

Concerto

RV356, Op. 3

Soprano Saxophone & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97383

EMR 51946: Soprano Saxophone & String Orchestra

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SOPRANO
SAXOPHONE

Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)

Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)


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4

8

12

16

20

24

27

30

33

37

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RV356, Op. 3

Antonio Vivaldi
(1678-1741)
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I

Allegro ♩ = 112

Tutti (ad lib.)

Soprano Saxophone

Piano /
Organ



The musical score is written for Soprano Saxophone and Piano/Organ. It begins with a dynamic of *f* (forte) and a tempo of Allegro (♩ = 112). The key signature is one sharp (F#). The score is divided into four systems, each starting with a measure number (1, 4, 8, 12). The first system (measures 1-3) features a melodic line in the soprano saxophone and a rhythmic accompaniment in the piano/organ. The second system (measures 4-7) shows a dynamic progression from *mf* (mezzo-forte) to *mp* (mezzo-piano) to *p* (piano), ending with *molto cresc.* (molto crescendo). The third system (measures 8-11) includes dynamic markings of *f cresc.*, *dim.*, *mf*, *cresc.*, *dim.*, and *cresc.*. The fourth system (measures 12-15) is marked *Solo* and features a dynamic progression from *dim.* to *f* to *mf cresc.*. The piano/organ part provides a consistent accompaniment throughout, with some rests in the later measures.

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16

f *dim.* *mp cresc.*

20

mf *dim.* *mp* *Tutti* *Solo*

24

sempre cresc. *dim.* *mf cresc.*

28

f *mf* *mp* *p* *cresc.* *mp cresc.* *mf cresc.*

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

Musical notation for measures 1-2. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for measures 3-4. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

5

Musical notation for measures 5-6. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

7

Musical notation for measures 7-8. The upper staff continues the melodic line with eighth-note patterns and includes a trill. The lower staff features chords and a bass line.

III

Vivace ♩ = 132

Tutti
f

7

p

13

f *mf*

18

mp *cresc.* *f*

24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a crescendo (*cresc.*), a fortissimo (*ff*) dynamic, and finally a forte (*f*) dynamic with a decrescendo (*dim.*). The piano accompaniment mirrors these dynamics, starting with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The vocal line is marked "Solo" and begins with a mezzo-forte (*mf*) dynamic and an "espress." (expressive) marking, followed by a piano (*p*) dynamic. The piano accompaniment starts with *mf* and ends with *p*.

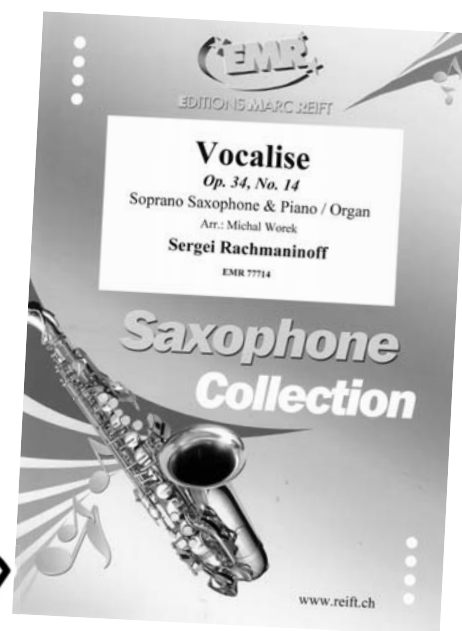
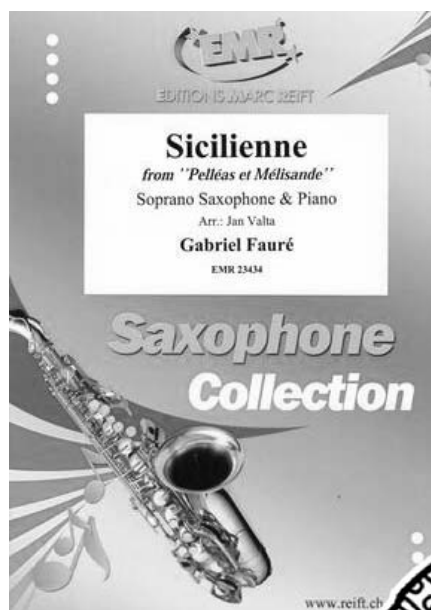
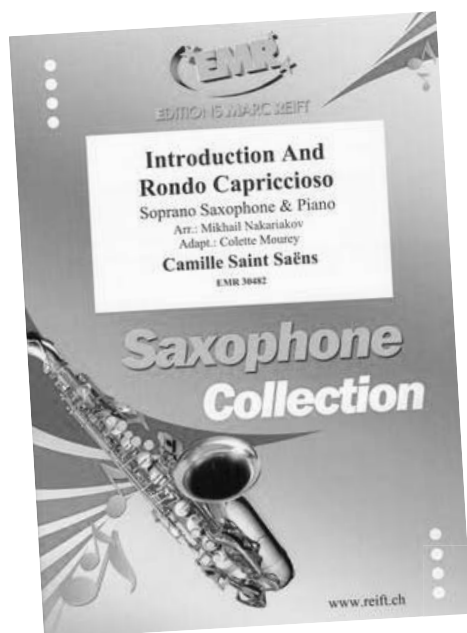
36

Musical score for measures 36-41. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic, followed by a crescendo (*cresc.*), a fortissimo (*f*) dynamic with a decrescendo (*dim.*), and then a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with *mf*, followed by *f dim.*, and then *mf*.

42

Musical score for measures 42-47. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and finally a mezzo-piano (*mp*) dynamic with a crescendo (*cresc.*). The piano accompaniment starts with *mp*, followed by *p*, *mf*, and *p*.

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