

Adlerflug

Tuba Quartet

(2 or 3 Euphoniums & 1 or 2 Tubas)
Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Hermann L. Blankenburg

EMR 99206

1. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$
2. Euphonium (or Tenor Tuba) $\text{♩} + \text{♭}$
3. Euphonium (or F Tuba) $\text{♩} + \text{♭}$
4. Tuba $\text{♩} + \text{♩} + \text{E}^\flat$

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg (Arr.: Jirka Kadlec)

English:

“Adlerflug – Concert March Op. 67” is a brilliant and evocative work, representative of the concert march repertoire.

It is written by German composer Hermann Ludwig Blankenburg, an important figure in early 20th-century European march tradition.

This version is presented in an arrangement by Jirka Kadlec, highlighting its clarity and energy.

The piece is characterized by its heroic momentum and strong sense of forward motion.

The title “Adlerflug” (“Flight of the Eagle”) suggests grandeur, freedom, and power.

Its musical writing relies on clear contrasts and continuous dynamic development.

The work creates a festive and uplifting atmosphere typical of major concert marches.

Themes are crafted to achieve strong clarity and projection.

“Adlerflug” stands as an expressive and engaging concert piece, full of vitality.

Français:

« Adlerflug – Concert March Op. 67 » est une œuvre de caractère brillant et évocateur, emblématique du répertoire de marche de concert.

Elle est signée par le compositeur allemand Hermann Ludwig Blankenburg, figure importante de la tradition des marches européennes du début du XXe siècle.

Cette version est proposée dans un arrangement réalisé par Jirka Kadlec, qui en met en valeur la clarté et l'énergie.

La pièce se distingue par son élan héroïque et son sens affirmé du mouvement.

Le titre « Adlerflug » (« vol de l'aigle ») évoque une impression de grandeur, de liberté et de puissance.

L'écriture musicale repose sur des contrastes nets et une progression dynamique constante.

L'ensemble développe une atmosphère festive, typique des grandes marches de concert.

Les thèmes sont construits pour offrir une forte impression de clarté et de projection sonore.

« Adlerflug » s'impose ainsi comme une œuvre expressive et entraînante, idéale pour le répertoire de concert.

Deutsch:

„Adlerflug – Concert March Op. 67“ ist ein brillantes und eindrucksvolles Werk des Konzertmarsch-Repertoires.

Es stammt vom deutschen Komponisten Hermann Ludwig Blankenburg, einer bedeutenden Persönlichkeit der europäischen Marschtradition des frühen 20. Jahrhunderts.

Diese Fassung wurde von Jirka Kadlec eingerichtet und hebt Klarheit sowie Energie besonders hervor.

Das Werk zeichnet sich durch seinen heroischen Schwung und ein starkes Vorwärtsdrängen aus.

Der Titel „Adlerflug“ verweist auf Größe, Freiheit und Kraft.

Die musikalische Struktur basiert auf klaren Kontrasten und einer kontinuierlichen dynamischen Entwicklung.

Das Stück entfaltet eine festliche, mitreißende Atmosphäre, typisch für große Konzertmärsche.

Die Themen sind auf große Klarheit und klangliche Durchsetzungskraft ausgelegt.

„Adlerflug“ präsentiert sich als ausdrucksstarkes und lebendiges Konzertwerk voller Energie.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch


Photocopying
is illegal!

Adlerflug

Concert March Op. 67

Hermann Ludwig Blankenburg

Arr.: Jirka Kadlec

Tempo di Marcia $\text{♩} = 116$

1. Euphonium in C or Tenor Tuba *f*

2. Euphonium in C or Tenor Tuba *f*

3. Euphonium in C or F Tuba *f*

4. Tuba *f*

Piano (optional) *f*

Bass Guitar (optional) *f*

Tambourine (optional) *f*

Drums (optional) *f*

3 4 5 6



7 8 **A** 9 10 11 12 13

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Pno. *mf*

Bass *mf*

Tamb. *mf*

Dr. *mf*

2 3 4

EMR 99206

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 14-20. The score is arranged in a grand staff with five systems: 1. Four bass staves (labeled 1, 2, 3, 4), 2. Piano (Pno.) with treble and bass staves, 3. Bass, 4. Tambourine (Tamb.), and 5. Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part includes a snare drum pattern with accents and a cymbal pattern with accents and a triplet in measures 18-20.



Musical score for measures 21-27. The score is arranged in a grand staff with five systems: 1. Four bass staves (labeled 1, 2, 3, 4), 2. Piano (Pno.) with treble and bass staves, 3. Bass, 4. Tambourine (Tamb.), and 5. Drums (Dr.). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). The drum part includes a snare drum pattern with accents and a cymbal pattern with accents and a triplet in measures 26-27.

Musical score for measures 28-35. The score includes staves for 1., 2., 3., and 4. (likely strings), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f* and *mf*.



Musical score for measures 36-42. The score includes staves for 1., 2., 3., and 4. (likely strings), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mf*. First and second endings are marked.

B

43

44

45

46

47

48

49

50

Musical score for measures 43-50. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Bass clef, dynamic markings *mf* and *mf*.
- Staff 2:** Bass clef, dynamic marking *mf*.
- Staff 3:** Bass clef, dynamic markings *ff* and *mf*.
- Staff 4:** Bass clef, dynamic marking *mf*.
- Pno.:** Grand staff (treble and bass clefs), dynamic marking *mf*.
- Bass:** Bass clef, dynamic marking *mf*.
- Tamb.:** Percussion staff with a double bar line.
- Dr.:** Percussion staff with dynamic marking *mf* and numerical markers 2, 3, 4, 5, 6, 7, 8.



51

52

53

54

55

56

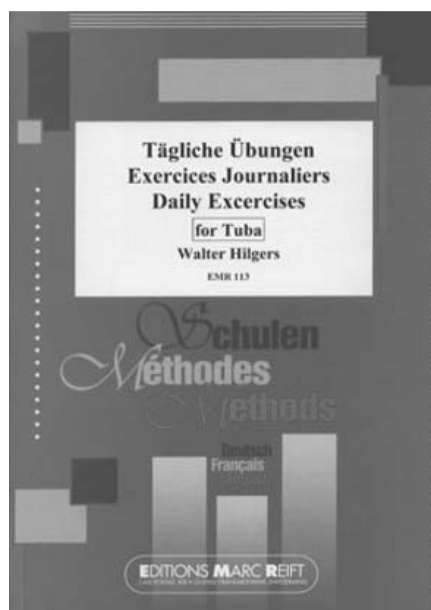
57

58

Musical score for measures 51-58. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.).

- Staff 1:** Bass clef, dynamic marking *f*, includes first ending notation.
- Staff 2:** Bass clef, dynamic marking *f*.
- Staff 3:** Bass clef, dynamic marking *f*.
- Staff 4:** Bass clef, dynamic marking *f*.
- Pno.:** Grand staff (treble and bass clefs), dynamic marking *f*.
- Bass:** Bass clef, dynamic marking *f*.
- Tamb.:** Percussion staff with dynamic marking *f* and numerical markers 2, 3, 4, 5, 6.
- Dr.:** Percussion staff with numerical markers 9, 10, 11, 12, 13.

Collection Tuba



Discover all our scores for Tuba

Entdecken Sie alle unsere Noten für Tuba

Découvrez toutes nos partitions pour Tuba

**SCAN
ME** >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!