

# Piece in E $\flat$ minor

Tuba & Piano

Arr.: Jérôme Naulais

**Joseph Guy Ropartz**

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# Piece in E $\flat$ minor

*Joseph Guy Ropartz (Arr.: Jérôme Naulais)*

## **English:**

Composed by Joseph-Guy Ropartz, an important figure in French music at the turn of the 20th century, *Piece in E $\flat$  minor* reveals the depth of expression and the lyrical character that define his musical language. Influenced by the post-Franck tradition, Ropartz develops a rich harmonic palette and creates an atmosphere filled with poetry and gentle melancholy.

The work stands out through its broad, singing melodic line supported by subtle harmonies that maintain a constant expressive tension. Dynamic contrasts and flexible phrasing contribute to an introspective, almost meditative atmosphere, inviting the listener into a moment of calm and reflection.

In this arrangement, Jérôme Naulais highlights the nobility and refinement of the original score while preserving its expressive richness. This adaptation offers performers and audiences the opportunity to rediscover a sensitive and evocative page from Ropartz's repertoire.

## **Français:**

Composée par Joseph-Guy Ropartz, figure marquante de la musique française de la fin du XIX<sup>e</sup> et du début du XX<sup>e</sup> siècle, *Piece in E $\flat$  minor* révèle toute la profondeur expressive et le lyrisme caractéristique de son écriture. Héritier de la tradition post-franckiste, Ropartz y développe un langage harmonique riche et une atmosphère empreinte de poésie et de mélancolie.

L'œuvre se distingue par une ligne musicale ample et chantante, soutenue par des harmonies subtiles qui créent une tension expressive constante. Les contrastes dynamiques et la souplesse du phrasé participent à l'élaboration d'un climat introspectif, presque méditatif, qui invite l'auditeur à une écoute attentive et sensible.

Dans cet arrangement, Jérôme Naulais met en valeur la noblesse et la finesse de la partition originale, en conservant toute sa richesse expressive. Cette adaptation permet de redécouvrir une page méconnue mais profondément touchante du répertoire de Ropartz, où la simplicité apparente du discours musical révèle une grande intensité émotionnelle.

## **Deutsch:**

Die von Joseph-Guy Ropartz komponierte *Piece in E $\flat$  minor* zeigt eindrucksvoll die Ausdruckstiefe und den lyrischen Charakter seiner Musik. Als bedeutende Persönlichkeit der französischen Musik um die Wende zum 20. Jahrhundert entwickelt Ropartz – beeinflusst von der Nachfolge César Francks – eine reiche harmonische Sprache und eine Atmosphäre voller Poesie und feiner Melancholie.

Das Werk zeichnet sich durch eine weit gespannte, gesangliche Melodielinie aus, die von subtilen Harmonien getragen wird und eine stetige expressive Spannung erzeugt. Dynamische Kontraste und eine flexible Phrasierung tragen zu einer introspektiven, beinahe meditativen Stimmung bei, die den Zuhörer zu einer aufmerksamen und sensiblen Wahrnehmung einlädt. In diesem Arrangement hebt Jérôme Naulais die Noblesse und Feinheit der Originalpartitur hervor und bewahrt zugleich ihre ganze Ausdruckskraft. So ermöglicht diese Bearbeitung die Wiederentdeckung einer bewegenden und poetischen Seite des Schaffens von Ropartz.



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Joseph Guy Ropartz

Arr.: Jérôme Naulais

Lento ( $\text{♩} = 56$ )

