

# Concerto

*RV356, Op. 3*

Contrabass & Piano / Organ

Arr.: Colette Mourey

**Antonio Vivaldi**

EMR 51977

EMR 51945: Contrabass & String Orchestra

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CONTRABASS

# Concerto

RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

  
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Musical score for Contrabass, starting with a dynamic of *f*. The score is divided into measures 4, 8, 12, 16, 20, 24, 27, 30, 33, and 37. Dynamics include *f*, *mf*, *mp*, *p*, *molto cresc.*, *f cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *cresc.*, *dim.*, *f*, *mf cresc.*, *f*, *dim.*, *mp cresc.*, *mf*, *dim.*, *mp*, *sempre cresc.*, *dim.*, *mf cresc.*, *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, *mf cresc.*, *f*, *cresc.*, *sfz*, *dim.*, *mf*, *mp*, and *Tutti*. The score includes markings for *Solo* and *Tutti* sections.

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# Concerto

## RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

### I

Allegro ♩ = 112  
*Tutti (ad lib.)*

Contrabass

Piano / Organ

4

8

12

*f*

*mf* *mp* *p* *molto cresc.*

*f cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

*f cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

*dim.* *f* *mf cresc.*

*dim.* *f* *mf cresc.*

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Musical score for measures 16-19. The system consists of a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The grand staff contains a chordal accompaniment with dynamics *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system consists of a bass staff and a grand staff. The bass staff has dynamics *mf*, *dim.*, and *mp*. The grand staff has dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the bass staff at measure 21, and *Solo* is written above the bass staff at measure 23.

Musical score for measures 24-27. The system consists of a bass staff and a grand staff. The bass staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The grand staff has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system consists of a bass staff and a grand staff. The bass staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The grand staff has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

# II

Largo ♩ = 44

*Solo e Cantabile*

*mp espress.*

Musical notation for measures 1-2. The system includes a bass clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamics are marked *mp espress.*

3

Musical notation for measures 3-4. The system includes a bass clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamics are marked *mp espress.*

5

Musical notation for measures 5-6. The system includes a bass clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamics are marked *mp espress.*

7

Musical notation for measures 7-8. The system includes a bass clef staff with a melodic line and a grand staff (treble and bass clefs) with accompaniment. The tempo is Largo (♩ = 44) and the mood is Solo e Cantabile. The dynamics are marked *mp espress.*. Trills are indicated in both staves.

### III

Vivace ♩ = 132

*Tutti*

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one flat. The tempo is Vivace (♩ = 132) and the performance style is Tutti. The dynamic is forte (f). The score consists of a bass line and a grand staff (treble and bass clefs).

7

Measures 7-12. The dynamic changes to piano (p). The bass line continues with a steady eighth-note pattern, while the grand staff features chords and melodic fragments.

13

Measures 13-17. The dynamic changes to forte (f) at measure 13 and mezzo-forte (mf) at measure 15. The bass line has a more active eighth-note pattern, and the grand staff features block chords.

18

Measures 18-23. The dynamic starts at mezzo-piano (mp) at measure 18, increases through a crescendo (cresc.) to forte (f) at measure 21. The bass line features a complex eighth-note pattern, and the grand staff has dense chordal textures.

24

Musical score for measures 24-29. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamic markings: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff contains a piano accompaniment with chords and arpeggios, also marked with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a bass clef staff and a grand staff. The bass clef staff is marked *Solo* and *mf espress.*, with a *p* marking at the end. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mf* and *p*.

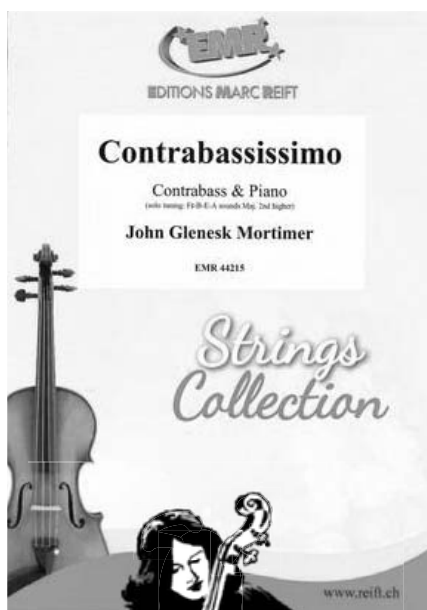
36

Musical score for measures 36-41. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamic markings: *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamic markings: *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mp*, *p*, *mf*, and *p*.

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