

Concerto

RV356, Op. 3

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51973

EMR 51945: Euphonium & String Orchestra

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B \flat EUPHONIUM

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro $\text{♩} = 112$

I

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Tutti (ad lib.)

4
mf mp p molto cresc.

8
f cresc. dim. mf cresc. dim. cresc.

12
Solo
dim. f mf cresc.

16
f dim. mp cresc.

20
Tutti *Solo*
mf dim. mp

24
sempre cresc. dim.

27
mf cresc. f mf mp

30
p cresc. mp cresc. mf cresc. f

33
Tutti
cresc. sfz dim. mf mp

37

EMR 51973

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Antonio Vivaldi
(1678-1741)
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I

Allegro ♩ = 112

Tutti (ad lib.)

B♭ Euphonium

Piano /
Organ



4

8

12

Solo

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16

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f*, followed by *dim.* and *mp cresc.*. The piano accompaniment also follows these dynamics: *f*, *dim.*, and *mp cresc.*.

20

Musical score for measures 20-23. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *r*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

mp espress.

Musical notation for measures 1-2. The first system shows a treble clef staff with a melodic line starting on a half note, followed by eighth notes and quarter notes. The piano accompaniment consists of a grand staff with block chords in the right hand and a bass line in the left hand. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamic is mp espress.

3

Musical notation for measures 3-4. The treble clef staff continues the melodic line with eighth notes and quarter notes. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

5

Musical notation for measures 5-6. The treble clef staff continues the melodic line with eighth notes and quarter notes. The piano accompaniment features block chords in the right hand and a bass line in the left hand.

7

tr

tr

Musical notation for measures 7-8. The treble clef staff continues the melodic line with eighth notes and quarter notes, ending with a trill. The piano accompaniment features block chords in the right hand and a bass line in the left hand, also ending with a trill. The dynamic is mp espress.

III

Vivace ♩ = 132
Tutti

7

13

18

24

24

p *f* *cresc.* *ff* *f* *dim.*

p *f* *cresc.* *ff* *f* *dim.*

30

30

Solo
mf *espress.* *p*

mf *p*

36

36

mf *cresc.* *f dim.* *mf*

mf *f dim.* *mf*

42

42

mp *p* *mf* *p* *mp cresc.*

mp *p* *mf* *p*

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