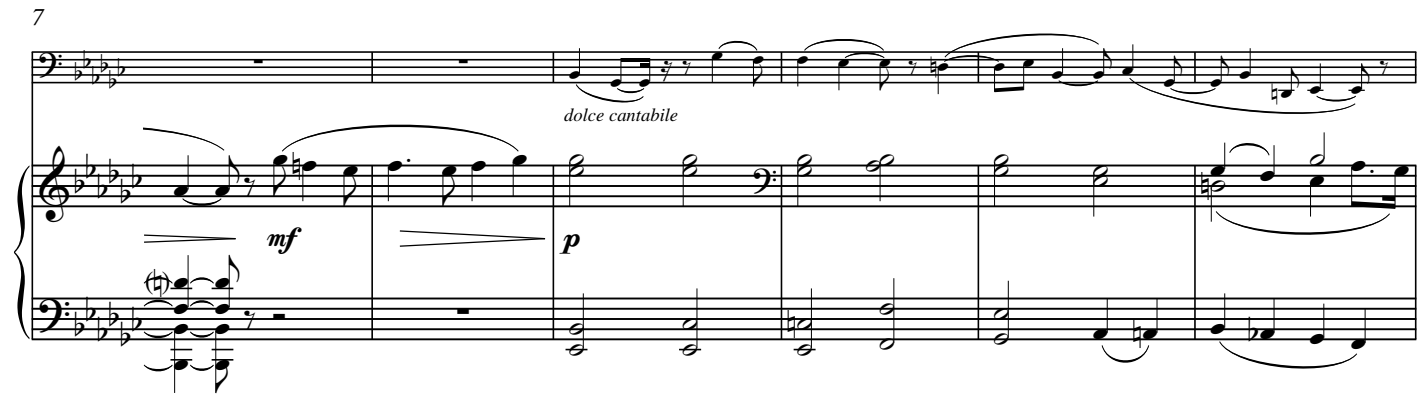
Tuba

Piano



*ff* *meno f*

7



*dolce cantabile* *mf* *p*

13



*poco sf* *p*

19



*mf* *cresc.* *ff* *mf*

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Musical score for measures 25-29. The piece is in a minor key with a 3/4 time signature. The bass line starts with a rest, then enters with a melodic line marked *p*. The piano accompaniment features chords and arpeggiated figures, with dynamics *sf*, *dim.*, and *p*.

Musical score for measures 30-34. The bass line continues with a melodic line marked *p*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *poco cresc.* and *p*.

Musical score for measures 35-39. The bass line features a triplet of eighth notes marked *f*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *f* and *p*.

Musical score for measures 40-43. The bass line features a triplet of eighth notes marked *cresc.*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *mf*, *cresc.*, and *ff*.

Musical score for measures 44-48. The piece concludes with a *rall.* marking. The bass line features a melodic line marked *p*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *sf*, *dim.*, and *p*.

49 Allegro (♩ = 132)

Musical score for measures 49-51. The system includes a single bass line and a grand staff (treble and bass). The bass line starts with a *mf* dynamic and features a triplet of eighth notes. The grand staff has a *mf* dynamic and consists of a dense sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. A *cresc.* marking is present in the bass line at the end of the system.

52

Musical score for measures 52-54. The system includes a single bass line and a grand staff. The bass line features a triplet of eighth notes and a *cresc.* marking. The grand staff has a *più f* dynamic and consists of a dense sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. A *cresc.* marking is present in the right hand at the end of the system.

55

Musical score for measures 55-58. The system includes a single bass line and a grand staff. The bass line features a triplet of eighth notes and a *ff* dynamic. The grand staff has a *ff* dynamic and consists of a dense sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. A *ff* marking is present in the right hand at the end of the system.

59

Musical score for measures 59-63. The system includes a single bass line and a grand staff. The bass line is mostly rests. The grand staff has a *mf* dynamic and consists of a dense sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. A *mf* marking is present in the right hand at the end of the system.

64

Musical score for measures 64-67. The system includes a single bass line and a grand staff. The bass line starts with a *mf* dynamic and features a triplet of eighth notes. The grand staff has a *mf* dynamic and consists of a dense sixteenth-note accompaniment in the right hand and a simple bass line in the left hand. A *cresc.* marking is present in the bass line at the end of the system.

68

68

*p*

3

71

71

*cresc.*

*p*

*ff*

3

74

74

3

3

3

3

3

78

78

3

3

3

3

*ff*

*p*

*poco rit.*

*a tempo*

83

83

*ff*

*p*

*espre*

*sempre ff*

*meno f*

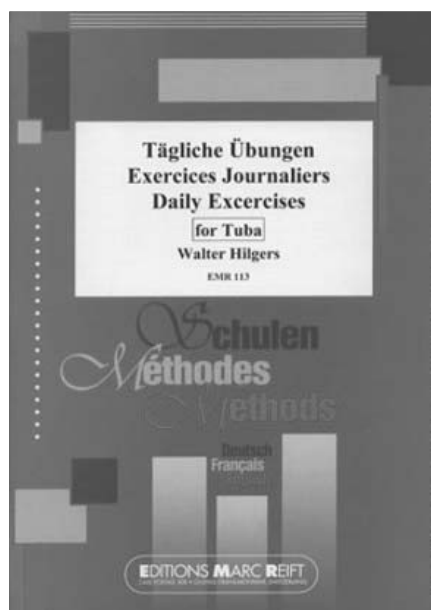
*ff*

3

3

3

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