

# Piece in E $\flat$ minor

Baritone Saxophone & Piano

Arr.: Jérôme Naulais

**Joseph Guy Ropartz**

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# Piece in E $\flat$ minor

*Joseph Guy Ropartz (Arr.: Jérôme Naulais)*

## **English:**

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E $\flat$  minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

## **Français:**

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX<sup>e</sup> et du début du XX<sup>e</sup> siècle, *Piece in E $\flat$  minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

## **Deutsch:**

Die von Joseph-Guy Ropartz komponierte *Piece in E $\flat$  minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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# Piece in E $\flat$ minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

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8

*dolce cantabile*

12

*poco sf*

17

*p* *mf*

22

*cresc.* *ff* *p*

29

*p*

33

*f*

37

*p*

41

*f*

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# Piece in E $\flat$ minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

Baritone Saxophone

Piano

The musical score is written for Baritone Saxophone and Piano. It begins with a 4/4 time signature and a tempo marking of Lento (♩ = 56). The key signature is E $\flat$  minor. The score is divided into four systems, each with a measure number (7, 13, 19) at the beginning. The Baritone Saxophone part is mostly rests, with some melodic lines in the later systems. The Piano part features a variety of textures, including chords, arpeggios, and melodic lines. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance markings include *dolce cantabile*, *poco sf*, *cresc.*, and *mf*. There are also triplets and slurs throughout the piece.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then enters with a melodic line marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *sf*, *dim.*, and *p*.

30

Musical score for measures 30-34. The vocal line continues with a melodic line marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *poco cresc.* and *p*.

35

Musical score for measures 35-39. The vocal line features a triplet marked *f* followed by a melodic line marked *p*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *f* and *p*.

40

Musical score for measures 40-43. The vocal line features a triplet marked *cresc.* followed by a melodic line marked *f*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *mf*, *cresc.*, and *ff*.

44

Musical score for measures 44-48. The vocal line features a melodic line marked *rall.*. The piano accompaniment features a complex texture with chords and moving lines in both hands, marked with *sf*, *dim.*, and *p*.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a treble clef staff and a grand staff (left and right bass clefs). The treble staff begins with a *mf* dynamic and features a melodic line with a triplet of eighth notes in measure 50. A *cresc.* marking is present in measure 51. The grand staff provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 52-54. The system includes a treble clef staff and a grand staff. The treble staff features a melodic line with a triplet of eighth notes in measure 52 and a *cresc.* marking in measure 54. The grand staff continues the accompaniment, with the right hand playing a more complex eighth-note pattern and the left hand providing harmonic support.

Musical score for measures 55-58. The system includes a treble clef staff and a grand staff. The treble staff has a *ff* dynamic marking in measure 56 and a triplet of eighth notes in measure 58. The grand staff features a more active accompaniment, with the right hand playing a dense eighth-note texture and the left hand playing a bass line with some chordal accompaniment.

Musical score for measures 59-63. The system includes a treble clef staff and a grand staff. The treble staff has a *mf* dynamic marking in measure 60 and a *cresc.* marking in measure 63. The grand staff features a complex accompaniment with triplets of eighth notes in the right hand and a bass line in the left hand.

Musical score for measures 64-67. The system includes a treble clef staff and a grand staff. The treble staff has a *mf* dynamic marking in measure 64 and a *cresc.* marking in measure 67. The grand staff features a complex accompaniment with triplets of eighth notes in the right hand and a bass line in the left hand.

68

68

*p*

*p*

71

71

*cresc.*

*ff*

*cresc.*

*ff*

74

74

*ff*

78

78

*ff*

*poco rit.**a tempo*

83

83

*ff*

*p espres*

*sempre ff*

*meno f*

*ff*

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