

Concerto

RV356, Op. 3

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51971

EMR 51945: Trumpet or Cornet & String Orchestra

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**B \flat TRUMPET
or CORNET**

Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)

Arr.: Colette Mourey

Allegro $\text{♩} = 112$

I

Tutti (ad lib.)

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4



8



12



16



20



24



27



30



33



37



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Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

I

Allegro ♩ = 112

Tutti (ad lib.)

B♭ Trumpet
or Cornet

Piano /
Organ

1 *f*

4 *mf* *mp* *p* *molto cresc.*

8 *f cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

12 *dim.* *f* *mf cresc.*

dim. *f* *mf cresc.*

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Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *dim.* and *mp cresc.*. The piano accompaniment mirrors these dynamics, with *f* in the left hand and *mp cresc.* in the right hand.

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line is marked *Tutti* and *Solo*. Dynamics include *mf*, *dim.*, and *mp*. The piano accompaniment has dynamics of *mf*, *dim.*, and *mp*.

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line features *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment features *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics of *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has dynamics of *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

mp espress.

Musical notation for measures 1-2. The first system shows a treble clef staff with a melodic line starting on a half note, followed by eighth notes, and a piano accompaniment in the grand staff with block chords and a bass line.

3

Musical notation for measures 3-4. The treble clef staff continues the melodic line with eighth notes and slurs. The piano accompaniment consists of block chords and a steady bass line.

5

Musical notation for measures 5-6. The treble clef staff features a melodic line with slurs and some chromatic movement. The piano accompaniment includes block chords and a bass line with some rhythmic variation.

7

tr
tr

Musical notation for measures 7-8. The treble clef staff has a melodic line with trills and slurs. The piano accompaniment features a more active bass line and block chords, with trills marked in both staves.

III

Vivace $\text{♩} = 132$
Tutti

Measures 1-6. Dynamics: *f*.

7

Measures 7-12. Dynamics: *p*.

13

Measures 13-17. Dynamics: *f*, *mf*.

18

Measures 18-23. Dynamics: *mp*, *cresc.*, *f*.

24

24

p *f* *cresc.* *ff* *f* *dim.*

p *f* *cresc.* *ff* *f* *dim.*

30

30

Solo
mf *espress.* *p* *p*

mf *p*

36

36

mf *cresc.* *f dim.* *mf*

mf *f dim.* *mf*

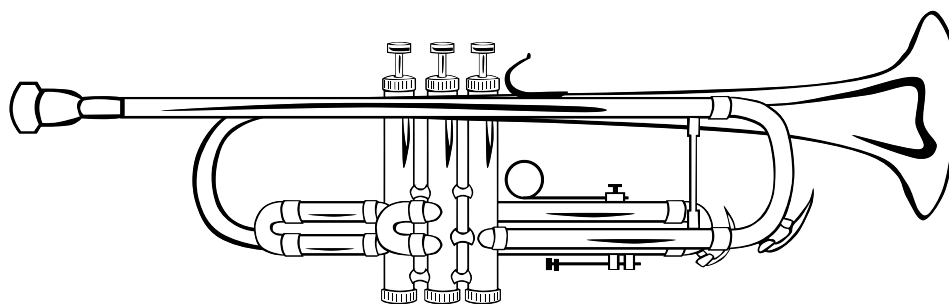
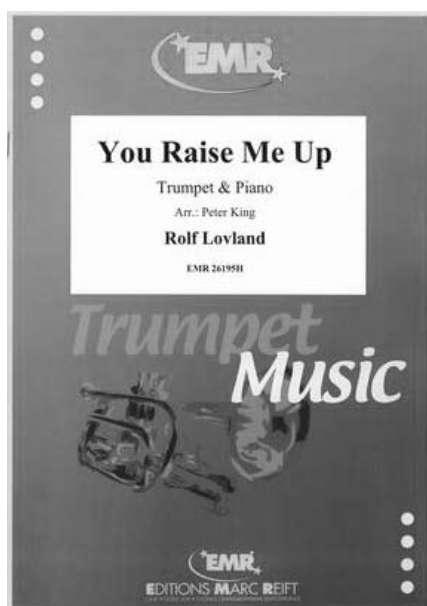
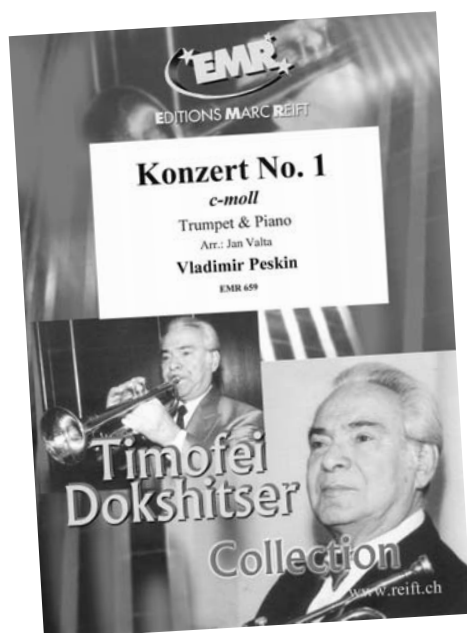
42

42

mp *p* *mf* *p* *mp cresc.*

mp *p* *mf* *p*

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