

# Piece in E $\flat$ minor

Tenor Saxophone & Piano

Arr.: Jérôme Naulais

**Joseph Guy Ropartz**

**EMR 99010**

EMR 91914: Tenor Saxophone, 8 Parts Ensemble & Piano

EMR 91915: Tenor Saxophone, Brass Octet & Piano

EMR 91916: Tenor Saxophone, Woodwind Octet & Piano

EMR 91917: Tenor Saxophone, Strings & Piano

Des milliers d'enregistrements disponibles sur  
Thousands of recordings available on  
Tausende Aufnahmen verfügbar unter



**TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !**

Achetez, imprimez et jouez vos partitions en toute simplicité.

**DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!**

Buy, print and play your sheet music with ease.

**DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!**

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

**WWW.REIFT.CH**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Piece in E $\flat$ minor

*Joseph Guy Ropartz (Arr.: Jérôme Naulais)*

## **English:**

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E $\flat$  minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

## **Français:**

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX<sup>e</sup> et du début du XX<sup>e</sup> siècle, *Piece in E $\flat$  minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

## **Deutsch:**

Die von Joseph-Guy Ropartz komponierte *Piece in E $\flat$  minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

TENOR  
SAXOPHONE

# Piece in E $\flat$ minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

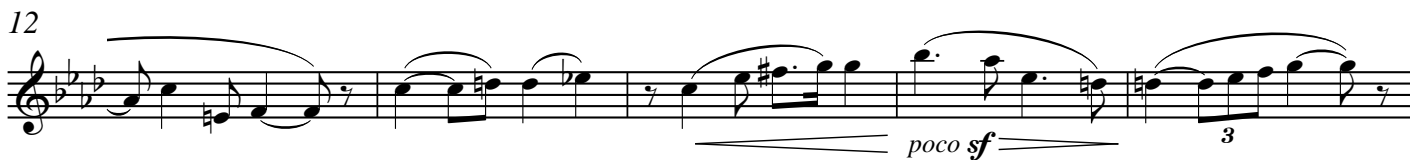
Lento (♩ = 56)

 Photocopying  
is illegal!

8 *dolce cantabile*



12 *poco sf* 3



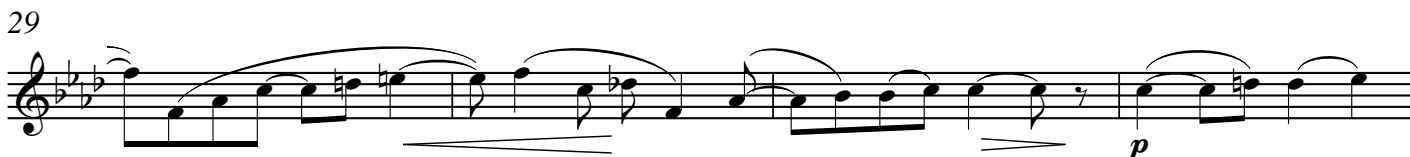
17 *p* 3 *mf*



22 *cresc.* *ff* 3 *p*



29 *p*



33 3 *f*



38 *p* 3 *cresc.*



41 3 *f* 3



EMR 99010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Piece in E $\flat$ minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of three flats (E $\flat$  minor) and a 4/4 time signature. The tempo is Lento, with a quarter note equal to 56 beats per minute. The score is divided into four systems of two staves each. The first system (measures 1-6) features a piano introduction with a forte (ff) dynamic, including a triplet of eighth notes. The second system (measures 7-12) is marked dolce cantabile and includes dynamics of mezzo-forte (mf) and piano (p). The third system (measures 13-18) includes a poco sf dynamic and a triplet. The fourth system (measures 19-20) features a crescendo leading to a fortissimo (ff) dynamic.

EMR 99010

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf*, *sf*, *dim.*, and *p*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *poco cresc.* and *p*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f* and *p*, along with triplet markings.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *mf*, *cresc.*, and *ff*, along with triplet markings.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *sf*, *sf*, *dim.*, and *p*, along with a *rall.* marking.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a treble clef staff and a grand staff (left and right bass clefs). The treble staff begins with a *mf* dynamic and a *cresc.* marking. It features a melodic line with a triplet of eighth notes in measure 50. The grand staff provides a rhythmic accompaniment with a *mf* dynamic.

