

Concerto

RV356, Op. 3

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51970

EMR 51945: Alto Saxophone & String Orchestra

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ALTO
SAXOPHONE

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

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4
mf mp p molto cresc.

8
f cresc. dim. mf cresc. dim. cresc.

12
Solo
dim. f mf cresc.

16
f dim. mp cresc.

20
Tutti Solo
mf dim. mp

24
sempre cresc. dim.

27
mf cresc. f mf mp

30
p cresc. mp cresc. mf cresc. f

33
cresc. sfz dim. mf mp

37

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I

Allegro ♩ = 112
Tutti (ad lib.)

Alto Saxophone

Piano /
Organ

The musical score is written for Alto Saxophone and Piano/Organ. It consists of four systems of music, each with a treble clef staff for the saxophone and a grand staff (treble and bass clefs) for the piano/organ. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a forte (f) dynamic. The first system (measures 1-3) shows the saxophone playing a melodic line and the piano/organ providing harmonic support. The second system (measures 4-7) features dynamics of mezzo-forte (mf), mezzo-piano (mp), piano (p), and molto crescendo. The third system (measures 8-11) includes dynamics of f cresc., dim., mf, cresc., and dim. cresc. The fourth system (measures 12-15) is marked 'Solo' and includes dynamics of dim., f, and mf cresc.

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *dim.* and *mp cresc.*. The piano accompaniment mirrors these dynamics, with *f* in the first measure, *dim.* in the second, and *mp cresc.* in the third. The key signature is one sharp (F#).

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line in measure 21. The key signature is one sharp (F#).

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The key signature is one sharp (F#).

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*. The key signature is one sharp (F#).

II

Largo ♩ = 44

Solo e Cantabile

mp espress.

Musical notation for measures 1-2. The upper staff (treble clef) features a melodic line with eighth-note runs and slurs. The lower staff (bass clef) provides harmonic support with chords and a bass line. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamic is mezzo-piano (mp) with an expressive (espress.) quality.

3

Musical notation for measures 3-4. The upper staff continues the melodic line with eighth-note patterns. The lower staff features block chords and a steady bass line.

5

Musical notation for measures 5-6. The upper staff shows a melodic line with some chromatic movement. The lower staff has chords and a bass line with some rhythmic variation.

7

Musical notation for measures 7-8. The upper staff includes a trill (tr) in measure 7. The lower staff features a more active bass line with eighth notes and chords. A trill (tr) is also present in the upper staff of the lower system.

III

Vivace $\text{♩} = 132$

Tutti

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows a treble clef staff with a melody starting on G4, marked with a forte *f* dynamic. Below it is a grand staff (treble and bass clefs) with a piano accompaniment, also marked *f*. The piano part features chords and moving lines in both hands.

7

Measures 7-12. The treble clef staff continues the melody, marked with a piano *p* dynamic. The grand staff accompaniment also features a piano *p* dynamic. The piano part continues with chords and moving lines.

13

Measures 13-17. The treble clef staff shows a melodic line with dynamics *f* and *mf*. The grand staff accompaniment features chords and moving lines, with dynamics *f* and *mf* indicated.

18

Measures 18-22. The treble clef staff shows a melodic line with dynamics *mp*, *cresc.*, and *f*. The grand staff accompaniment features chords and moving lines, with dynamics *mp*, *cresc.*, and *f* indicated.

24

24

p *f* *cresc.* *ff* *f* *dim.*

p *f* *cresc.* *ff* *f* *dim.*

30

30

Solo
mf espress. *p*

mf *p*

36

36

mf *cresc.* *f dim.* *mf*

mf *f dim.* *mf*

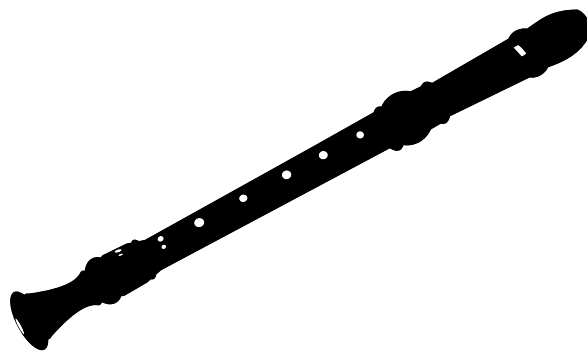
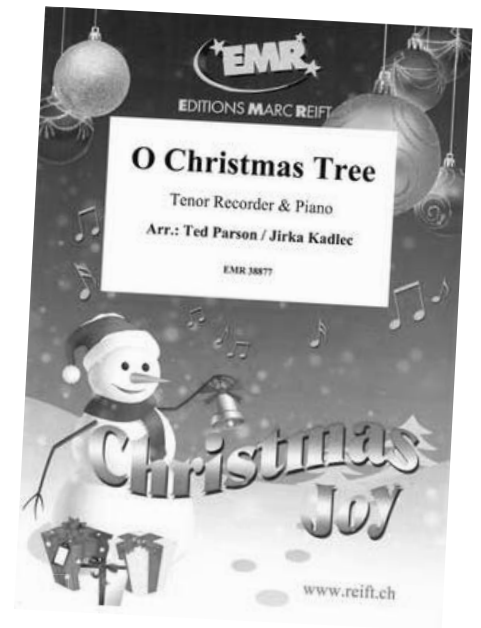
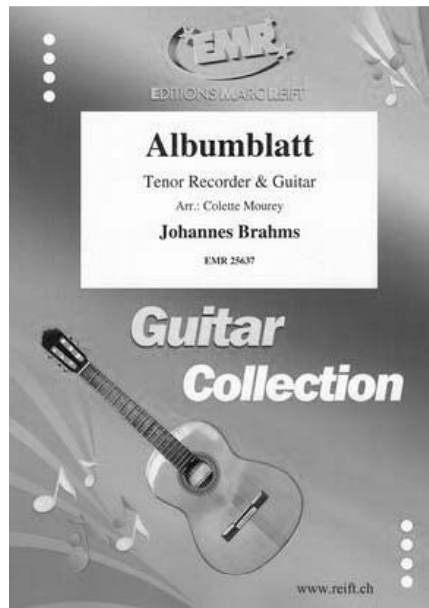
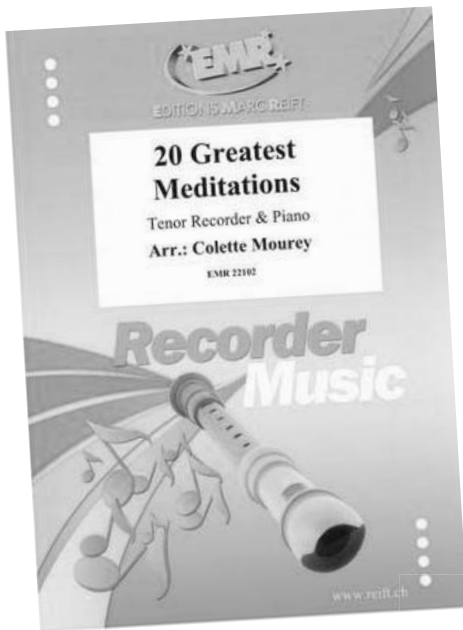
42

42

mp *p* *mf* *p* *mp cresc.*

mp *p* *mf* *p*

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