

Adlerflug

Woodwind Quartet

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Hermann L. Blankenburg

EMR 99201

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- | | |
|--------------------------------|---|
| 1. Part / Stimme / Voix | Flute
E \flat Clarinet
Oboe
(1st) B \flat Clarinet - Soprano Saxophone |
| 2. Part / Stimme / Voix | (2nd) B \flat Clarinet
(1st) E \flat Alto Saxophone |
| 3. Part / Stimme / Voix | (3rd) B \flat Clarinet
(2nd) E \flat Alto Saxophone
B \flat Tenor Saxophone |
| 4. Part / Stimme / Voix | Bassoon
Bass Clarinet
E \flat Baritone Saxophone |

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)



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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg (Arr.: Jirka Kadlec)

English:

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

This version is presented in an arrangement by Jirka Kadlec, highlighting its clarity and energy.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

Français:

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

Cette version est proposée dans un arrangement réalisé par Jirka Kadlec, qui en met en valeur la clarté et l'énergie.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l'aigle ») évoque une impression de grandeur, de liberté et de puissance.

L'écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L'ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s'impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

Deutsch:

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Diese Fassung wurde von Jirka Kadlec eingerichtet und hebt Klarheit sowie Energie besonders hervor.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



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Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg
Arr.: Jirka Kadlec

Tempo di Marcia $\text{♩} = 116$

3

4

5

6

Musical score for measures 1-6. The score includes parts for 1 in C, 2 in C, 3 in C, 4 in C, Piano (optional), Bass Guitar (optional), Tambourine (optional), and Drums (optional). The tempo is marked 'Tempo di Marcia' with a quarter note equal to 116. The dynamic is 'f' (forte). The score shows the beginning of the piece with various rhythmic patterns and accents.



7

8

A

9

10

11

12

13

Musical score for measures 7-13. The score includes parts for 1., 2., 3., 4., Pno., Bass, Tamb., and Dr. The dynamic is 'mf' (mezzo-forte). The score shows the continuation of the piece, including a section marked 'A' starting at measure 9. The drum part includes specific rhythmic patterns and accents.

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Tamb. *f*

Dr. 2 3 4



1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Tamb. *mf* *f*

Dr. 2 3

Musical score for measures 28-35. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* and *mf*. A double bar line with repeat dots is present at the end of measure 35.

Musical score for measures 36-42. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*. First and second endings are indicated above measures 39-40. A double bar line with repeat dots is present at the end of measure 42.

B

43

44

45

46

47

48

49

50

Musical score for measures 43-50. The score includes staves for 1., 2., 3., 4., Pno., Bass, Tamb., and Dr. The first four staves (1., 2., 3., 4.) have dynamic markings of *mf* and *ff*. The piano (Pno.) and bass (Bass) staves have a dynamic marking of *mf*. The drum (Dr.) staff has a dynamic marking of *mf*. The tambourine (Tamb.) staff is empty. The drum staff shows a pattern of notes with numbers 2, 3, 4, 5, 6, 7, and 8 above them.



51

52

53

54

55

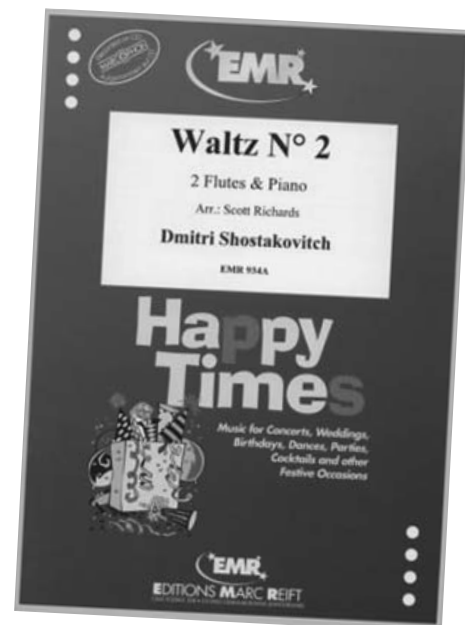
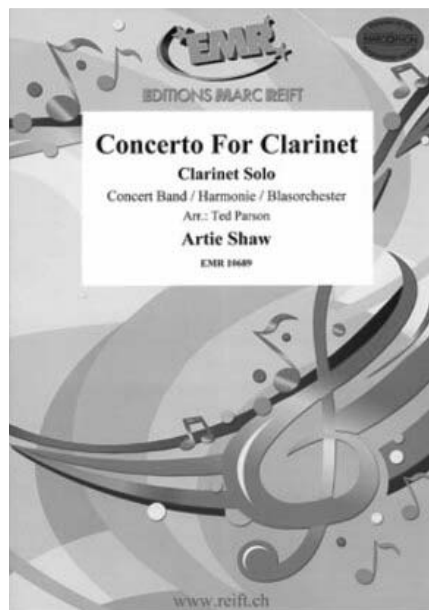
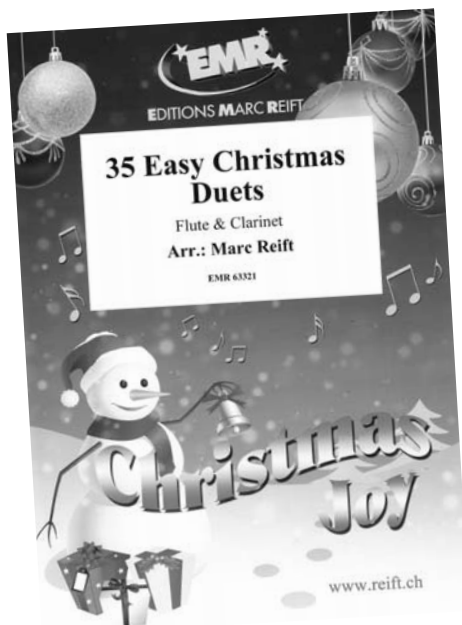
56

57

58

Musical score for measures 51-58. The score includes staves for 1., 2., 3., 4., Pno., Bass, Tamb., and Dr. The first four staves (1., 2., 3., 4.) have dynamic markings of *f*. The piano (Pno.) and bass (Bass) staves have a dynamic marking of *f*. The tambourine (Tamb.) staff has a dynamic marking of *f*. The drum (Dr.) staff has a dynamic marking of *f*. The tambourine (Tamb.) staff shows a pattern of notes with numbers 2, 3, 4, 5, and 6 above them. The drum (Dr.) staff shows a pattern of notes with numbers 9, 10, 11, 12, and 13 above them. A first ending bracket is present over measures 56 and 57.

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