

Piece in E \flat minor

F Horn & Piano

Arr.: Jérôme Naulais

Joseph Guy Ropartz

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Piece in E \flat minor

Joseph Guy Ropartz (Arr.: Jérôme Naulais)

English:

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E \flat minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

Français:

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX^e et du début du XX^e siècle, *Piece in E \flat minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

Deutsch:

Die von Joseph-Guy Ropartz komponierte *Piece in E \flat minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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TENOR
SAXOPHONE

Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento ($\text{♩} = 56$)

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dolce cantabile

poco sf

p *mf*

cresc. *ff* *p*

p

f

p

f

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Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

Tenor Saxophone

Piano



The musical score is written for Tenor Saxophone and Piano. It begins with a key signature of three flats (E \flat minor) and a 4/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 56 beats per minute. The score is divided into four systems, each with a measure number (1, 7, 13, 19) at the start of the Tenor Saxophone staff. The piano accompaniment features various dynamics and articulations: *ff* (fortissimo) at the beginning, *meno f* (mezzo-forte) later, and *mf* (mezzo-forte) and *p* (piano) in the subsequent systems. The Tenor Saxophone part includes a *dolce cantabile* marking and a *poco sf* (poco sforzando) marking. There are several triplet markings (indicated by a '3' over a group of notes) and a *cresc.* (crescendo) marking in the final system. The piano part includes a *3* marking over a triplet of chords in the second system and another *3* marking over a triplet of notes in the third system. The score concludes with a final cadence in the piano part.

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25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *sf*, *dim.*, and *p*.

30

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *poco cresc.* and *p*.

35

Musical score for measures 35-39. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. There are triplets in the vocal line and piano right hand.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cresc.*, and *ff*. There are triplets in the vocal line and piano right hand.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *sf*, *sf*, *dim.*, and *p*. The system ends with a *rall.* marking.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system consists of a treble clef staff and a grand staff (left and right bass clefs). The treble staff begins with a *mf* dynamic and a *cresc.* marking. It features a melodic line with a triplet of eighth notes in measure 50. The grand staff provides a rhythmic accompaniment with a *mf* dynamic. The right bass clef has a *cresc.* marking.

Musical score for measures 52-54. The system consists of a treble clef staff and a grand staff. The treble staff has a *cresc.* marking and features a melodic line with triplets of eighth notes in measures 52 and 53. The grand staff has a *pù f* dynamic marking. The right bass clef has a *cresc.* marking.

Musical score for measures 55-58. The system consists of a treble clef staff and a grand staff. The treble staff has a *ff* dynamic marking and a triplet of eighth notes in measure 55. The grand staff has a *ff* dynamic marking. The right bass clef has a triplet of eighth notes in measure 58.

Musical score for measures 59-63. The system consists of a treble clef staff and a grand staff. The treble staff has a *mf* dynamic marking and a *cresc.* marking. It features a melodic line with a triplet of eighth notes in measure 60. The grand staff has a *mf* dynamic marking. The right bass clef has a *cresc.* marking.

Musical score for measures 64-67. The system consists of a treble clef staff and a grand staff. The treble staff has a *mf* dynamic marking and a *cresc.* marking. It features a melodic line with a triplet of eighth notes in measure 64. The grand staff has a *mf* dynamic marking. The right bass clef has a *cresc.* marking.

68

p

71

cresc. *ff*

74

cresc. *ff*

78

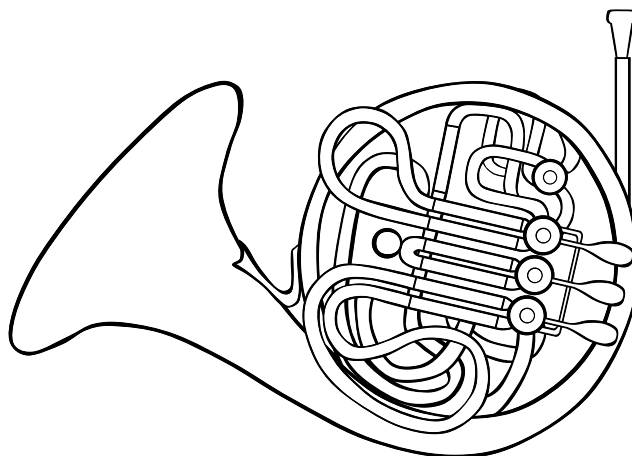
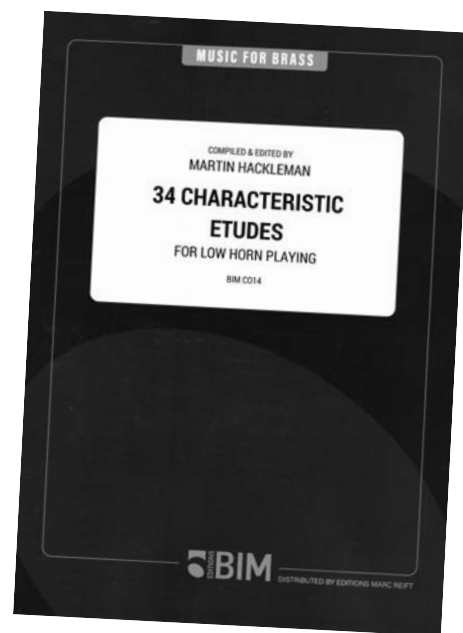
ff

83

poco rit. *a tempo*

sempre ff *meno f* *ff* *p espressivo*

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