

# Concerto

*RV356, Op. 3*

Trombone (♭ + ♪) & Piano / Organ

Arr.: Colette Mourey

**Antonio Vivaldi**

**EMR 51972**

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TROMBONE

# Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

## I

Allegro ♩ = 112

*Tutti (ad lib.)*

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4 *f*

8 *mf* *mp* *p* *molto cresc.*

12 *dim.* *f* *mf cresc.* *dim.* *cresc.* *dim.* *cresc.*

16 *dim.* *f* *mf cresc.*

20 *f* *dim.* *mp cresc.*

24 *mf* *dim.* *mp* *Tutti* *Solo*

27 *sempre cresc.* *dim.*

30 *mf cresc.* *f* *mf* *mp*

33 *p* *cresc.* *mp cresc.* *mf cresc.* *f*

37 *cresc.* *sfz* *dim.* *mf* *mp*

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# Concerto

## RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

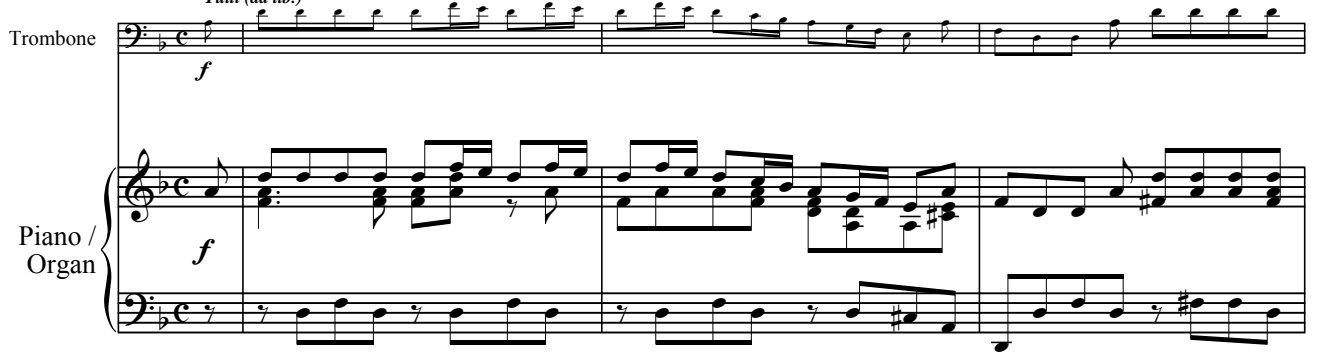
### I

Allegro ♩ = 112

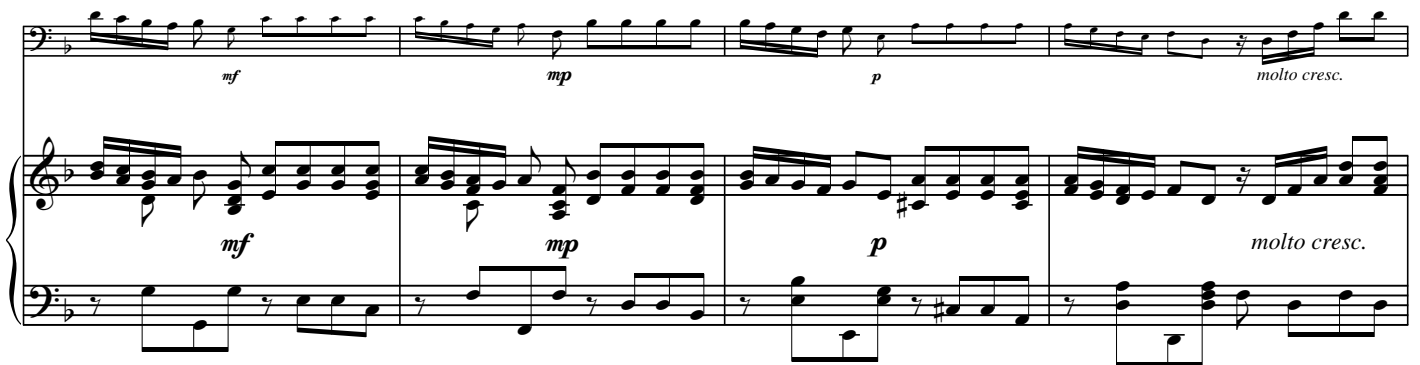
Tutti (ad lib.)

Trombone

Piano / Organ



4



8



12

Solo



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Musical score for measures 16-19. The system consists of a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The grand staff contains a chordal accompaniment with dynamics *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system consists of a bass staff and a grand staff. The bass staff has dynamics *mf*, *dim.*, and *mp*. The grand staff has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the bass staff at measure 21, and *Solo* is written above the bass staff at measure 23.

