

Concerto

RV356, Op. 3

Violin & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 97392

EMR 51946: Violin & String Orchestra

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VIOLIN

Concerto

RV356, Op. 3

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Allegro ♩ = 112

Tutti (ad lib.)

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4 *f*

8 *mf* *mp* *p* *molto cresc.*

12 *dim.* *f* *mf cresc.*

16 *f* *dim.* *mp cresc.*

20 *mf* *dim.* *mp* *Solo*

24 *sempre cresc.* *dim.*

27 *mf cresc.* *f* *mf* *mp*

30 *p* *cresc.* *mp cresc.* *mf cresc.* *f* *cresc.*

34 *sfz* *dim.* *mf* *mp* *Tutti*

38

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Concerto

RV356, Op. 3

Antonio Vivaldi
(1678-1741)
Arr.: Colette Mourey

I

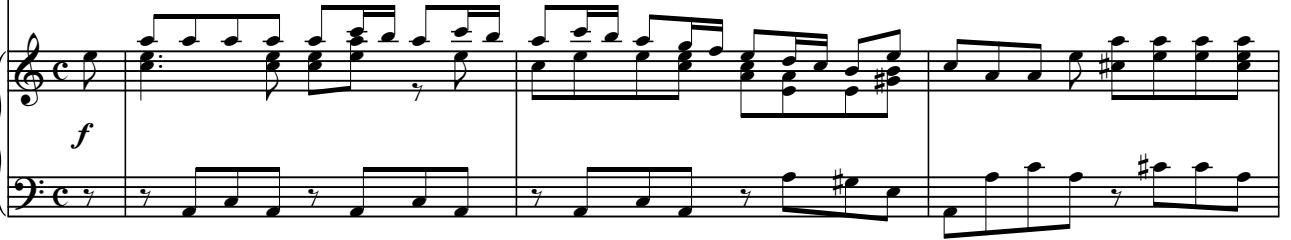
Allegro ♩ = 112

Tutti (ad lib.)

