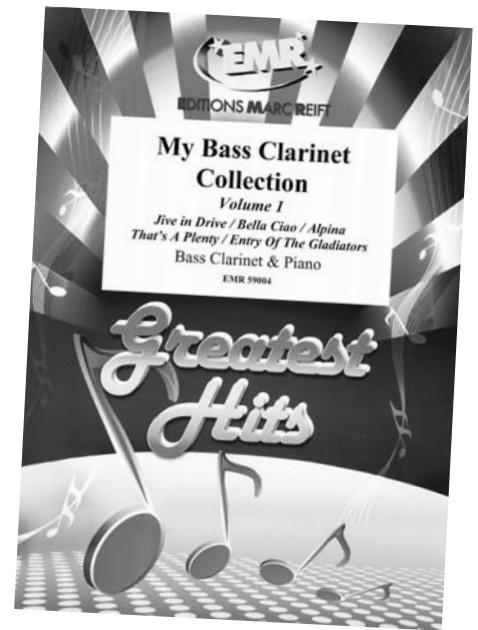
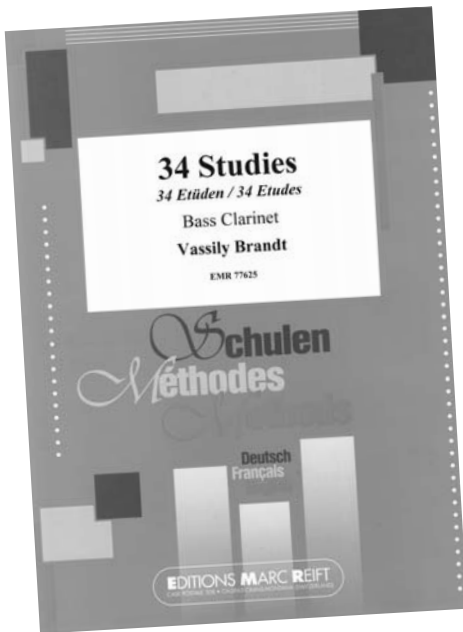
sempre ff

meno f

ff

p espressiv

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