Musical score for measures 24-27. The system consists of a bass staff and a grand staff. The bass staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The grand staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system consists of a bass staff and a grand staff. The bass staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The grand staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

# II

Largo ♩ = 44

*Solo e Cantabile*

*mp espress.*

Musical notation for measures 1-2. The bass clef staff features a melodic line with slurs and ties. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

3

Musical notation for measures 3-4. The bass clef staff continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-6. The bass clef staff continues the melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand.

7

Musical notation for measures 7-8. The bass clef staff includes trills in measures 7 and 8. The piano accompaniment features chords in the right hand and a bass line in the left hand.

### III

Vivace ♩ = 132

*Tutti*

Measures 1-6 of the piece. The score is in 2/4 time with a key signature of one flat. The bass line starts with a forte (*f*) dynamic and features a melodic line with eighth notes. The piano accompaniment also starts with a forte (*f*) dynamic, consisting of chords and moving lines in both hands.

7

Measures 7-12. The bass line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic, with more complex chordal textures and moving lines.

13

Measures 13-17. The bass line shows a dynamic shift from forte (*f*) to mezzo-forte (*mf*). The piano accompaniment also shifts from forte (*f*) to mezzo-forte (*mf*), maintaining a rhythmic accompaniment.

18

Measures 18-23. The bass line starts with mezzo-piano (*mp*) and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also starts with mezzo-piano (*mp*) and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic.

24

Musical score for measures 24-29. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamic markings *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff contains a piano accompaniment with dynamic markings *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a bass clef staff and a grand staff. The bass clef staff is marked *Solo* and *mf espress.*, with a *p* marking at the end. The grand staff contains a piano accompaniment with *mf* and *p* markings.

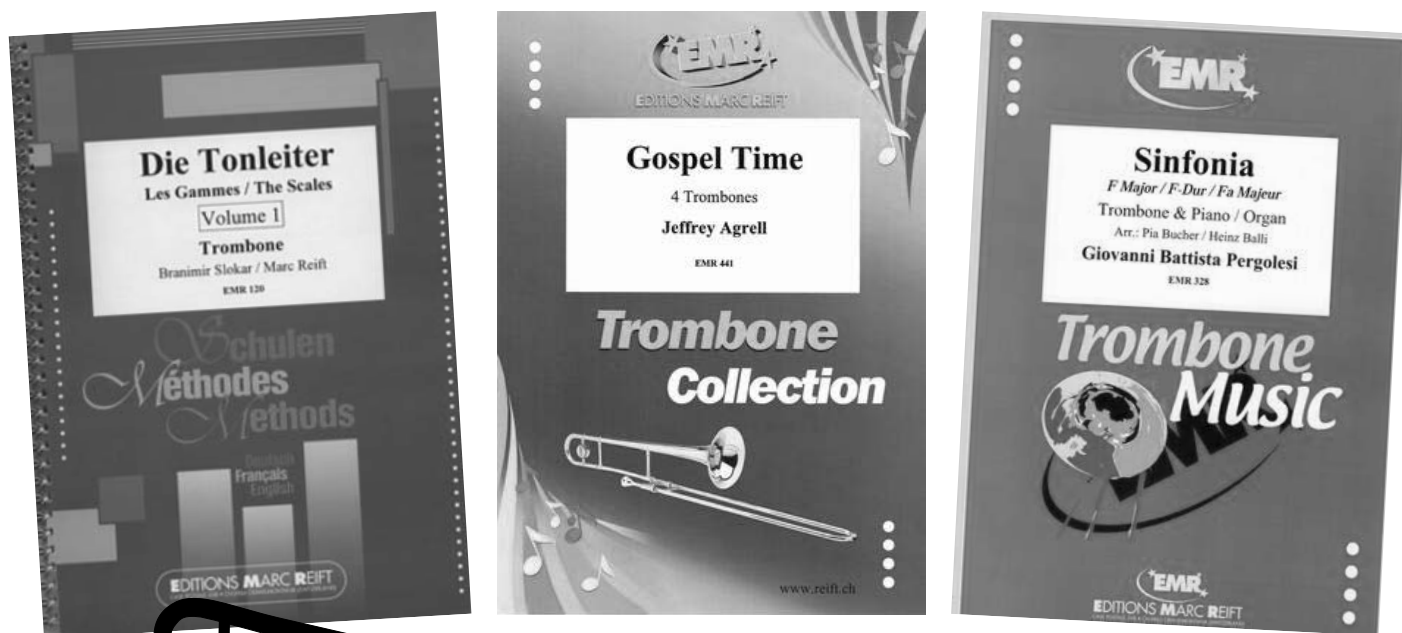
36

Musical score for measures 36-41. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamic markings *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff has *mf*, *f dim.*, and *mf* markings.

42

Musical score for measures 42-47. The system consists of a bass clef staff and a grand staff. The bass clef staff has dynamic markings *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff has *mp*, *p*, *mf*, and *p* markings.

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