

Across The Danube

5 Flutes

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

John Philip Sousa

EMR 99272

1st Flute

2nd Flute

3rd Flute

4th Flute or Alto Flute

5th Flute / Bass Flute or Alto Flute

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Across The Danube

John Philip Sousa (Arr.: Jirka Kadlec)

English:

John Philip Sousa – *Across The Danube* is a work inspired by the energy and military style characteristic of his writing. It belongs to the tradition of programmatic pieces evoking historical and heroic episodes. The music depicts a symbolic crossing of the Danube River, blending tension, drive, and lyricism. It features Sousa's typical rhythmic clarity and effective, direct musical language. Themes alternate between solemn passages and more brilliant episodes, creating strong dramatic contrasts. The arrangement by Jirka Kadlec highlights the work's dynamism and transparency. His treatment modernizes and broadens the sonic scope while respecting the original spirit.

The piece conveys a constant sense of forward motion, like a musical narrative in progress. *Across The Danube* stands as an evocative work, both energetic and storytelling in nature.

Français:

John Philip Sousa – *Across The Danube* est une œuvre inspirée par l'énergie et le style militaire caractéristique de son écriture.

Elle s'inscrit dans la tradition des pièces narratives évoquant des épisodes historiques et héroïques. La musique illustre une traversée symbolique du Danube, mêlant tension, élan et lyrisme. On y retrouve la clarté rythmique et l'efficacité orchestrale propres à l'esthétique de Sousa. Les thèmes alternent entre passages solennels et épisodes plus brillants, créant un fort contraste dramatique. L'arrangement de Jirka Kadlec met en valeur la dynamique et la lisibilité de l'œuvre originale. Son travail permet de moderniser et d'élargir la portée sonore tout en respectant l'esprit initial. L'ensemble dégage une impression de mouvement constant, comme un récit musical en marche.

Across The Danube se présente ainsi comme une pièce évocatrice, à la fois énergique et narrative.

Deutsch:

John Philip Sousa – *Across The Danube* ist ein Werk, das von der Energie und dem militärischen Stil seines Schaffens inspiriert ist. Es gehört zur Tradition programmatischer Musik, die historische und heroische Episoden darstellt. Die Musik schildert eine symbolische Überquerung der Donau und verbindet Spannung, Vorwärtsdrang und Lyrik. Typisch sind Sousas rhythmische Klarheit und eine direkte, wirkungsvolle Tonsprache. Die Themen wechseln zwischen feierlichen und brillanten Abschnitten und erzeugen starke Kontraste. Die Bearbeitung von Jirka Kadlec hebt die Dynamik und Transparenz des Werkes hervor. Seine Fassung modernisiert und erweitert den Klangraum, ohne den ursprünglichen Charakter zu verändern. Das Stück vermittelt ein kontinuierliches Gefühl von Bewegung, wie eine musikalische Erzählung.

Across The Danube präsentiert sich als eindrucksvolles Werk, zugleich energiegeladen und erzählerisch.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Across The Danube

John Philip Sousa

Arr.: Jirka Kadlec

Tempo di Marcia

2

3

4

A

5

6

Musical score for measures 1-6. The score includes parts for 1. Flute, 2. Flute, 3. Flute, 4. Flute or Alto Flute, 5. Bass Flute or Alto Flute or Flute, Piano (optional), Bass Guitar (optional), Tambourine (optional), and Drums (optional). The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from *ff* to *p*. A section marker 'A' is placed above measure 4. A repeat sign is at the end of measure 6.

Musical score for measures 7-13. The score includes parts for 1. Flute, 2. Flute, 3. Flute, 4. Flute or Alto Flute, 5. Bass Flute or Alto Flute or Flute, Pno., Bass, Tamb., and Dr. The key signature is one sharp (F#) and the time signature is 6/8. Dynamics range from *f* to *p*. Measure numbers 7-13 are indicated above the staves. A repeat sign is at the end of measure 13.

EMR 99272

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 14-20. The score includes five vocal staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present at the end of measure 20.



B

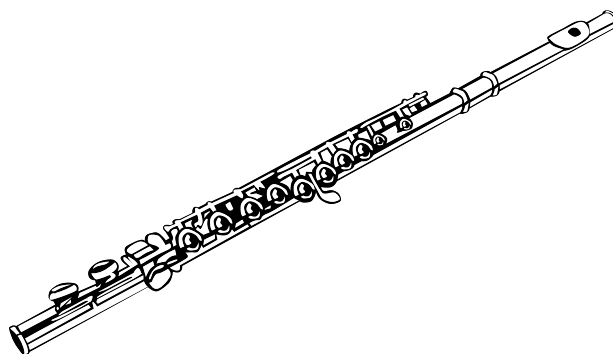
Musical score for measures 21-27. The score includes five vocal staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *ff* (fortissimo). A second ending bracket is present at the beginning of measure 21. The section is marked with a box containing the letter 'B'.

Musical score for measures 28-34. The score includes five vocal staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment. The drums and tambourine parts are marked with slash symbols and measure numbers 7 through 13.



Musical score for measures 35-41. The score includes five vocal staves (1-5), Piano (Pno.), Bass, Tambourine (Tamb.), and Drums (Dr.). A 'C' time signature change is indicated at measure 38. The piano part continues with eighth-note accompaniment. Dynamic markings such as *p* (piano) are present in measures 38-41. The drums and tambourine parts are marked with slash symbols and measure numbers 14 through 15.

Collection Flute



Discover all our scores for Flute

Entdecken Sie alle unsere Noten für Flöte

Découvrez toutes nos partitions pour Flute

**SCAN
ME >**



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!