

# Concerto

*RV356, Op. 3*

Piccolo & Piano / Organ

Arr.: Colette Mourey

**Antonio Vivaldi**

**EMR 97378**

EMR 51946: Piccolo & String Orchestra

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PICCOLO

# Concerto

RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

 Photocopying is illegal!



4 *f*

8 *mf* *mp* *p* *molto cresc.*

12 *f cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

16 *dim.* *f* *mf cresc.*

20 *f* *dim.* *mp cresc.*

24 *mf* *dim.* *mp*

27 *sempre cresc.* *dim.*

30 *mf cresc.* *f* *mf* *mp*

33 *p* *cresc.* *mp cresc.* *mf cresc.* *f*

37 *cresc.* *sfz* *dim.* *mf* *mp*

  
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### I

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*Tutti (ad lib.)*

Piccolo



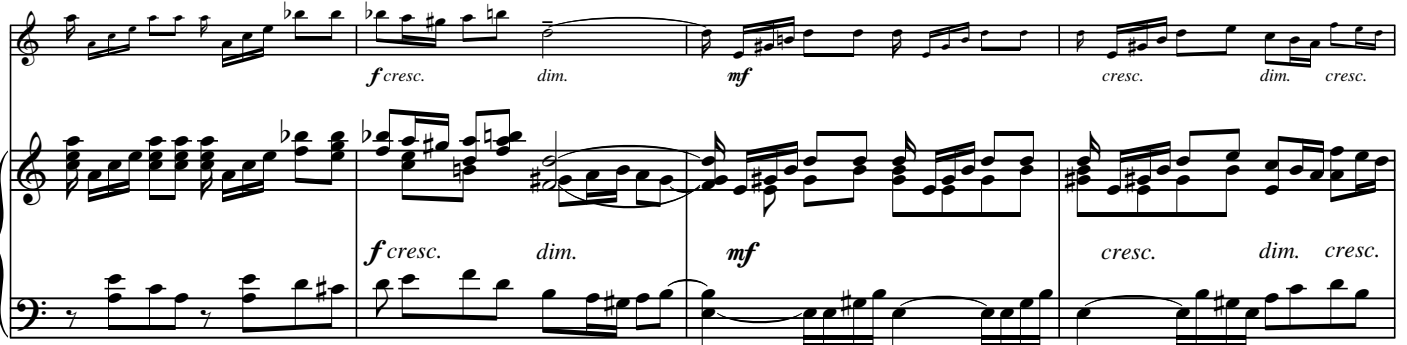
Piano /  
Organ



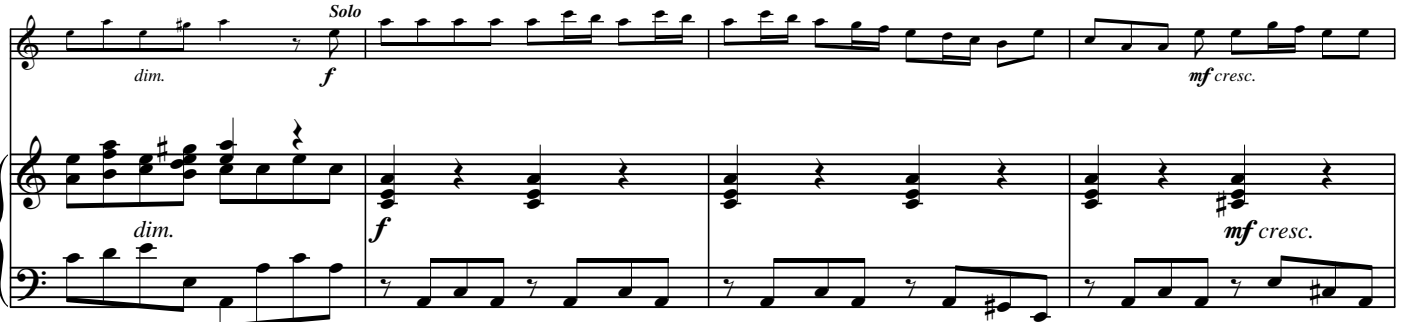
4



8



12



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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The piano accompaniment has a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *f*, *dim.*, and *mp cresc.* are also present in the piano part.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment has a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *mf*, *dim.*, and *mp* are also present in the piano part. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *sempre cresc.*, *dim.*, and *mf cresc.* are also present in the piano part.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has a treble and bass clef. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.* are also present in the piano part.

# II

Largo ♩ = 44  
*Solo e Cantabile*

*mp espress.*

Musical notation for the first system, measures 1-2. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for the second system, measures 3-4. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

5

Musical notation for the third system, measures 5-6. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

7

Musical notation for the fourth system, measures 7-8. The upper staff includes a trill in measure 7. The lower staff features chords and a bass line.

III

Vivace ♩ = 132

*Tutti*  
*f*

7

*p*

13

*f* *mf*

18

*mp* *cresc.* *f*

24

Treble clef staff: *p* *f* *cresc.* *ff* *f* *dim.*  
 Grand staff: *p* *f* *cresc.* *ff* *f* *dim.*

30

Treble clef staff: *Solo* *mf espress.* *p*  
 Grand staff: *mf* *p*

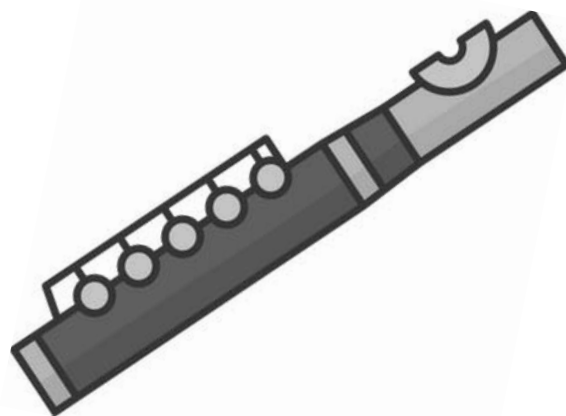
36

Treble clef staff: *mf* *cresc.* *f dim.* *mf*  
 Grand staff: *mf* *f dim.* *mf*

42

Treble clef staff: *mp* *p* *mf* *p* *mp cresc.*  
 Grand staff: *mp* *p* *mf* *p*

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