

Piece in E \flat minor

Trombone (♭ + tr) & Piano

Arr.: Jérôme Naulais

Joseph Guy Ropartz

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Piece in E \flat minor

Joseph Guy Ropartz (Arr.: Jérôme Naulais)

English:

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E \flat minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

Français:

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX^e et du début du XX^e siècle, *Piece in E \flat minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

Deutsch:

Die von Joseph-Guy Ropartz komponierte *Piece in E \flat minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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TROMBONE

Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

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8 *dolce cantabile*

12 *poco sf* 3

17 *p* 3 *mf*

22 *cresc.* *ff* 3 *p*

29 *p*

33 3 *f*

37 *p* *cresc.* 3

41 3 *f* 3

EMR 99015

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Piece in E \flat minor

Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento (♩ = 56)

Trombone

Piano

ff

meno f

7

dolce cantabile

mf

p

13

poco sf

p

19

mf

cresc.

ff

mf

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25

Musical score for measures 25-29. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving lines. Dynamics include *sf*, *dim.*, and *p*.

30

Musical score for measures 30-34. The right hand continues with a melodic line, and the left hand features a more active bass line. Dynamics include *poco cresc.* and *p*.

35

Musical score for measures 35-39. This section includes triplet markings in both hands. Dynamics include *f* and *p*.

40

Musical score for measures 40-43. This section features triplet markings and a crescendo. Dynamics include *cresc.*, *mf*, *cresc.*, and *ff*.

44

rall.

Musical score for measures 44-48. The tempo is marked *rall.* (rallentando). The right hand has a melodic line with slurs and accents, and the left hand has a harmonic accompaniment. Dynamics include *sf*, *dim.*, and *p*.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a single bass staff and a grand staff (treble and bass). The bass staff begins with a *mf* dynamic and features a triplet of eighth notes. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present in the bass staff.

Musical score for measures 52-54. The system includes a single bass staff and a grand staff. The bass staff features a triplet of eighth notes and a *cresc.* marking. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A *più f* dynamic marking is present in the grand staff.

Musical score for measures 55-58. The system includes a single bass staff and a grand staff. The bass staff features a triplet of eighth notes and a *ff* dynamic marking. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A *ff* dynamic marking is present in the grand staff.

Musical score for measures 59-63. The system includes a single bass staff and a grand staff. The bass staff features a triplet of eighth notes. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 64-67. The system includes a single bass staff and a grand staff. The bass staff begins with a *mf* dynamic and features a triplet of eighth notes. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A *cresc.* marking is present in the grand staff.

68

p

p

71

cresc.

ff

cresc.

ff

74

ff

78

ff

83

poco rit.

a tempo

ff

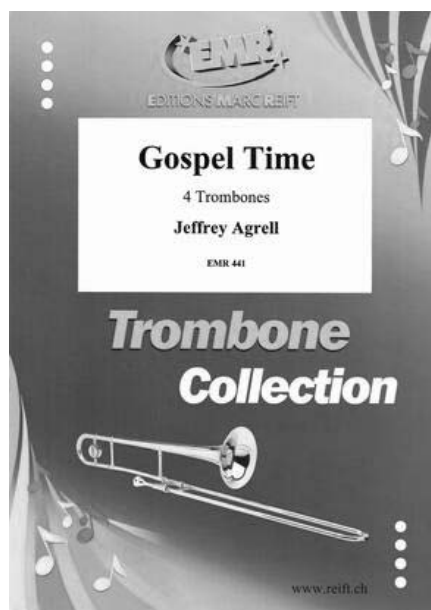
mespre

sempre ff

meno f

ff

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