

Concerto

RV356, Op. 3

Tuba & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 51974

EMR 51945: Tuba & String Orchestra

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TUBA

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

Photocopying is illegal!



4



8



12

Solo



16



20

Tutti

Solo



24



27



30



33

Tutti



37



EMR 51974

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Musical score for measures 16-19. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with dynamic markings: *f*, *dim.*, and *mp cresc.*. The grand staff provides harmonic accompaniment with chords and bass notes, also marked with *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system includes a bass line and a grand staff. The bass line is marked with *mf*, *dim.*, *mp*, and includes the instruction *Tutti* above measure 21 and *Solo* above measure 23. The grand staff accompaniment is marked with *mf*, *dim.*, and *mp*.

Musical score for measures 24-27. The system includes a bass line and a grand staff. The bass line features a continuous sixteenth-note pattern with dynamic markings: *sempre cresc.*, *dim.*, and *mf cresc.*. The grand staff accompaniment is marked with *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system includes a bass line and a grand staff. The bass line features a continuous sixteenth-note pattern with dynamic markings: *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The grand staff accompaniment is marked with *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

mp espress.

First system of music, measures 1-2. The bass line features a melodic line with slurs and ties, marked *mp espress.* The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mp espress.*

3

Second system of music, measures 3-4. The bass line continues with a melodic line, marked *mp espress.* The piano accompaniment features chords and a bass line.

5

Third system of music, measures 5-6. The bass line continues with a melodic line, marked *mp espress.* The piano accompaniment features chords and a bass line.

7

Fourth system of music, measures 7-8. The bass line continues with a melodic line, marked *mp espress.* The piano accompaniment features chords and a bass line. Trills are indicated above the notes in both staves.

III

Vivace $\text{♩} = 132$
Tutti

7

13

18

24

Musical score for measures 24-29. The system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a *p* dynamic, followed by *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff starts with *p*, followed by *f*, *cresc.*, *ff*, *f*, and *dim.*. The music features a melodic line in the bass and a harmonic accompaniment in the grand staff.

30

Musical score for measures 30-35. The system consists of a bass line and a grand staff. The bass line is marked *Solo* and *mf espress.*, with a *p* dynamic at the end. The grand staff starts with *mf* and ends with *p*. The music features a melodic line in the bass and a harmonic accompaniment in the grand staff.

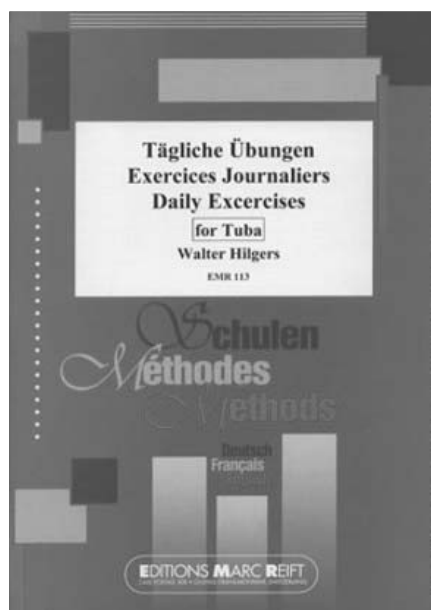
36

Musical score for measures 36-41. The system consists of a bass line and a grand staff. The bass line starts with *mf*, followed by *cresc.*, *f dim.*, and *mf*. The grand staff starts with *mf*, followed by *f dim.*, and *mf*. The music features a melodic line in the bass and a harmonic accompaniment in the grand staff.

42

Musical score for measures 42-47. The system consists of a bass line and a grand staff. The bass line starts with *mp*, followed by *p*, *mf*, *p*, and *mp cresc.*. The grand staff starts with *mp*, followed by *p*, *mf*, and *p*. The music features a melodic line in the bass and a harmonic accompaniment in the grand staff.

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