

Concerto

RV356, Op. 3

Flute & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97379

EMR 51946: Flute & String Orchestra

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FLUTE

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Tutti (ad lib.)


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f

4



mf mp p molto cresc.

8



f cresc. dim. mf cresc. dim. cresc.

12



dim. f mf cresc.

16



f dim. mp cresc.

20



mf dim. mp Solo

24



sempre cresc. dim.

27



mf cresc. f mf mp

30



p cresc. mp cresc. mf cresc. f

33



cresc. sfz dim. mf mp

37



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The musical score is presented in three systems, each with a Flute part on a single staff and a Piano/Organ part on a grand staff (treble and bass clefs).
- **System 1 (Measures 1-3):** Flute part starts with a forte (*f*) dynamic. Piano/Organ accompaniment also starts with *f*.
- **System 2 (Measures 4-7):** Dynamics in both parts progress from *mf* to *mp* to *p*, ending with a *molto cresc.* marking.
- **System 3 (Measures 8-11):** Dynamics fluctuate with *f cresc.*, *dim.*, *mf*, *cresc.*, and *dim. cresc.* markings.
- **System 4 (Measures 12-15):** A *Solo* marking appears above the Flute part. Dynamics include *dim.*, *f*, and *mf cresc.* in both parts.

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *f*, *dim.*, and *mp cresc.* are also present in the piano part.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *mf*, *dim.*, and *mp* are also present in the piano part. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *sempre cresc.*, *dim.*, and *mf cresc.* are also present in the piano part.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has a grand staff with treble and bass clefs. The right hand plays chords and some melodic fragments, while the left hand plays a rhythmic accompaniment. Dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.* are also present in the piano part.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

The first system of music consists of two staves. The upper staff is a single treble clef staff with a melodic line of eighth notes, some beamed in pairs, and a few quarter notes. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment of chords and a few moving lines. The tempo is marked 'Largo' with a quarter note equal to 44 beats per minute, and the mood is 'Solo e Cantabile'. The dynamics are 'mp espress.'.

3

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the piano accompaniment with chords and moving lines. The tempo and mood remain the same.

5

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the piano accompaniment. The tempo and mood remain the same.

7

The fourth system of music consists of two staves. The upper staff continues the melodic line, ending with a trill. The lower staff continues the piano accompaniment, also ending with a trill. The tempo and mood remain the same.

III

Vivace ♩ = 132

Tutti
f

7

p

13

f *mf*

18

mp *cresc.* *f*

24

24

p *f* *cresc.* *ff* *f* *dim.*

p *f* *cresc.* *ff* *f* *dim.*

30

30

Solo
mf espress. *p*

mf *p*

36

36

mf *cresc.* *f dim.* *mf*

mf *f dim.* *mf*

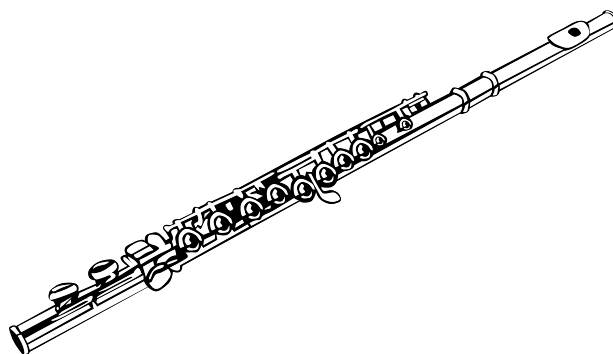
42

42

mp *p* *mf* *p* *mp cresc.*

mp *p* *mf* *p*

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