Musical score for measures 52-54. The treble staff continues with a melodic line, marked with a *cresc.* dynamic and containing triplet markings. The grand staff accompaniment is marked *più f* and *cresc.*

Musical score for measures 55-58. The treble staff features a melodic line with a *ff* dynamic and a triplet marking. The grand staff accompaniment is marked *ff* and includes a triplet marking in the right hand.

Musical score for measures 59-63. The treble staff has a melodic line with a *mf* dynamic and a *cresc.* marking. The grand staff accompaniment features a complex rhythmic pattern with multiple triplet markings in both hands.

Musical score for measures 64-67. The treble staff continues with a melodic line, marked *mf* and *cresc.*. The grand staff accompaniment is marked *mf* and *cresc.*, featuring a series of triplet markings in the right hand.

68

*p*

71

*cresc.* *ff*

74

78

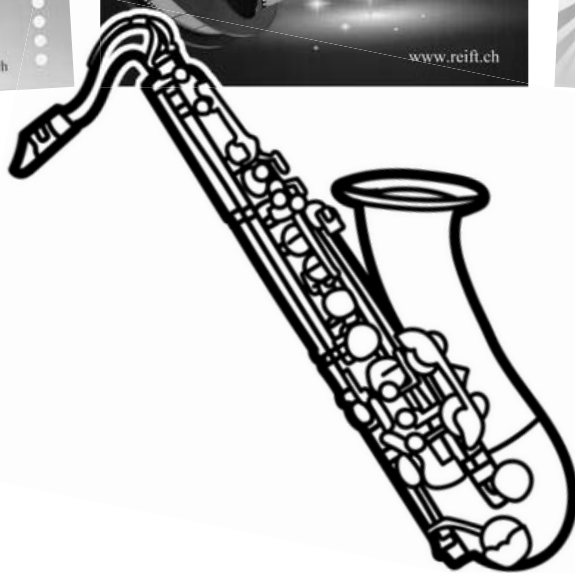
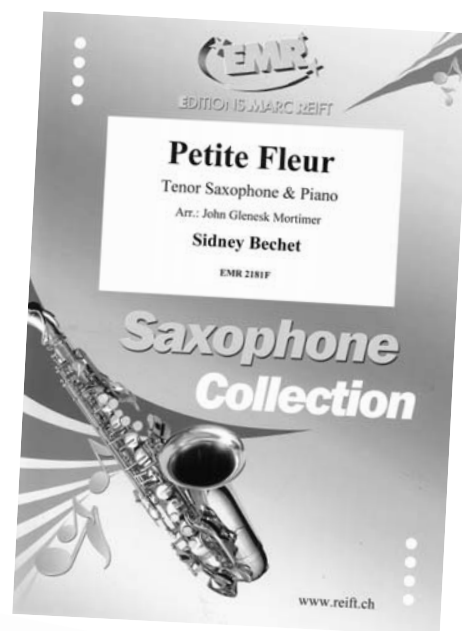
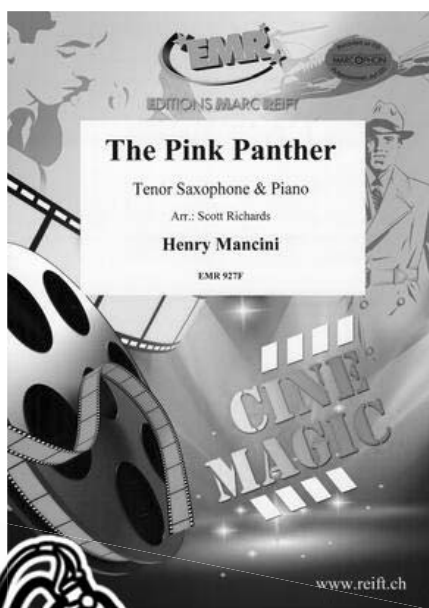
*ff*

83

*poco rit.* *a tempo*

*sempre ff* *meno f* *ff* *p espress.*

# Collection Tenor Saxophone



**Discover all our scores for Tenor Saxophone**

**Entdecken Sie alle unsere Noten für Tenorsaxophon**

**Découvrez toutes nos partitions pour Saxophone Ténor**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*