

Concerto

RV356, Op. 3

Bassoon & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51969

EMR 51945: Bassoon & String Orchestra

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BASSOON

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

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f

4

mf mp p molto cresc.

8

f cresc. dim. mf cresc. dim. cresc.

12

dim. f mf cresc.

16

f dim. mp cresc.

20

mf dim. mp

24

sempre cresc. dim.

27

mf cresc. f mf mp

30

p cresc. mp cresc. mf cresc. f cresc.

34

sfz dim. mf mp

38

EMR 51969

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Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
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I

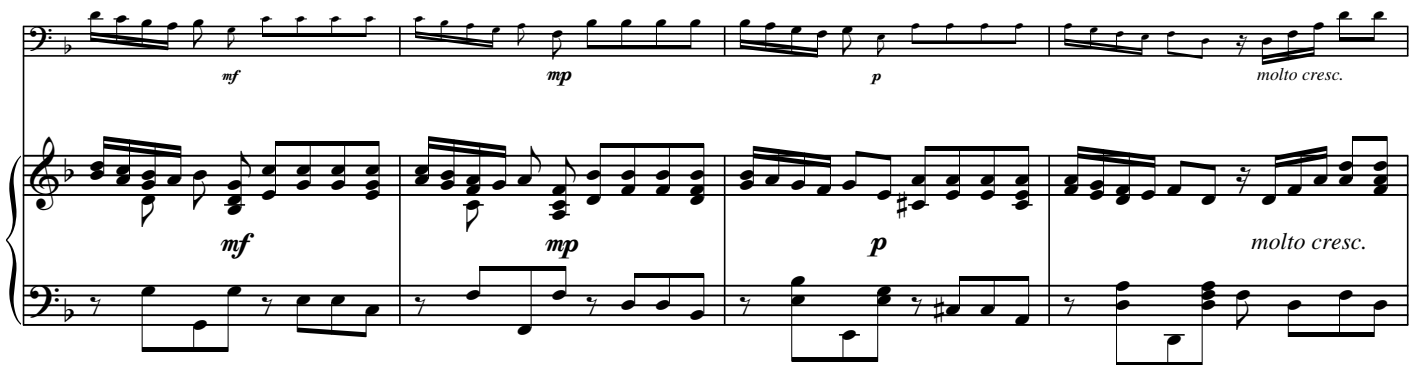
Allegro ♩ = 112
Tutti (ad lib.)

Bassoon

Piano / Organ



4



8



12

Solo



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Musical score for measures 16-19. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a dynamic of *f*, followed by *dim.* and *mp cresc.*. The grand staff accompaniment also follows these dynamics: *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system consists of a bass line and a grand staff. The bass line has dynamics *mf*, *dim.*, *mp*, and *Tutti*. The grand staff has dynamics *mf*, *dim.*, and *mp*. The word *Solo* is written above the final measure of the bass line.

Musical score for measures 24-27. The system consists of a bass line and a grand staff. The bass line has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The grand staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system consists of a bass line and a grand staff. The bass line has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The grand staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44

Solo e Cantabile

mp espress.

mp espress.

Musical notation for measures 1-2. The bass line features a melodic line with slurs and accents. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

3

Musical notation for measures 3-4. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-6. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

7

tr

tr

Musical notation for measures 7-8. The bass line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Trills are indicated above notes in both staves.

III

Vivace ♩ = 132

Tutti

Measures 1-6 of the musical score. The piece is in 2/4 time with a key signature of one flat. The tempo is Vivace (♩ = 132) and the dynamics are marked *f* (forte). The score includes a bass line and a grand staff (treble and bass clefs).

7

Measures 7-12 of the musical score. The dynamics are marked *p* (piano). The score includes a bass line and a grand staff.

13

Measures 13-17 of the musical score. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The score includes a bass line and a grand staff.

18

Measures 18-23 of the musical score. The dynamics are marked *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). The score includes a bass line and a grand staff.

24

Musical score for measures 24-29. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamic markings: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff contains accompaniment with dynamic markings: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a bass clef staff and a grand staff. The bass clef staff is marked *Solo* and *mf espress.*, with a *p* marking at the end. The grand staff contains accompaniment with *mf* and *p* markings.

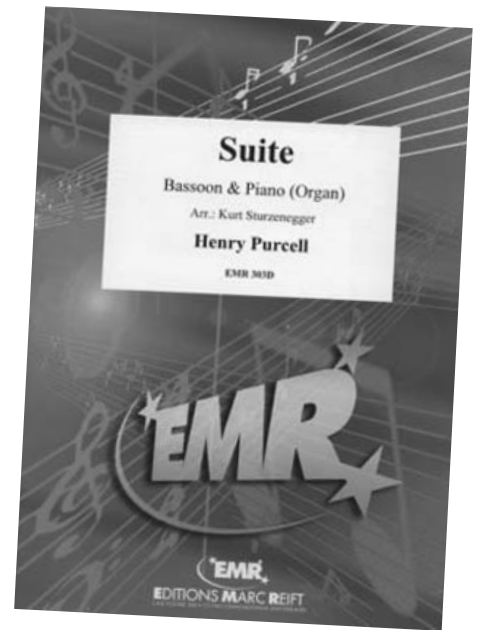
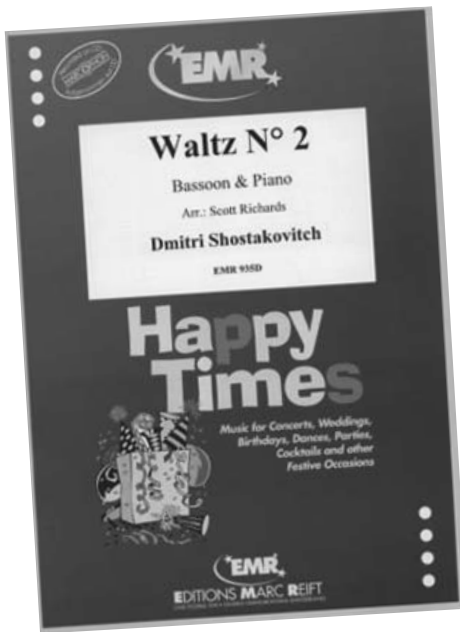
36

Musical score for measures 36-41. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamic markings: *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff has dynamic markings: *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamic markings: *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff has dynamic markings: *mp*, *p*, *mf*, and *p*.

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