

Concerto

RV356, Op. 3

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97385

EMR 51946: Baritone Saxophone & String Orchestra

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BARITONE
SAXOPHONE

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Tutti (ad lib.)

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4 *f*

8 *mf mp p molto cresc.*

12 *f cresc. dim. mf cresc. dim. cresc.*

16 *Solo dim. f mf cresc.*

20 *f dim. mp cresc.*

24 *Tutti Solo mf dim. mp*

27 *sempre cresc. dim.*

30 *mf cresc. f mf mp*

33 *p cresc. mp cresc. mf cresc. f*

37 *cresc. sfz dim. mf mp*

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I

Allegro ♩ = 112

Tutti (ad lib.)

Baritone Saxophone

Piano /
Organ

The musical score is written for Baritone Saxophone and Piano/Organ. It consists of five systems of music, each with a Baritone Saxophone staff and a Piano/Organ grand staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a dynamic of *f* and a tempo marking of *Allegro* with a metronome marking of ♩ = 112. The first system includes the instruction *Tutti (ad lib.)*. The second system starts at measure 4 and includes dynamics *mf*, *mp*, *p*, and *molto cresc.*. The third system starts at measure 8 and includes dynamics *f cresc.*, *dim.*, *mf*, *cresc.*, and *dim. cresc.*. The fourth system starts at measure 12 and includes dynamics *dim.*, *f*, and *mf cresc.*. The score concludes with a final dynamic of *mf cresc.*.

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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, marked *f*, then *dim.*, and finally *mp cresc.*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, also marked *f*, *dim.*, and *mp cresc.*.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *mf*, *dim.*, *mp*, and *Solo*. The piano accompaniment is marked *mf*, *dim.*, and *mp*. The word *Tutti* is written above the vocal line in measure 21.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment is marked *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line is marked *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment is marked *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

mp espress.

Musical notation for measures 1-2. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The piano part consists of a grand staff with treble and bass clefs, also in one sharp and common time. The piano part features a long, sustained chord in the right hand and a melodic line in the left hand.

3

Musical notation for measures 3-4. The treble clef staff continues with a melodic line. The piano part continues with sustained chords and a melodic line.

5

Musical notation for measures 5-6. The treble clef staff continues with a melodic line. The piano part continues with sustained chords and a melodic line.

7

tr

tr

Musical notation for measures 7-8. The treble clef staff continues with a melodic line. The piano part continues with sustained chords and a melodic line. Trills are indicated above notes in both staves.

III

Vivace ♩ = 132

Tutti

7

13

18

24

Musical score for measures 24-29. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with a *p* dynamic, followed by *f*, *cresc.*, *ff*, *f*, and *dim.*. The piano accompaniment mirrors these dynamics, with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.* markings.

30

Musical score for measures 30-35. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is marked *Solo* and begins with *mf espress.*, followed by *p*. The piano accompaniment starts with *mf* and ends with *p*.

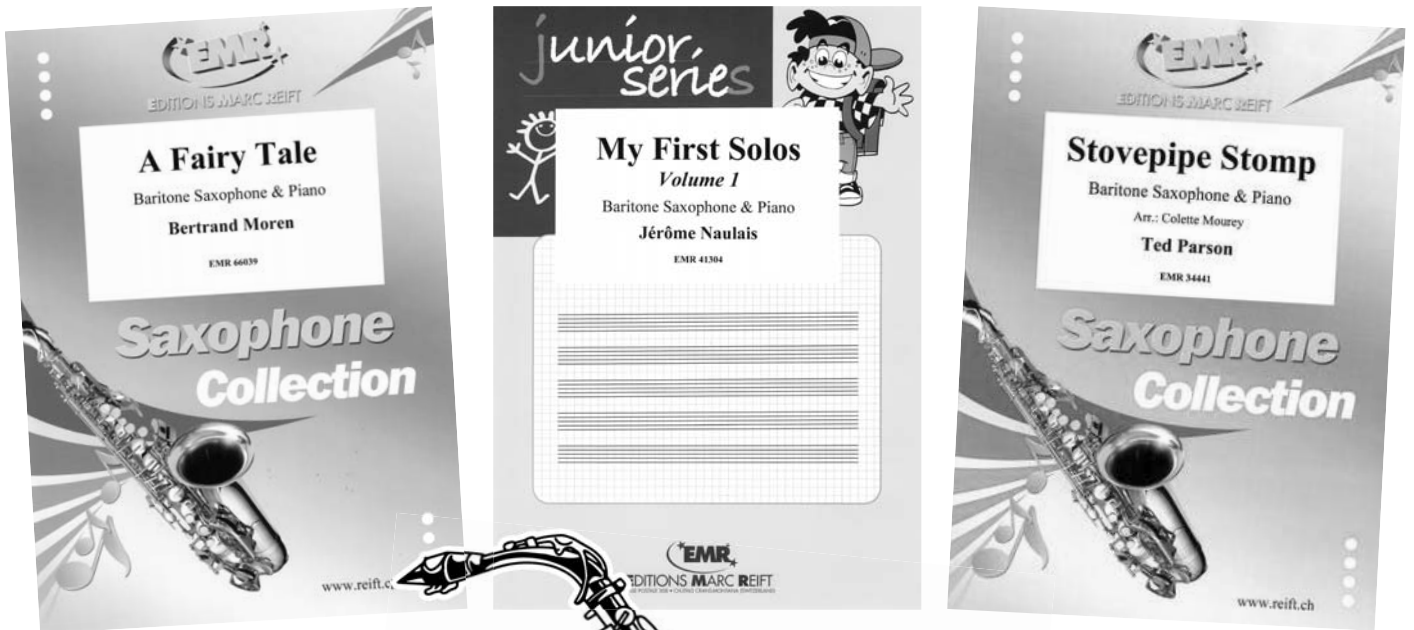
36

Musical score for measures 36-41. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with *mf*, followed by *cresc.*, *f dim.*, and *mf*. The piano accompaniment starts with *mf*, followed by *f dim.* and *mf*.

42

Musical score for measures 42-47. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line starts with *mp*, followed by *p*, *mf*, *p*, and *mp cresc.*. The piano accompaniment starts with *mp*, followed by *p*, *mf*, and *p*.

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