

# Adlerflug

4 Saxophones

*Piano, Bass Guitar, Percussion & Drums optional*

Arr.: Jirka Kadlec

**Hermann L. Blankenburg**

EMR 99196

**This title contains all the transposed parts**  
**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | E <sup>b</sup> Alto Saxophone<br>B <sup>b</sup> Soprano Saxophone |
| <b>2. Stimme / Voix / Part</b> | E <sup>b</sup> Alto Saxophone<br>B <sup>b</sup> Tenor Saxophone   |
| <b>3. Stimme / Voix / Part</b> | B <sup>b</sup> Tenor Saxophone<br>E <sup>b</sup> Alto Saxophone   |
| <b>4. Stimme / Voix / Part</b> | E <sup>b</sup> Baritone Saxophone                                 |

**Score / Partitur / Direction**

**Piano** (*optional*)

**Bass Guitar** (*optional*)

**Tambourine** (*optional*)

**Drums** (*optional*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Adlerflug

## Concert March Op. 67

*Hermann Ludwig Blankenburg (Arr.: Jirka Kadlec)*

### **English:**

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

This version is presented in an arrangement by Jirka Kadlec, highlighting its clarity and energy.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

### **Français:**

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

Cette version est proposée dans un arrangement réalisé par Jirka Kadlec, qui en met en valeur la clarté et l'énergie.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l'aigle ») évoque une impression de grandeur, de liberté et de puissance.

L'écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L'ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s'impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

### **Deutsch:**

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Diese Fassung wurde von Jirka Kadlec eingerichtet und hebt Klarheit sowie Energie besonders hervor.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Adlerflug

## Concert March Op. 67

Hermann Ludwig Blankenburg  
Arr.: Jirka Kadlec

Tempo di Marcia  $\text{♩} = 116$

1. Alto Saxophone or Soprano Saxophone *f*

2. Alto Saxophone or Tenor Saxophone *f*

3. Tenor Saxophone or Alto Saxophone *f*

4. Baritone Saxophone *f*

Piano (optional) *f*

Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*



7 8 **A** 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

EMR 99196

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

Musical score for measures 14-20. The score is arranged in a grand staff with four vocal parts (1-4), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 2:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 3:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 4:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Pno.:** Grand staff, G major. Starts with a rest, then *f* chords, then *mf* chords.
- Bass:** Bass clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Tamb.:** Percussion clef. Starts with a rest, then *f* notes.
- Dr.:** Percussion clef. Starts with a rest, then *f* notes. Includes triplet markings (2, 3, 4) in measures 18, 19, and 20.



Musical score for measures 21-27. The score is arranged in a grand staff with four vocal parts (1-4), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Vocal 1:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 2:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 3:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Vocal 4:** Treble clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Pno.:** Grand staff, G major. Starts with a rest, then *f* chords, then *mf* chords.
- Bass:** Bass clef, G major. Starts with a rest, then *f* notes, then *mf* notes.
- Tamb.:** Percussion clef. Starts with a rest, then *mf* notes, then *f* notes.
- Dr.:** Percussion clef. Starts with a rest, then *f* notes. Includes triplet markings (2, 3) in measures 26 and 27.

Musical score for measures 28-35. The score includes four vocal staves (1-4), piano (Pno.), bass, tambourine (Tamb.), and drums (Dr.). Dynamics include *f* and *mf*.



Musical score for measures 36-42. The score includes four vocal staves (1-4), piano (Pno.), bass, tambourine (Tamb.), and drums (Dr.). Dynamics include *mf*. Includes first and second endings.

**B**

43

44

45

46

47

48

49

50

Musical score for measures 43-50. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf* and *ff*. The drum part shows a pattern of slashes with numbers 2 through 8 above them.



51

52

53

54

55

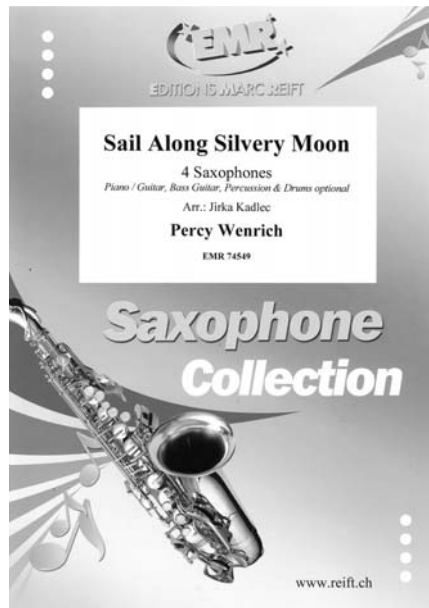
56

57

58

Musical score for measures 51-58. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*. The drum part shows a pattern of slashes with numbers 2 through 6 above them, and numbers 9 through 13 below them.

# Collection Saxophone Ensemble



**Discover all our scores for Saxophone Ensemble**

**Entdecken Sie alle unsere Noten für Saxophon-Ensemble**

**Découvrez toutes nos partitions pour Ensemble de Saxophones**

**SCAN  
ME >**



*Use the filters to refine your search and find for example the style of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!*

*Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!*