

Adlerflug

String Quintet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Hermann L. Blankenburg

EMR 99184

1st Violin

2nd Violin

Viola (or 3rd Violin)

1st Violoncello

2nd Violoncello / Contrabass

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg (Arr.: Jirka Kadlec)

English:

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

This version is presented in an arrangement by Jirka Kadlec, highlighting its clarity and energy.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

Français:

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

Cette version est proposée dans un arrangement réalisé par Jirka Kadlec, qui en met en valeur la clarté et l'énergie.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l'aigle ») évoque une impression de grandeur, de liberté et de puissance.

L'écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L'ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s'impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

Deutsch:

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Diese Fassung wurde von Jirka Kadlec eingerichtet und hebt Klarheit sowie Energie besonders hervor.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 116

1st Violin *f*

2nd Violin *f*

Viola or 3rd Violin *f*

1st Violoncello *f*

2nd Violoncello / Contrabass *f*

Piano (optional) *f*

Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

7 8 **A** 9 10 11 12 13

Vln.1 *mf*

Vln.2 *mf*

Vla. *mf*

Vcl.1 *mf*

Vcl.2/ Ctb. *mf*

Pno. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

EMR 99184

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Musical score for measures 14-20. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), Violoncello 2/Contrabass (Vlc.2/Ctb.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* and *mf*. The Drums part shows a sequence of 2, 3, and 4.



Musical score for measures 21-27. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), Violoncello 2/Contrabass (Vlc.2/Ctb.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* and *mf*. The Drums part shows a sequence of 2 and 3.

28

29

30

31

32

33

34

35

Musical score for measures 28-35. The score includes parts for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno., Bass, Tamb., and Dr. The key signature is one sharp (F#). The score features various dynamics including *f* and *mf*, and includes a drum roll in measure 28. A double bar line with repeat dots is present at the end of measure 35.



36

37

38

39

40

41

42

Musical score for measures 36-42. The score includes parts for Vln.1, Vln.2, Vla., Vlc.1, Vlc.2/Ctb., Pno., Bass, Tamb., and Dr. The key signature is one sharp (F#). The score features dynamics such as *mf* and includes first and second endings in measures 39-40. A double bar line with repeat dots is present at the end of measure 42.

B

43

44

45

46

47

48

49

50

Musical score for measures 43-50. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), Violoncello 2/Contrabass (Vlc.2/Ctb.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamic markings include *mf* and *ff*. The drum part shows a pattern of snare and bass drum hits, with some measures marked with a slash and a number (2-8).



51

52

53

54

55

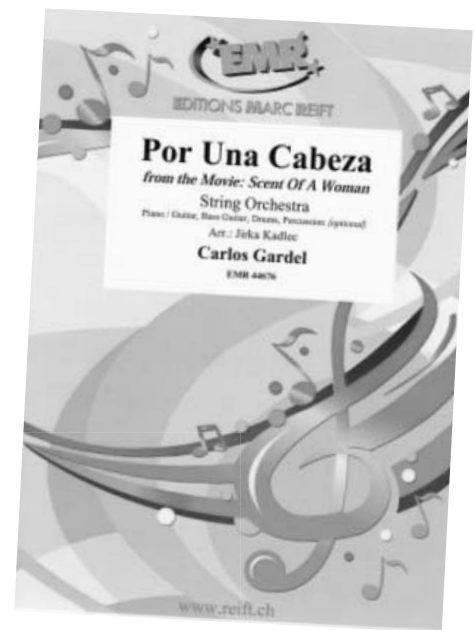
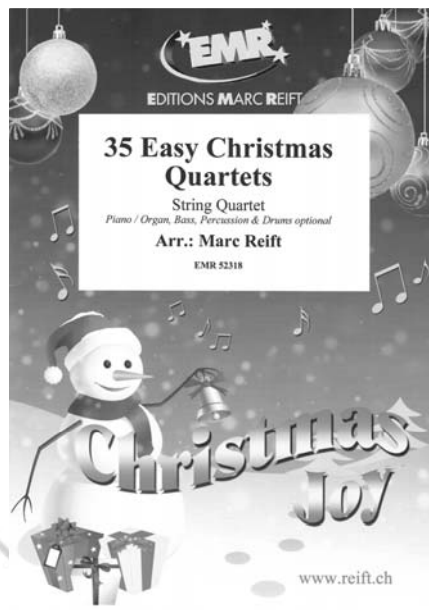
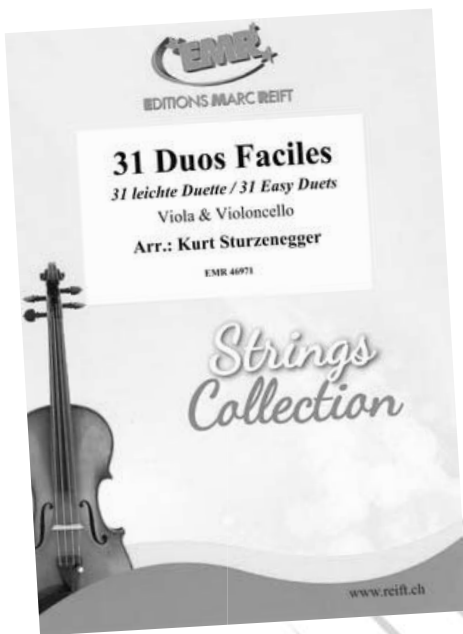
56

57

58

Musical score for measures 51-58. The score includes staves for Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello 1 (Vlc.1), Violoncello 2/Contrabass (Vlc.2/Ctb.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamic markings include *f*. The drum part shows a pattern of snare and bass drum hits, with some measures marked with a slash and a number (2-6, 9-13). A first ending bracket is present over measures 56-58.

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