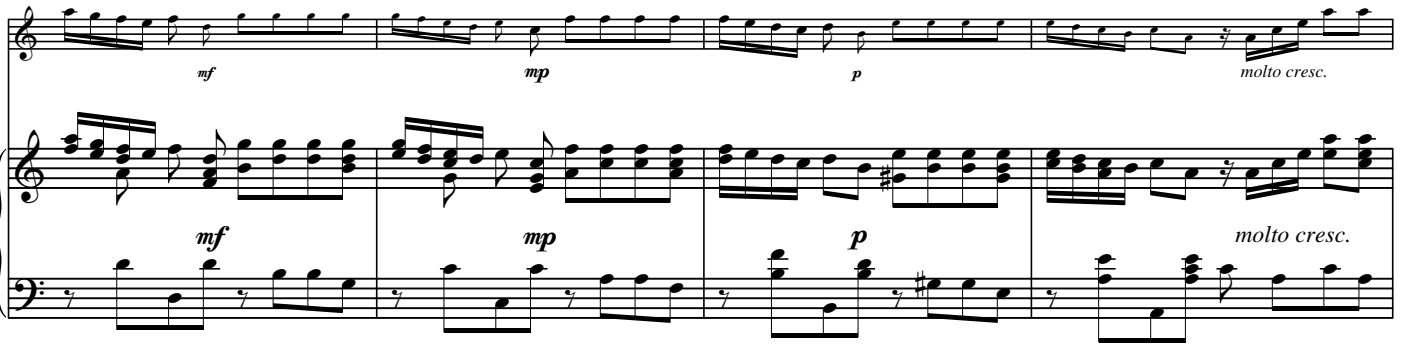
Violin



Piano /
Organ



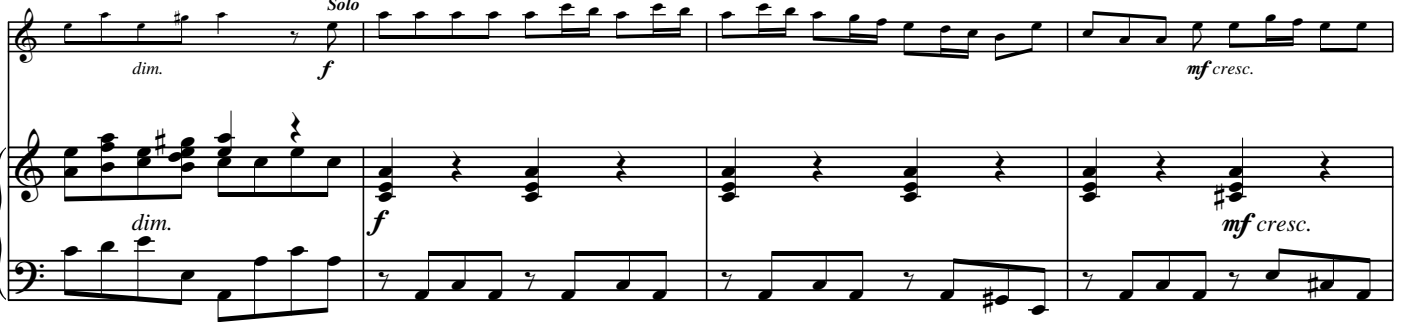
4



8



12



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16

Musical score for measures 16-19. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with dynamics *f*, *dim.*, and *mp cresc.*. The piano accompaniment has a treble and bass clef, with dynamics *f*, *dim.*, and *mp cresc.*.

20

Musical score for measures 20-23. The system consists of a vocal line and a piano accompaniment. The vocal line includes the markings *Tutti* and *Solo*. Dynamics include *mf*, *dim.*, and *mp*. The piano accompaniment has dynamics *mf* and *dim.*.

24

Musical score for measures 24-27. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*. The piano accompaniment has dynamics *sempre cresc.*, *dim.*, and *mf cresc.*.

28

Musical score for measures 28-31. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, *mp cresc.*, and *mf cresc.*. The piano accompaniment has dynamics *f*, *mf*, *mp*, *p*, *cresc.*, and *mp cresc.*.

II

Largo ♩ = 44
Solo e Cantabile

mp espress.

The first system of music consists of two staves. The upper staff is a single treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains two measures of music, each with a half note and a slur over it. The lower staff is a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. It contains two measures of music, with the right hand playing chords and the left hand playing a simple bass line.

3

The second system of music consists of two staves. The upper staff is a single treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a slur over it. The lower staff is a grand staff with a key signature of one flat and a common time signature. It contains two measures of music, with the right hand playing chords and the left hand playing a simple bass line.

5

The third system of music consists of two staves. The upper staff is a single treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a slur over it. The lower staff is a grand staff with a key signature of one flat and a common time signature. It contains two measures of music, with the right hand playing chords and the left hand playing a simple bass line.

7

The fourth system of music consists of two staves. The upper staff is a single treble clef with a key signature of one flat and a common time signature. It contains two measures of music, each with a half note and a slur over it. The lower staff is a grand staff with a key signature of one flat and a common time signature. It contains two measures of music, with the right hand playing chords and the left hand playing a simple bass line. Trills are indicated above the notes in both measures.

III

Vivace ♩ = 132

Tutti
f

7

p

13

f *mf*

18

mp *cresc.* *f*

24

Musical score for measures 24-29. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with dynamic markings *p*, *f*, *cresc.*, *ff*, *f*, and *dim.*. The grand staff provides harmonic accompaniment with corresponding dynamics.

30

Musical score for measures 30-35. The system consists of a single treble clef staff and a grand staff. The treble staff is marked *Solo* and *mf espress.*, with a dynamic marking *p* at the end. The grand staff provides accompaniment with dynamics *mf* and *p*.

36

Musical score for measures 36-41. The system consists of a single treble clef staff and a grand staff. The treble staff has dynamics *mf*, *cresc.*, *f dim.*, and *mf*. The grand staff has dynamics *mf*, *f dim.*, and *mf*.

42

Musical score for measures 42-47. The system consists of a single treble clef staff and a grand staff. The treble staff has dynamics *mp*, *p*, *mf*, *p*, and *mp cresc.*. The grand staff has dynamics *mp*, *p*, *mf*, and *p*.

