

Concerto

RV356, Op. 3

Tenor Saxophone & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97384

EMR 51946: Tenor Saxophone & String Orchestra

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TENOR
SAXOPHONE

Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

Allegro ♩ = 112

I

Tutti (ad lib.)

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4

8

12

16

20

24

27

30

33

37

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I

Allegro ♩ = 112

Tutti (ad lib.)

Tenor Saxophone

Piano /
Organ



The musical score is written for Tenor Saxophone and Piano/Organ. It begins with a dynamic of *f* (forte) and a tempo of Allegro (♩ = 112). The first system (measures 1-3) shows the Tenor Saxophone playing a melodic line and the Piano/Organ providing harmonic support. The second system (measures 4-7) features dynamics of *mf*, *mp*, *p*, and *molto cresc.*. The third system (measures 8-11) includes dynamics of *f cresc.*, *dim.*, *mf*, *cresc.*, and *dim. cresc.*. The fourth system (measures 12-15) is marked *Solo* and includes dynamics of *dim.*, *f*, and *mf cresc.*. The score is in 2/4 time and the key signature has one sharp (F#).

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *dim.*, and finally *mp cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *f*, *dim.*, and *mp cresc.*.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment is marked *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment is marked *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment is marked *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

Musical notation for measures 1-2. The upper staff (treble clef) features a melodic line with eighth-note patterns and slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and a bass line.

3

Musical notation for measures 3-4. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

5

Musical notation for measures 5-6. The upper staff continues the melodic line with eighth-note patterns. The lower staff features chords and a bass line.

7

Musical notation for measures 7-8. The upper staff continues the melodic line with eighth-note patterns and includes a trill. The lower staff features chords and a bass line.

III

Vivace ♩ = 132

Tutti
f

7
p

13
f *mf*

18
mp *cresc.* *f*

24

Musical score for measures 24-29. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The melodic line starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, then a crescendo (*cresc.*), reaching fortissimo (*ff*), and finally a decrescendo (*dim.*) to piano (*p*). The piano accompaniment mirrors these dynamics, starting with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line is marked *Solo* and *mf espress.* (mezzo-forte, expressive). It features a series of eighth-note runs. The piano accompaniment provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* and *p*.

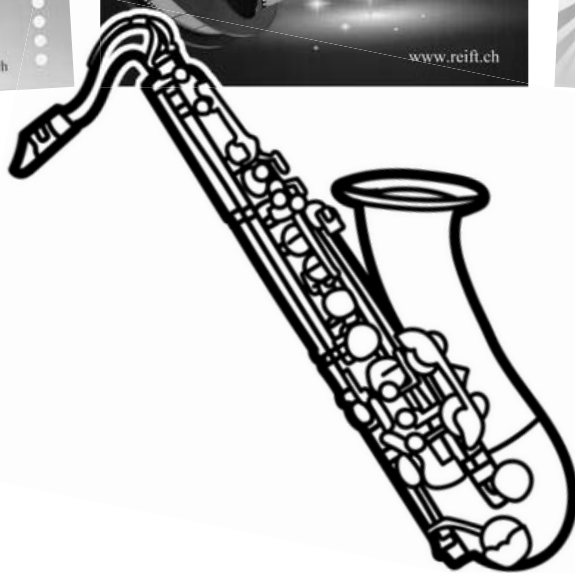
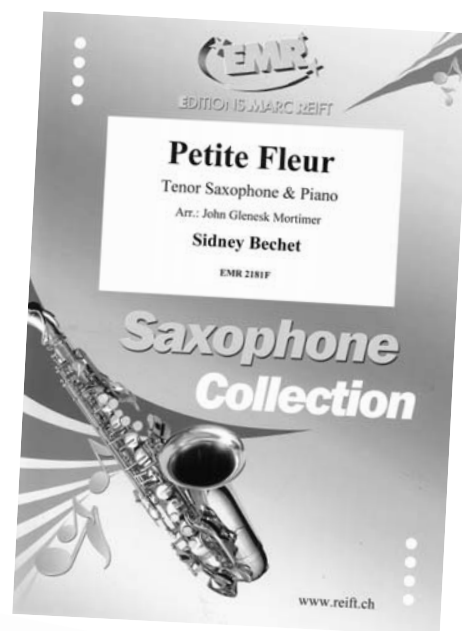
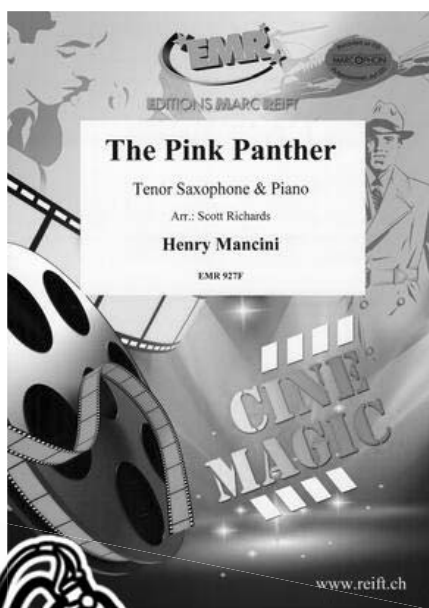
36

Musical score for measures 36-41. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with *mf*, followed by a crescendo (*cresc.*), a decrescendo (*f dim.*), and then *mf*. The piano accompaniment features chords and moving lines, with dynamics including *mf* and *f dim.*.

42

Musical score for measures 42-47. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff. The melodic line starts with *mp*, followed by *p*, *mf*, *p*, and *mp cresc.*. The piano accompaniment features chords and moving lines, with dynamics including *mp*, *p*, *mf*, *p*, and *r* (ritardando).

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