

# Concerto

*RV356, Op. 3*

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

**Antonio Vivaldi**

EMR 97389

EMR 51946: Bass Trombone & String Orchestra

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BASS  
TROMBONE

# Concerto

RV356, Op. 3

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

Allegro ♩ = 112

I

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*Tutti (ad lib.)*

4 *f*

8 *mf mp p molto cresc.*

12 *f cresc. dim. mf cresc. dim. cresc.*

16 *Solo dim. f mf cresc.*

20 *f dim. mp cresc.*

24 *mf dim. mp Solo*

27 *sempre cresc. dim.*

30 *mf cresc. f mf mp*

33 *p cresc. mp cresc. mf cresc. f*

37 *cresc. sfz dim. mf mp f*

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# Concerto

## RV356, Op. 3

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(1678-1741)  
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### I

Allegro ♩ = 112

*Tutti (ad lib.)*

Bass Trombone

Piano /  
Organ



The musical score is presented in two systems, each with two staves. The top staff is for Bass Trombone and the bottom staff is for Piano/Organ. The key signature has one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *f* and includes markings for *Tutti (ad lib.)*. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. The score includes various dynamics such as *mf*, *mp*, *p*, *molto cresc.*, *f cresc.*, *dim.*, and *mf cresc.*. The piece concludes with a *Solo* marking and a dynamic of *f* in measure 12.

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Musical score for measures 16-19. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The grand staff contains a chordal accompaniment with dynamics *f*, *dim.*, and *mp cresc.*.

Musical score for measures 20-23. The system consists of two staves: a bass staff and a grand staff. The bass staff contains a melodic line with dynamics *mf*, *dim.*, *mp*, and *Solo*. The grand staff contains a chordal accompaniment with dynamics *mf*, *dim.*, and *mp*. The word *Tutti* is written above the bass staff between measures 21 and 22.

Musical score for measures 24-27. The system consists of two staves: a bass staff and a grand staff. The bass staff contains a melodic line with dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The grand staff contains a chordal accompaniment with dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

Musical score for measures 28-31. The system consists of two staves: a bass staff and a grand staff. The bass staff contains a melodic line with dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The grand staff contains a chordal accompaniment with dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

# II

Largo ♩ = 44  
*Solo e Cantabile*

*mp espress.*

Musical notation for measures 1-2. The bass clef staff features a continuous eighth-note pattern with slurs. The piano staff includes a treble clef with sustained chords and a bass clef with a simple accompaniment line.

3

Musical notation for measures 3-4. The bass clef staff continues the eighth-note pattern. The piano staff shows harmonic changes in the treble clef and accompaniment in the bass clef.

5

Musical notation for measures 5-6. The bass clef staff continues the eighth-note pattern. The piano staff features a long slur in the treble clef and accompaniment in the bass clef.

7

Musical notation for measures 7-8. The bass clef staff includes trills and a more complex eighth-note pattern. The piano staff features trills in the treble clef and accompaniment in the bass clef.

### III

Vivace ♩ = 132

*Tutti*

Musical score for measures 1-6. The piece is in 2/4 time and features a bass line and a piano accompaniment. Both parts are marked with a forte (*f*) dynamic. The piano part includes a 7-fingered chord in the right hand.

7

Musical score for measures 7-12. The dynamics change to piano (*p*) for both the bass and piano parts. The piano part continues with a 7-fingered chord in the right hand.

13

Musical score for measures 13-17. The bass line dynamics are *f* and *mf*. The piano part dynamics are *f* and *mf*. The piano part features a dense chordal texture.

18

Musical score for measures 18-23. The dynamics include *mp*, *cresc.*, and *f* for both parts. The piano part features a rhythmic accompaniment with chords.

24

Musical score for measures 24-29. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with dynamic markings: *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff contains a piano accompaniment with chords and arpeggios, also marked with *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*.

30

Musical score for measures 30-35. The system consists of a bass clef staff and a grand staff. The bass clef staff is marked *Solo* and *mf espress.*, with a *p* marking at the end. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mf* and *p*.

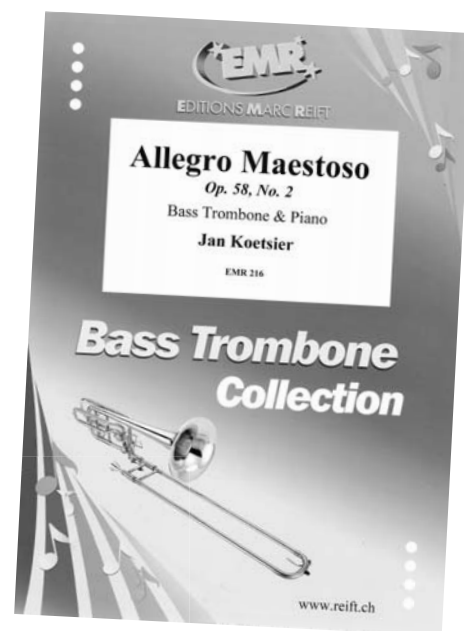
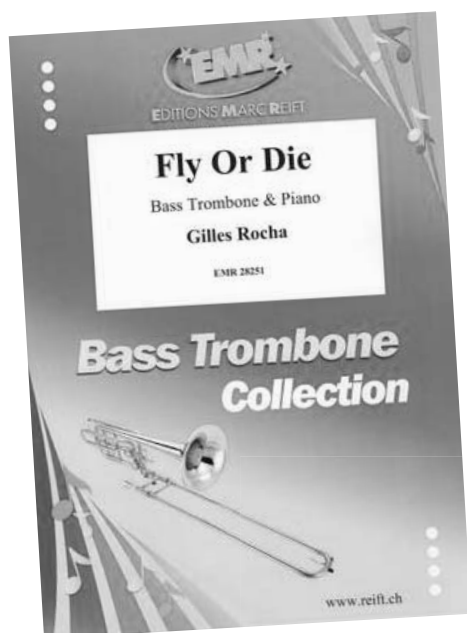
36

Musical score for measures 36-41. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamic markings: *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a bass clef staff and a grand staff. The bass clef staff contains a melodic line with dynamic markings: *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff contains a piano accompaniment with chords and arpeggios, marked with *mp*, *p*, *mf*, and *p*.

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