

Concerto

RV356, Op. 3

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51967

EMR 51945: Soprano Recorder & String Orchestra

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SOPRANO
RECORDER

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Tutti (ad lib.)

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I

Antonio Vivaldi

(1678-1741)

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Allegro ♩ = 112

Tutti (ad lib.)

Soprano Recorder

Piano /
Organ

The musical score is written for Soprano Recorder and Piano/Organ. It is in the key of B-flat major and 3/4 time. The tempo is Allegro with a metronome marking of ♩ = 112. The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The Soprano Recorder part begins with a dynamic of *f* and includes markings for *Tutti (ad lib.)*. The Piano/Organ part also begins with *f*. The score features various dynamics including *f*, *mf*, *mp*, *p*, *molto cresc.*, *f cresc.*, *dim.*, *cresc.*, and *mf cresc.*. The piece concludes with a *Solo* marking for the Soprano Recorder.

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *dim.* and *mp cresc.*. The piano accompaniment mirrors these dynamics, with *f*, *dim.*, and *mp cresc.* markings.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

mp espress.

Measures 1-2 of the musical score. The first system shows the beginning of the piece with a treble clef and a common time signature. The melody is marked *mp espress.* and features a series of eighth notes. The piano accompaniment is also marked *mp espress.* and consists of chords in the right hand and a bass line in the left hand.

3

Measures 3-4 of the musical score. The melody continues with eighth notes, and the piano accompaniment provides harmonic support with chords and a steady bass line.

5

Measures 5-6 of the musical score. The melody features some chromatic movement, and the piano accompaniment includes a trill in the right hand.

7

Measures 7-8 of the musical score. The melody continues with eighth notes, and the piano accompaniment features a trill in the right hand and a bass line in the left hand.

III

Vivace $\text{♩} = 132$
Tutti

7

13

18

24

Musical score for measures 24-29. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a crescendo (*cresc.*), reaching fortissimo (*ff*), and finally a forte (*f*) dynamic with a decrescendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*

30

Musical score for measures 30-35. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked *Solo* and *mf espress.*, ending with a piano (*p*) dynamic. The piano accompaniment starts with *mf* and ends with *p*.

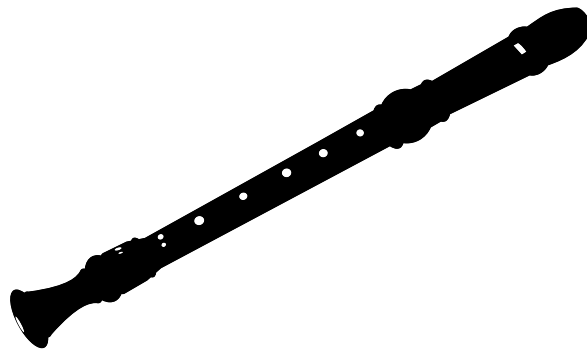
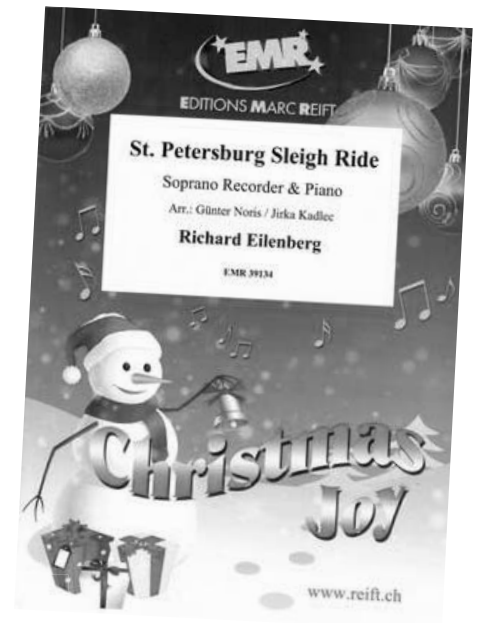
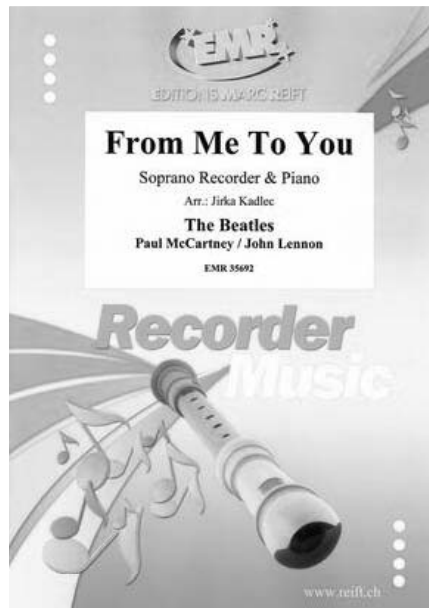
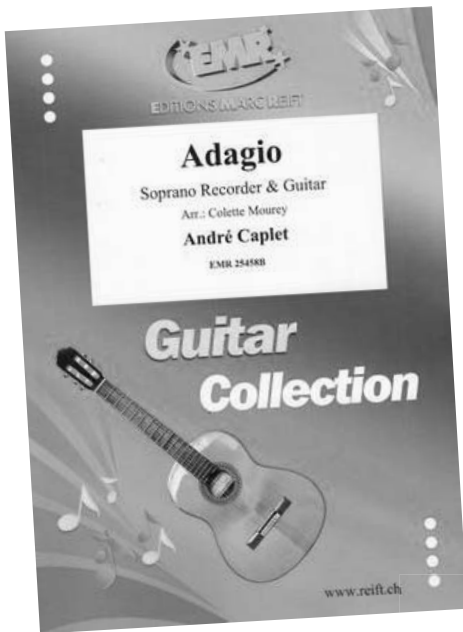
36

Musical score for measures 36-41. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with *mf*, followed by a crescendo (*cresc.*), a fortissimo decrescendo (*f dim.*), and ends with *mf*. The piano accompaniment starts with *mf*, followed by *f dim.*, and ends with *mf*.

42

Musical score for measures 42-47. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with *mp*, followed by *p*, *mf*, *p*, and ends with *mp cresc.*. The piano accompaniment starts with *mp*, followed by *p*, *mf*, and *p*.

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