

Adlerflug

5 Flutes

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Hermann L. Blankenburg

EMR 99188

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg (Arr.: Jirka Kadlec)

English:

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

This version is presented in an arrangement by Jirka Kadlec, highlighting its clarity and energy.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

Français:

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

Cette version est proposée dans un arrangement réalisé par Jirka Kadlec, qui en met en valeur la clarté et l'énergie.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l'aigle ») évoque une impression de grandeur, de liberté et de puissance.

L'écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L'ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s'impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

Deutsch:

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Diese Fassung wurde von Jirka Kadlec eingerichtet und hebt Klarheit sowie Energie besonders hervor.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Jirka Kadlec

Tempo di Marcia ♩ = 116

1. Flute *f*

2. Flute *f*

3. Flute *f*

4. Flute or Alto Flute *f*

5. Bass Flute or Alto Flute or Flute *f*

Piano (optional) *f*

Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

3 4 5 6

7 8 **A** 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

2 3 4

EMR 99188

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Musical score for measures 14-20. The score includes five vocal parts (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* to *mf*. The key signature has two sharps (F# and C#).



Musical score for measures 21-27. The score includes five vocal parts (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics range from *f* to *mf*. The key signature has two sharps (F# and C#).

Musical score for measures 28-35. The score includes five vocal parts (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two sharps (F# and C#). The music features various dynamics including *f* (forte) and *mf* (mezzo-forte). The drum part includes a snare drum pattern with a '4' marking and a 'f' dynamic. The tambourine part has a 'mf' dynamic. The piano part has a 'f' dynamic. The bass part has a 'f' dynamic. The vocal parts have various dynamics and phrasing marks.



Musical score for measures 36-42. The score includes five vocal parts (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two sharps (F# and C#). The music features various dynamics including *mf* (mezzo-forte). The drum part includes a snare drum pattern with a '4' marking and a 'f' dynamic. The tambourine part has a 'mf' dynamic. The piano part has a 'mf' dynamic. The bass part has a 'mf' dynamic. The vocal parts have various dynamics and phrasing marks, including first and second endings.

B

43

44

45

46

47

48

49

50

Musical score for measures 43-50. The score includes five string staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *mf* and *ff*. The Tambourine and Drums parts are marked with *mf*. The Drums part shows a pattern of snare and bass drum hits, with measures 44-50 marked with a slash and a number (2-8).



51

52

53

54

55

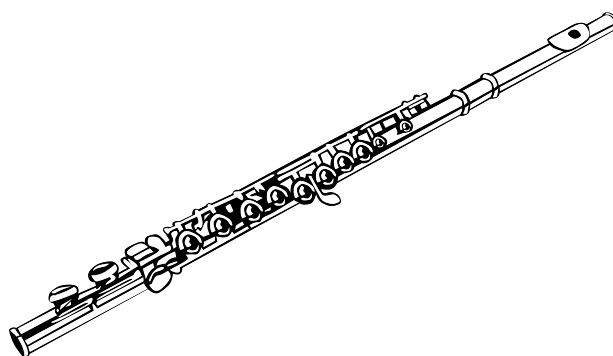
56

57

58

Musical score for measures 51-58. The score includes five string staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is two sharps (F# and C#). The time signature is 4/4. Dynamics include *f*. The Tambourine and Drums parts are marked with *f*. The Drums part shows a pattern of snare and bass drum hits, with measures 52-58 marked with a slash and a number (2-13). A first ending bracket is present over measures 57 and 58.

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