

# Concerto

*RV356, Op. 3*

Clarinet & Piano / Organ

Arr.: Colette Mourey

**Antonio Vivaldi**

EMR 97381

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B $\flat$  CLARINET

# Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

Allegro  $\text{♩} = 112$

I

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*Tutti (ad lib.)*



4

8

12

16

20

24

27

30

33

37

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# Concerto

## RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

### I

Allegro ♩ = 112

Tutti (ad lib.)

B♭ Clarinet

Piano /  
Organ



The musical score is presented in two systems. The first system covers measures 1 to 3, and the second system covers measures 4 to 12. Each system consists of a B♭ Clarinet part (top staff) and a Piano/Organ part (bottom two staves). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The performance is marked 'Tutti (ad lib.)'. Dynamics include *f*, *mf*, *mp*, *p*, *molto cresc.*, *f cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, *cresc.*, *dim.*, *cresc.*, *mf cresc.*, and *mf cresc.*. A 'Solo' marking appears above the Clarinet staff at measure 12.

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16

*f* *dim.* *mp cresc.*

*f* *dim.* *mp cresc.*

20

*mf* *dim.* *mp*

*mf* *dim.* *mp*

*Tutti* *Solo*

24

*sempre cresc.* *dim.* *mf cresc.*

*sempre cresc.* *dim.* *mf cresc.*

28

*f* *mf* *mp* *p* *cresc.* *mp cresc.* *mf cresc.*

*f* *mf* *mp* *p* *cresc.* *mp cresc.*

# II

Largo ♩ = 44  
*Solo e Cantabile*

*mp espress.*

Musical notation for measures 1-2. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for measures 3-4. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

5

Musical notation for measures 5-6. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

7

Musical notation for measures 7-8. The upper staff continues the melodic line with eighth-note patterns and includes a trill. The lower staff features chords and a bass line.

III

Vivace ♩ = 132

*Tutti*  
*f*

7

*p*

13

*f* *mf*

18

*mp* *cresc.* *f*

24

Musical score for measures 24-29. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamic markings *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff provides harmonic accompaniment with corresponding dynamics.

30

Musical score for measures 30-35. The system consists of a treble clef staff and a grand staff. The treble staff is marked *Solo* and *mf espress.*, with a *p* dynamic at the end. The grand staff provides accompaniment with *mf* and *p* dynamics.

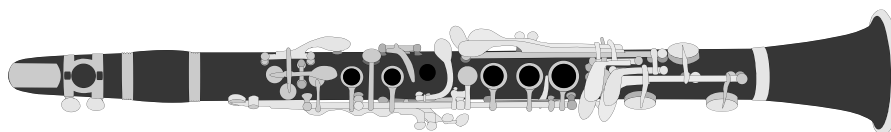
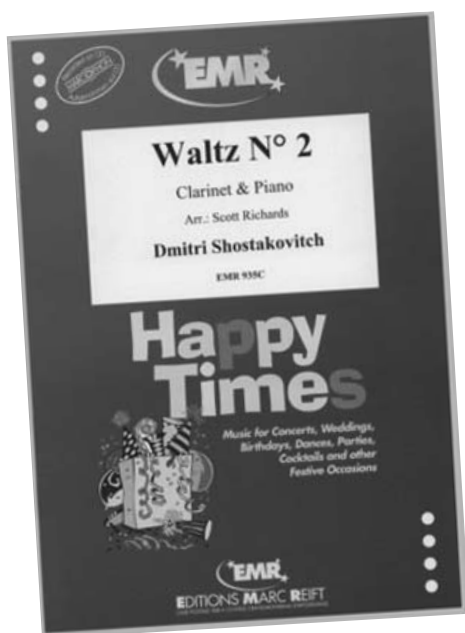
36

Musical score for measures 36-41. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff has dynamics *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a treble clef staff and a grand staff. The treble staff has dynamics *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff has dynamics *mp*, *p*, *mf*, and *p*.

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