

Concerto

RV356, Op. 3

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97382

EMR 51946: Bass Clarinet & String Orchestra

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**B \flat BASS
CLARINET**

Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

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4 *f*

8 *mf* *mp* *p* *molto cresc.*

12 *f cresc.* *dim.* *mf* *cresc.* *dim.* *cresc.*

16 *Solo* *dim.* *f* *mf cresc.*

20 *f* *dim.* *mp cresc.*

24 *Tutti* *Solo* *mf* *dim.* *mp*

27 *sempre cresc.* *dim.*

30 *mf cresc.* *f* *mf* *mp*

33 *p* *cresc.* *mp cresc.* *mf cresc.* *f*

37 *cresc.* *sfz* *dim.* *mf* *mp*

EMR 97382

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I

Allegro ♩ = 112

Tutti (ad lib.)

B♭ Bass Clarinet

Piano /
Organ

4

8

12

Solo

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *dim.*, and finally *mp cresc.*. The piano accompaniment features chords in the right hand and a rhythmic bass line in the left hand, also marked *f*, *dim.*, and *mp cresc.*.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment is marked *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line between measures 20 and 21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment is marked *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment is marked *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

Musical notation for measures 1-2. The upper staff (treble clef) features a melodic line with eighth notes and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for measures 3-4. The upper staff continues the melodic line. The lower staff shows harmonic support with chords and a steady bass line.

5

Musical notation for measures 5-6. The upper staff shows a melodic line with some chromatic movement. The lower staff features a more active bass line with eighth notes.

7

Musical notation for measures 7-8. The upper staff includes a trill ornament. The lower staff has a complex accompaniment with chords and a moving bass line.

III

Vivace ♩ = 132

Tutti

Musical score for measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

7

Musical score for measures 7-12. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

13

Musical score for measures 13-17. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

18

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, increases with a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, increases with a crescendo (*cresc.*), and ends with a forte (*f*) dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and finally a diminuendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The key signature has one sharp (F#) and the time signature is 4/4.

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The vocal line is marked "Solo" and begins with a mezzo-forte (*mf*) dynamic and an "espress." marking. It then moves to a piano (*p*) dynamic. The piano accompaniment starts with *mf* and ends with *p*. The key signature has one sharp (F#) and the time signature is 4/4.

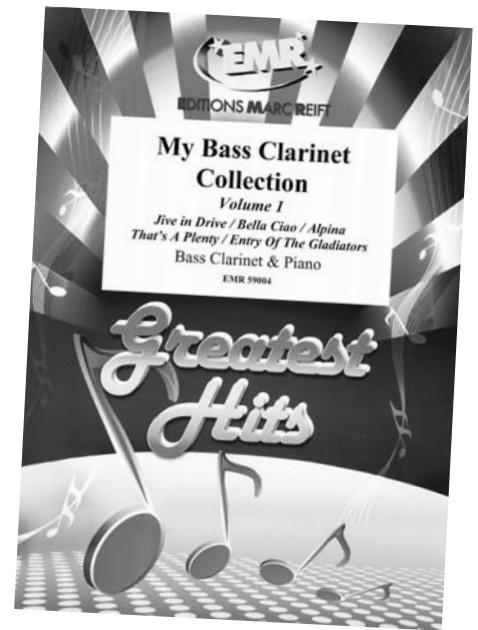
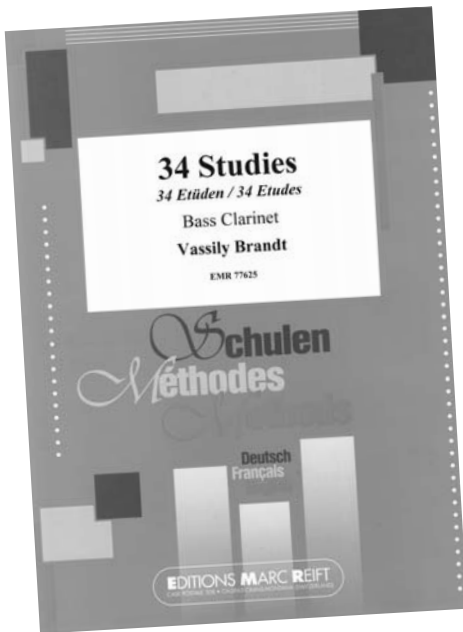
36

Musical score for measures 36-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*f*) dynamic with a diminuendo (*dim.*), and then returns to a mezzo-forte (*mf*) dynamic. The piano accompaniment follows with *mf*, *f dim.*, and *mf*. The key signature has one sharp (F#) and the time signature is 4/4.

42

Musical score for measures 42-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The piano accompaniment follows with *mp*, *p*, *mf*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

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